1.ier –

Violon.

Le Locataire.

PARTIES SÉPARÉES

Du Locataire

MUSIQUE

de P. Gaveaux

Prix 20.#

Propriété des freres GAVEAUX.

Enregistré à la Bibliothèque Nationale.

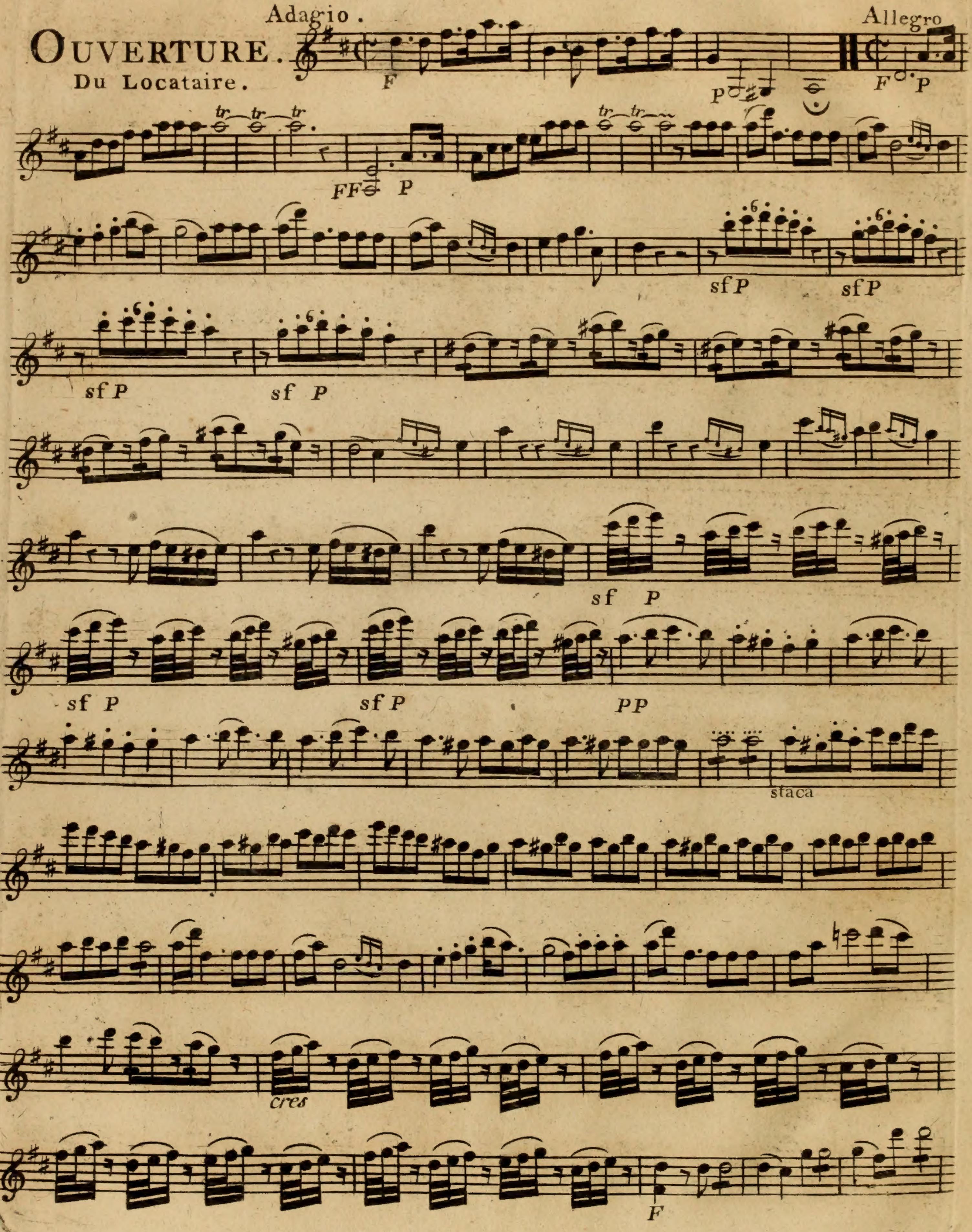
A PARIS

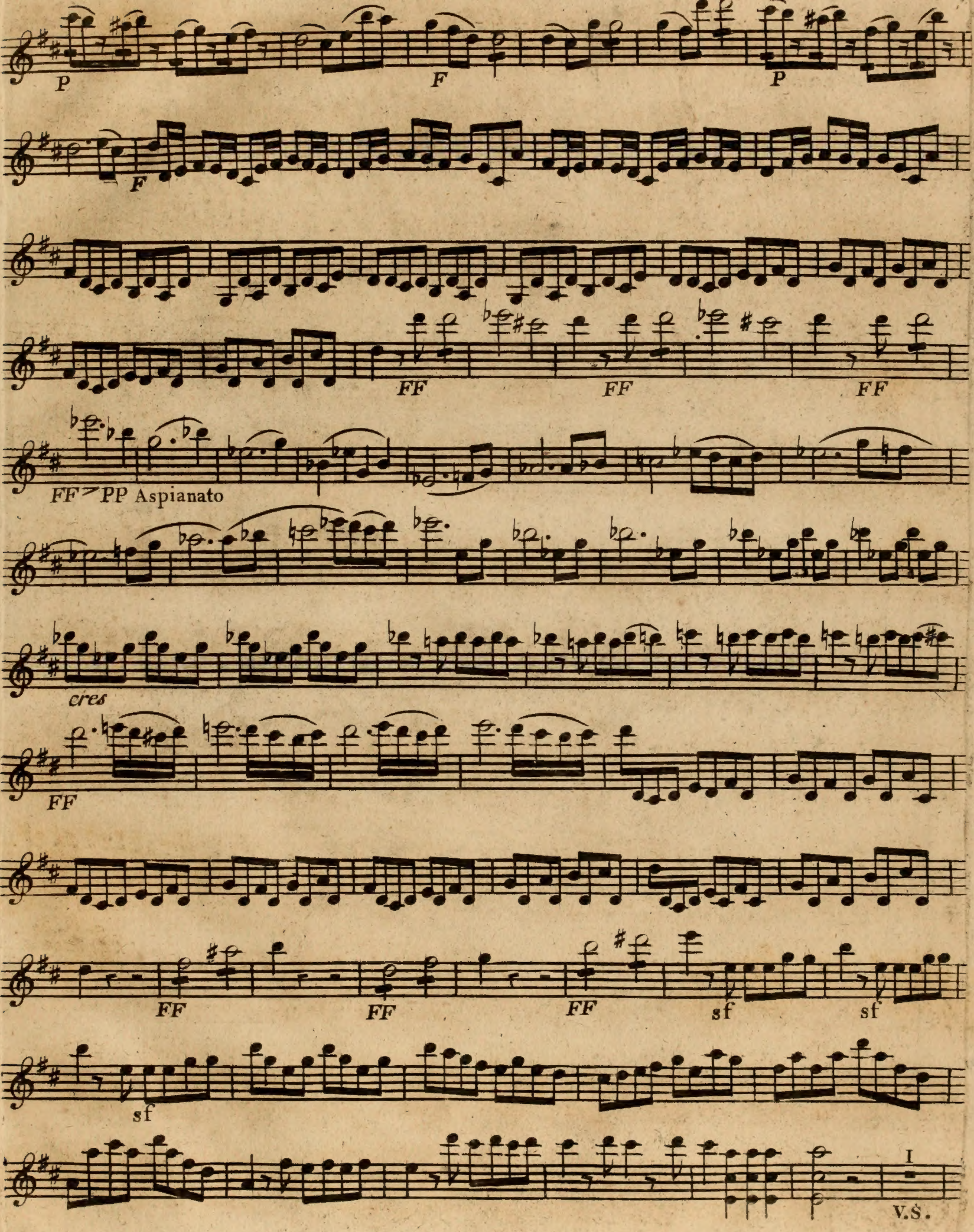
à la Nouveauté, chez les freres GAVEAUX, *Magazin de Musique et d'Instrumens, tiennent Cordes de Naples, Brochures des Théâtres, Papier réglé de tous formats, font des Envois dans tous les Départements et chez l'Etranger.*
Passage du Théâtre Faydeau, N.° 12 et 13.

Tous les Exemplaires sont signés les freres Gaveaux.

Ecrit par Ribiere.

OUVERTURE. Du Locataire.

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sf
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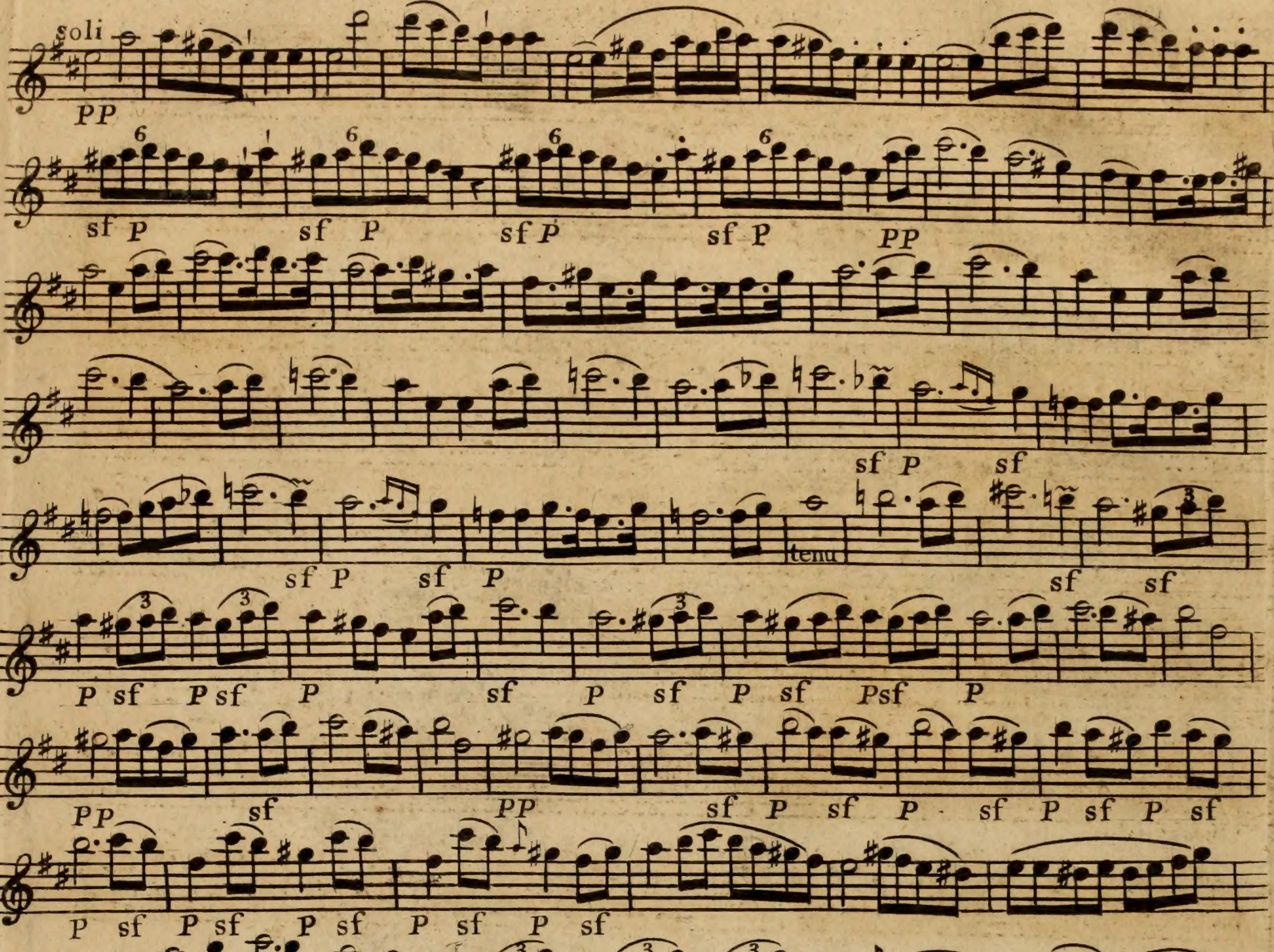
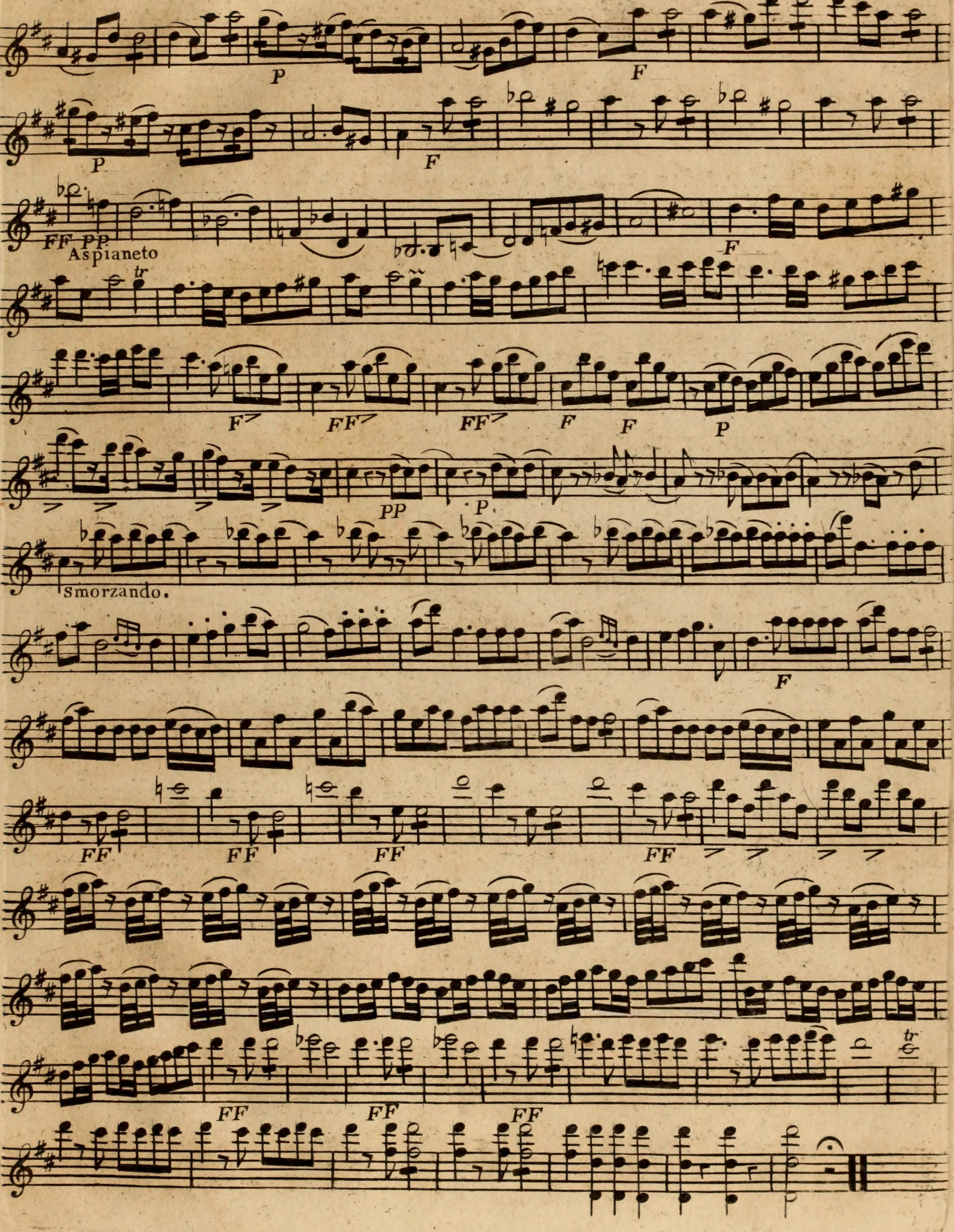
sf
I
V.S.

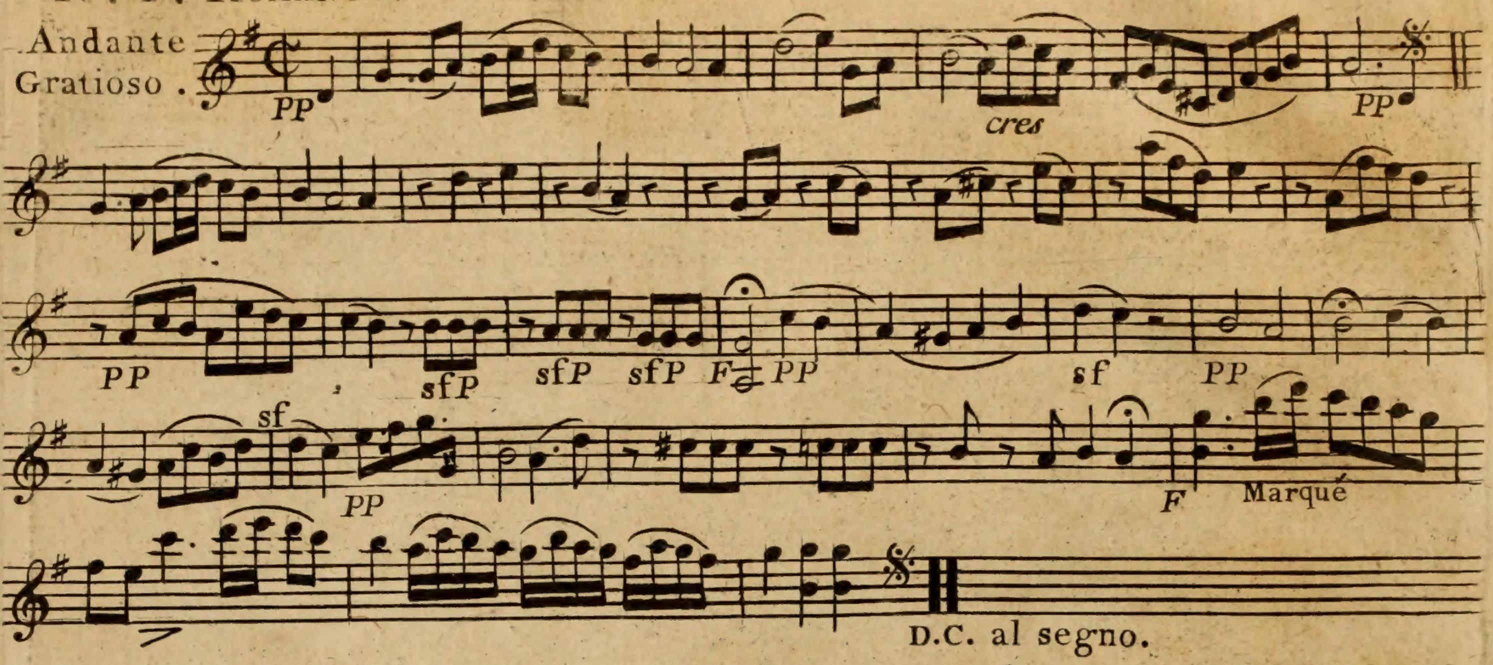

soli
PP
sf P sf P sf P sf P PP
sf P sf
tenu
sf P sf P sf sf
P sf P sf P sf P sf P sf Psf P
PP sf PP sf P sf P sf P sf P sf
P sf P sf P sf P sf P sf
F sf sf sf sf sf sf sf
sf sf sf sf sf sf sf sf sf
sf sf sf sf sf sf PP
cres
F


Aspianeto
smorzando.

Expliquez moi donc enfin.

N°. I. ROMANCE.

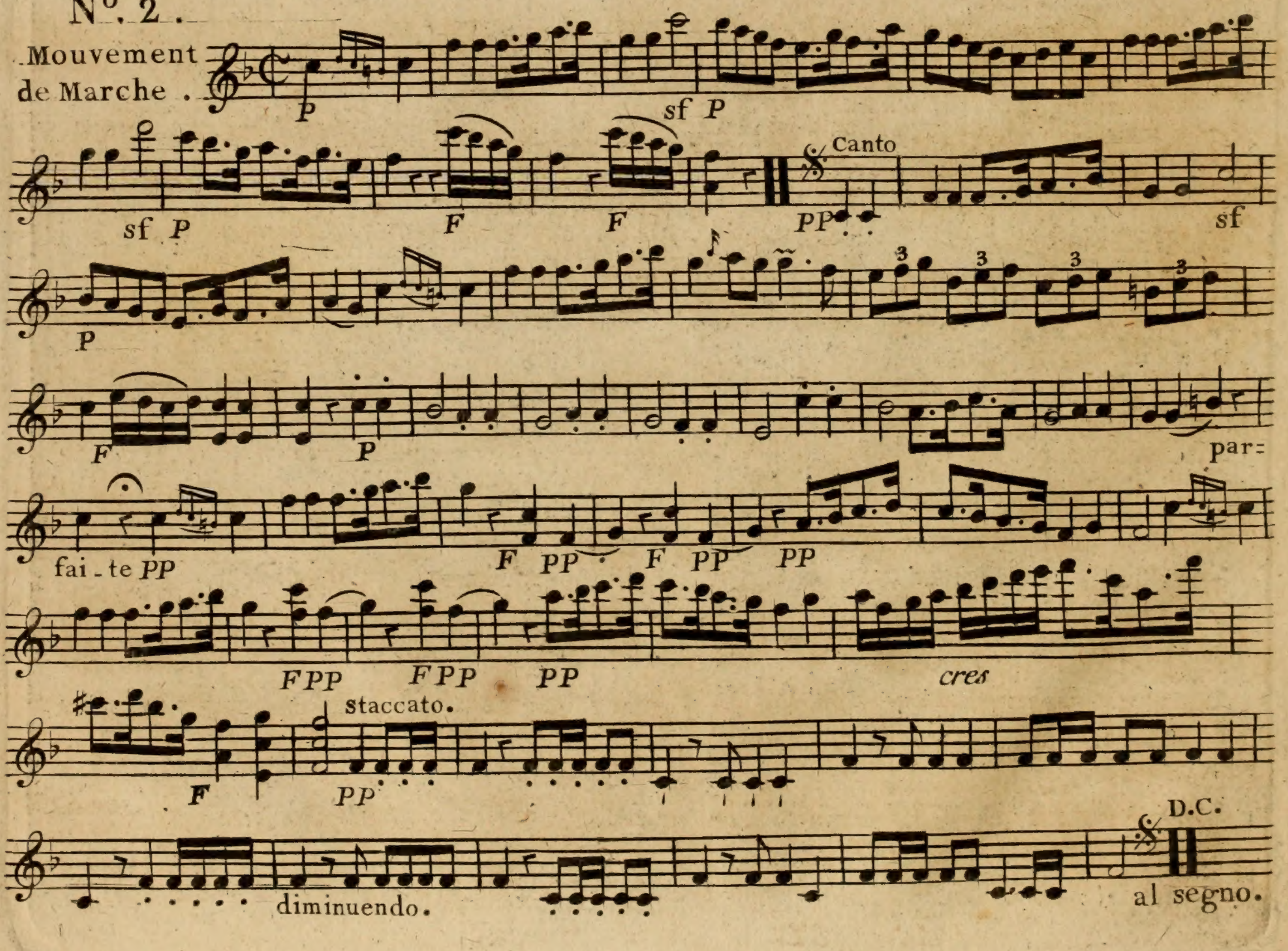
Andante Gratioso.



Ecouter ce qu'on dit de nouveau.

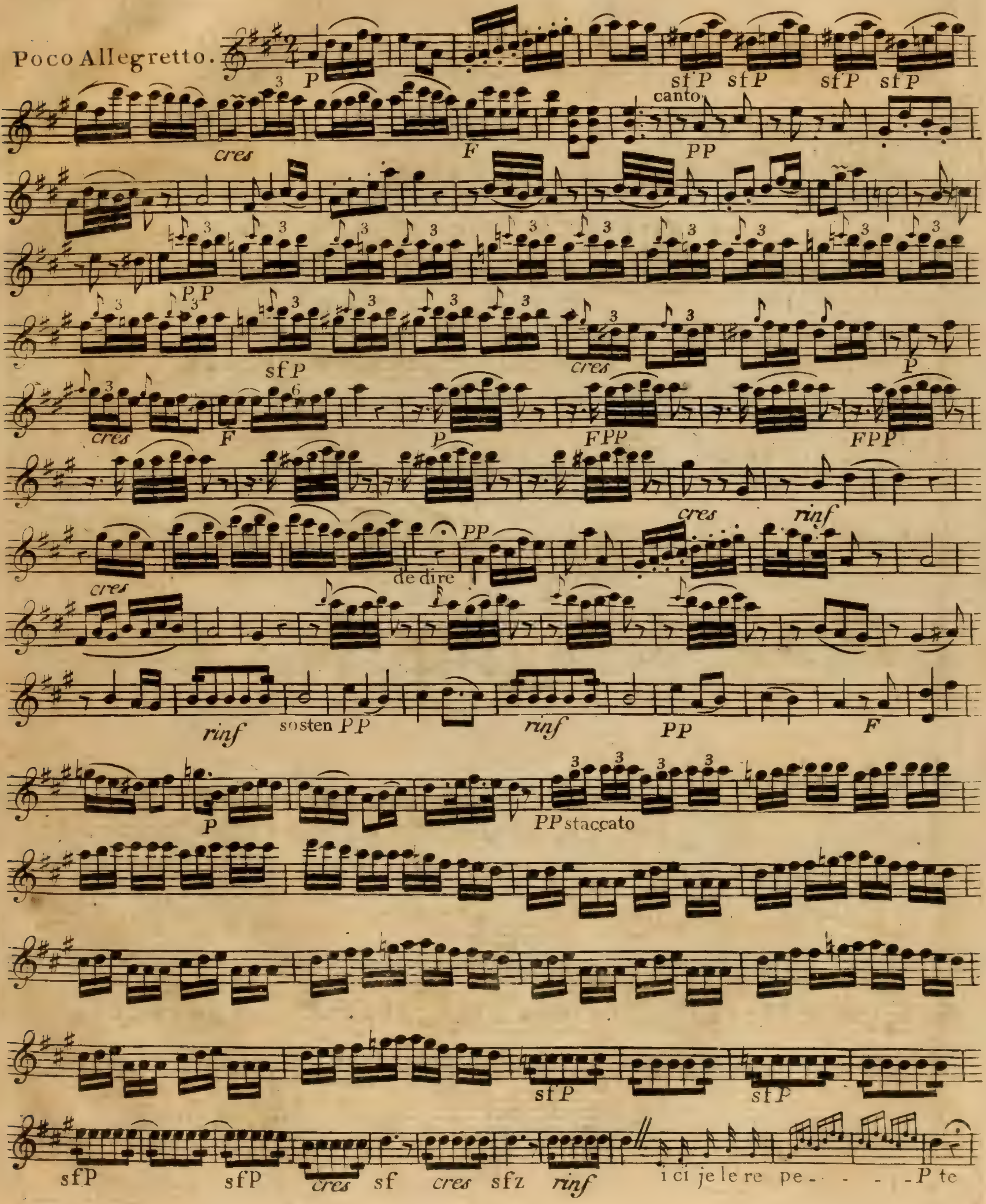
N°. 2.

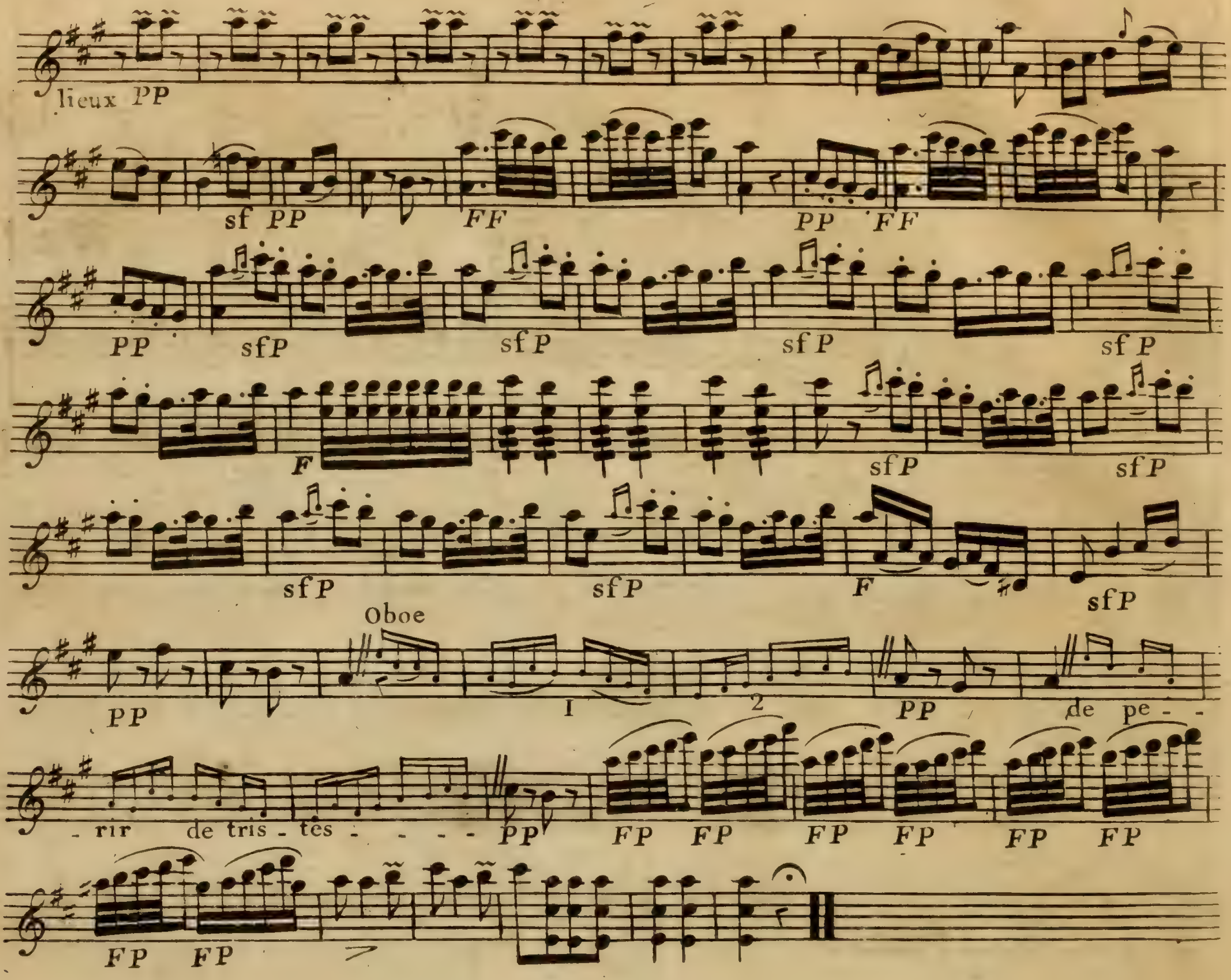
Mouvement de Marche.



Je reçois ma quittance et je pars.

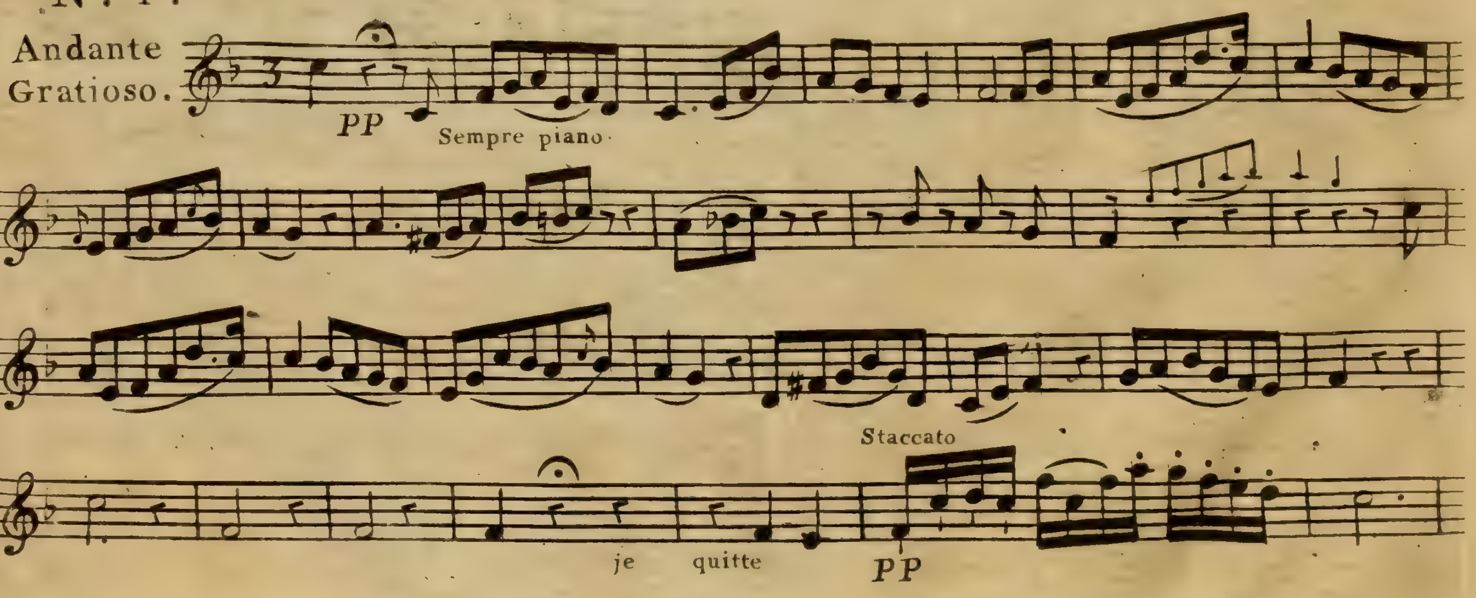
No. 3. RONDO.

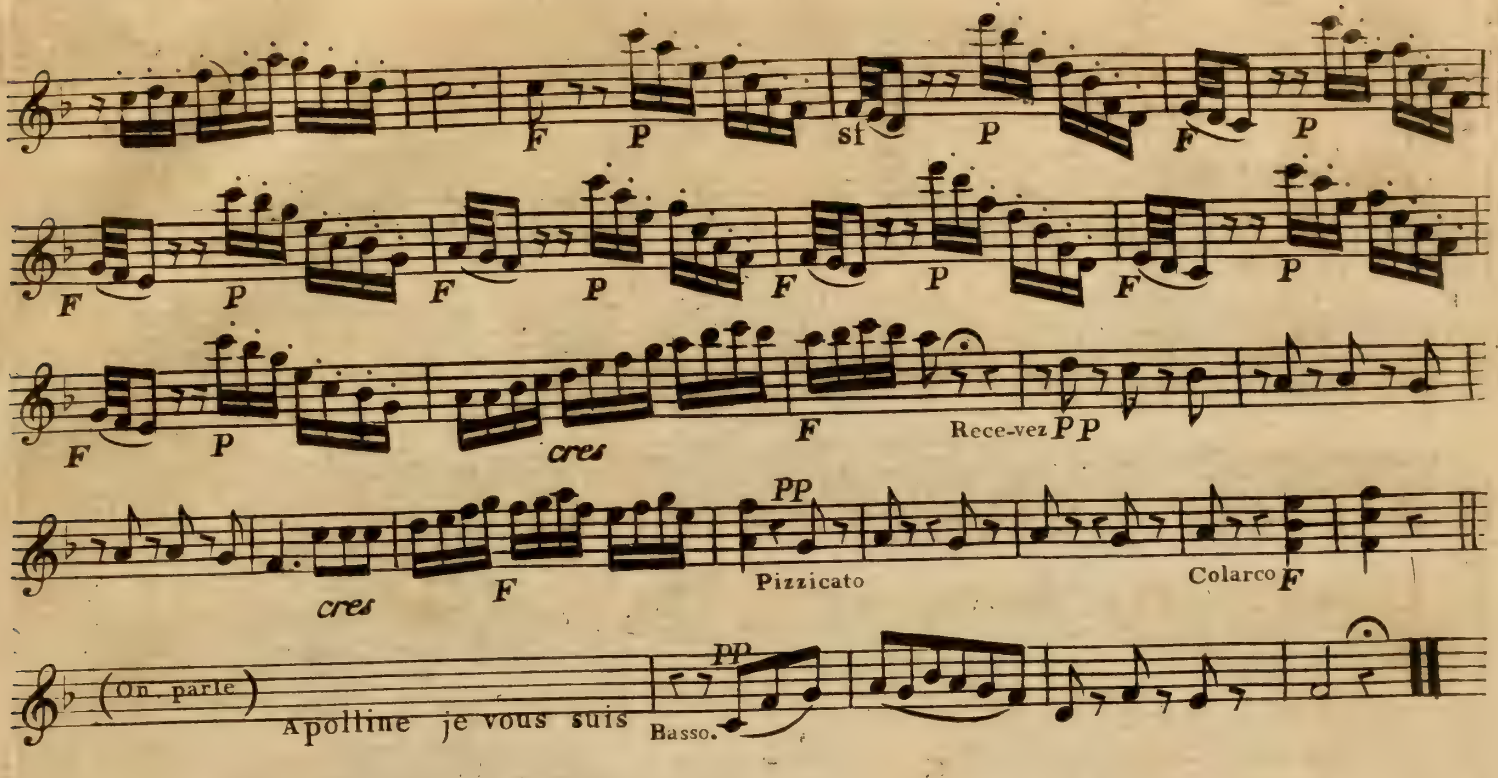




N°. 4. Vous serez satisfait.

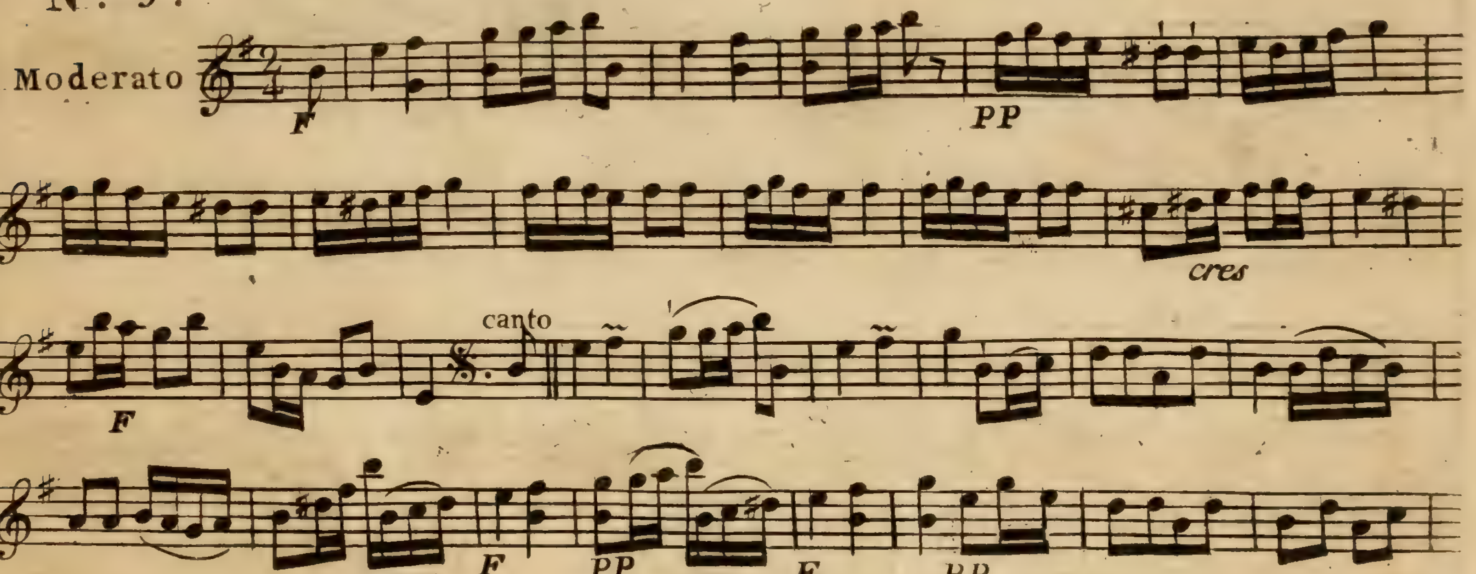
Andante Gratioso.





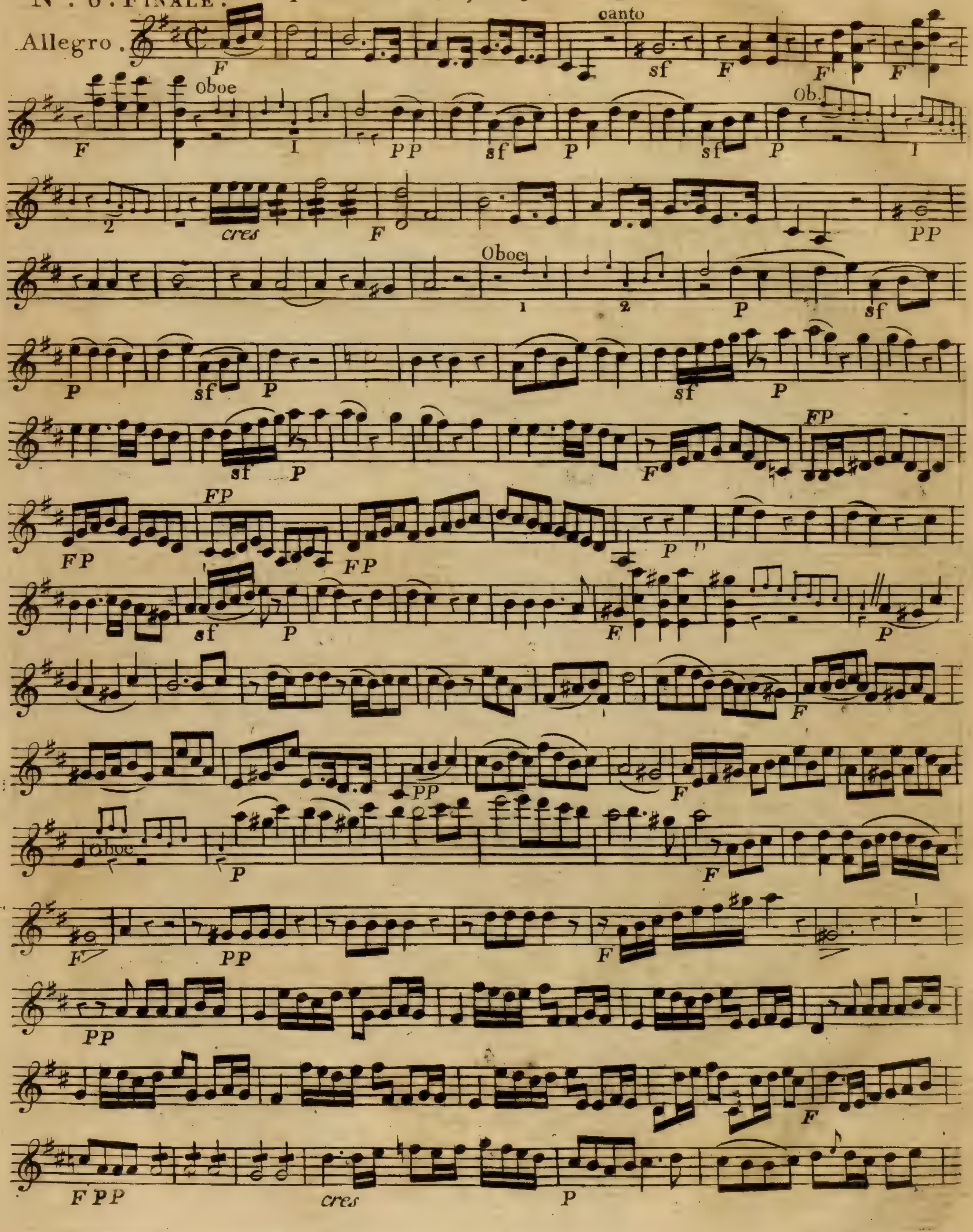
M'en voila bien gueri apresent.

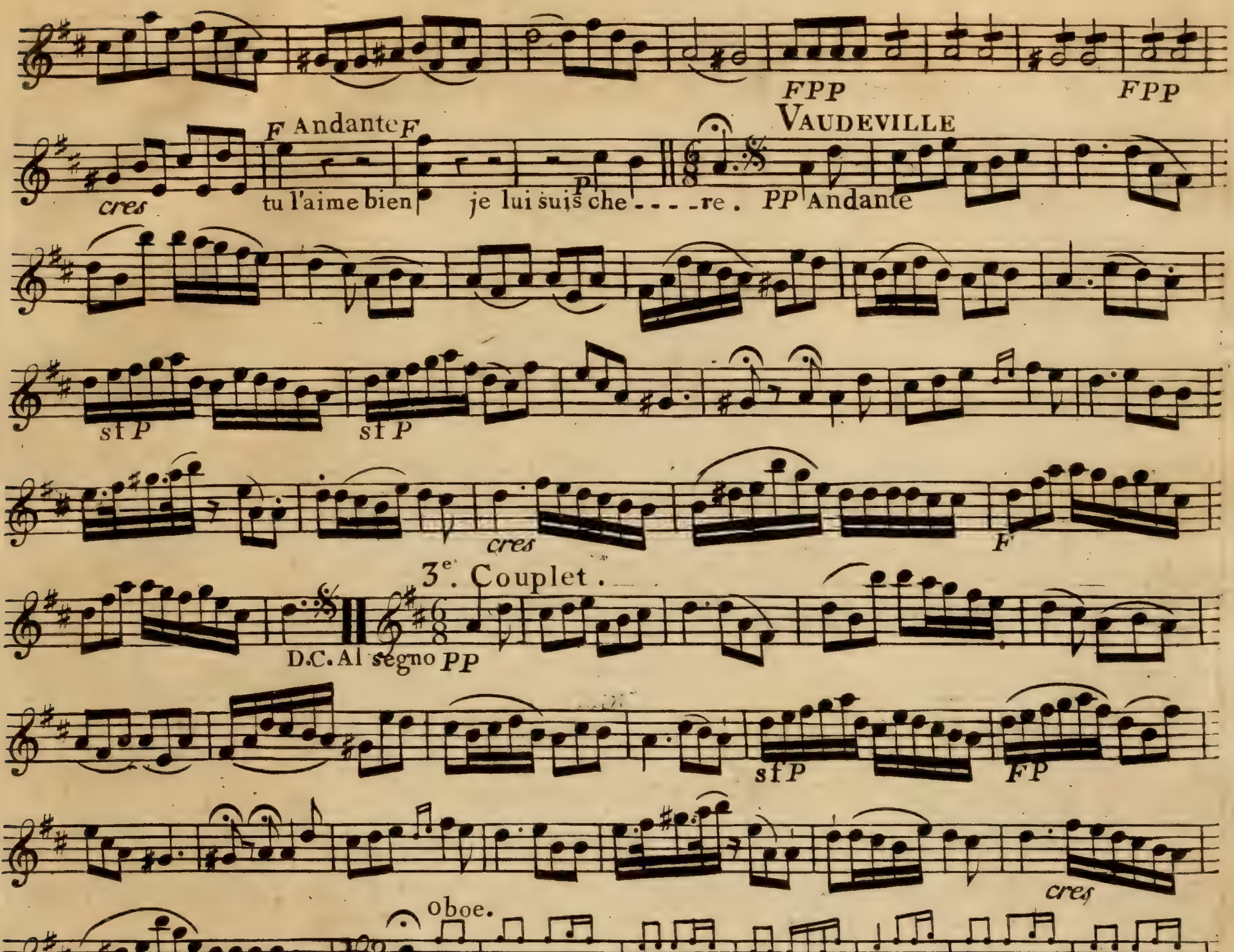
N°. 5.



N°. 6 . FINALE. Oh pour le coup je n'y tiens plus .

Allegro .




FPP
FPP
cres
F Andante F
tu l'aime bien
je lui suis che - - - - re .
P
VAUDEVILLE
PP Andante
sf P
sf P
cres
F
3e. Couplet.
D.C. Al segno
PP
sf P
FP
cres
oboe.
Allegro.
1 2 3 4 5 6 7
P stacato
cres
oboe
Basson
oboe
F
oboe
Basson
oboe
F
P
cres
F
F
FIN de L'OPERA

1.[ier]

Violon.

Le Locataire

PARTIES SÉPARÉES

Du

Locataire

MUSIQUE

de P. Gaveaux

Prix 20.#

Propriété des freres Gaveaux.

Enregistré à la Bibliothèque Nationale.

A PARIS

à la Nouveauté, chez les freres GAVEAUX, Magazin de Musique et d'Instrumens, tiennent Cordes de Naples, Brochures des Théâtres Papier réglé de tous formats, font des Envois dans tous les Departements et chez l'Etranger.

Passage du Théâtre Faydeau, N.os 12 et 13.

Tous les Exemplaires sont signés les freres Gaveaux.

Ecrit par Ribiere

freres Gaveaux

1er

Violon.

Le Locataire.

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Du

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A PARIS

Passage du Théâtre Faydeau, N.o 12 et 13.

Tous les Exemplaires sont signés les freres Gaveaux.

Ecrit par Ribiere.

freres Gaveaux

1er

Violon.

Le Locataire

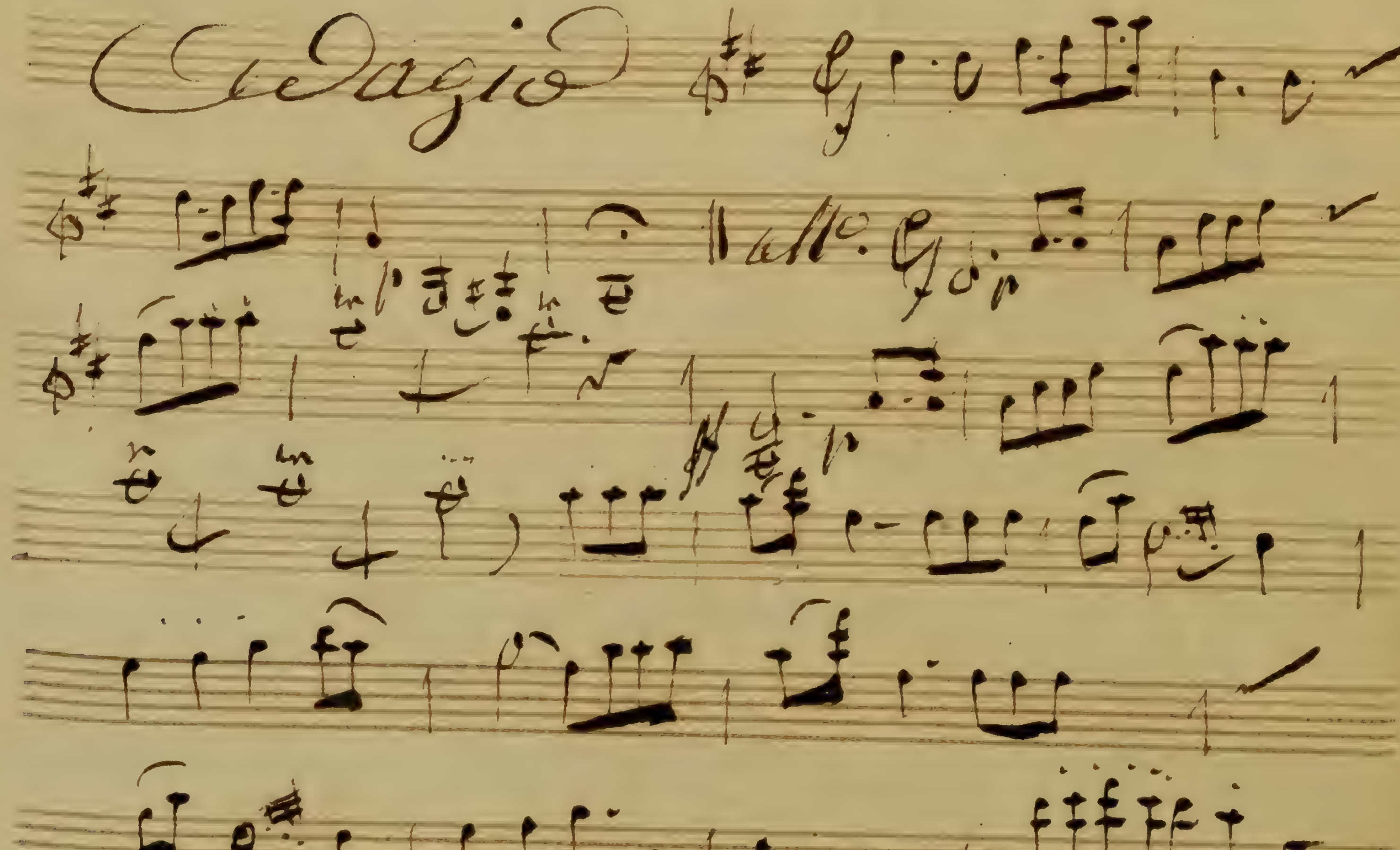
Le Locataire

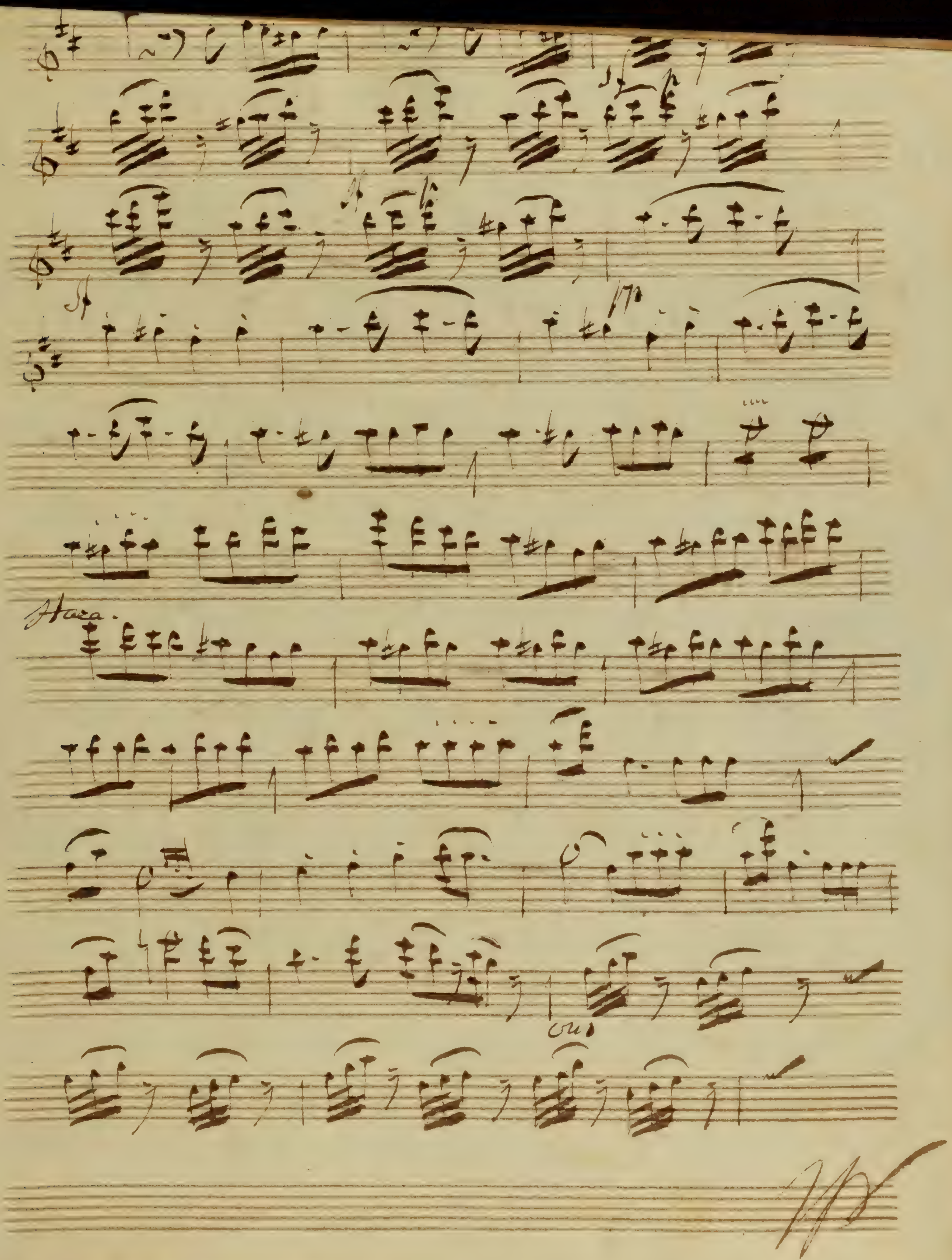
Opéra En 1 Acte

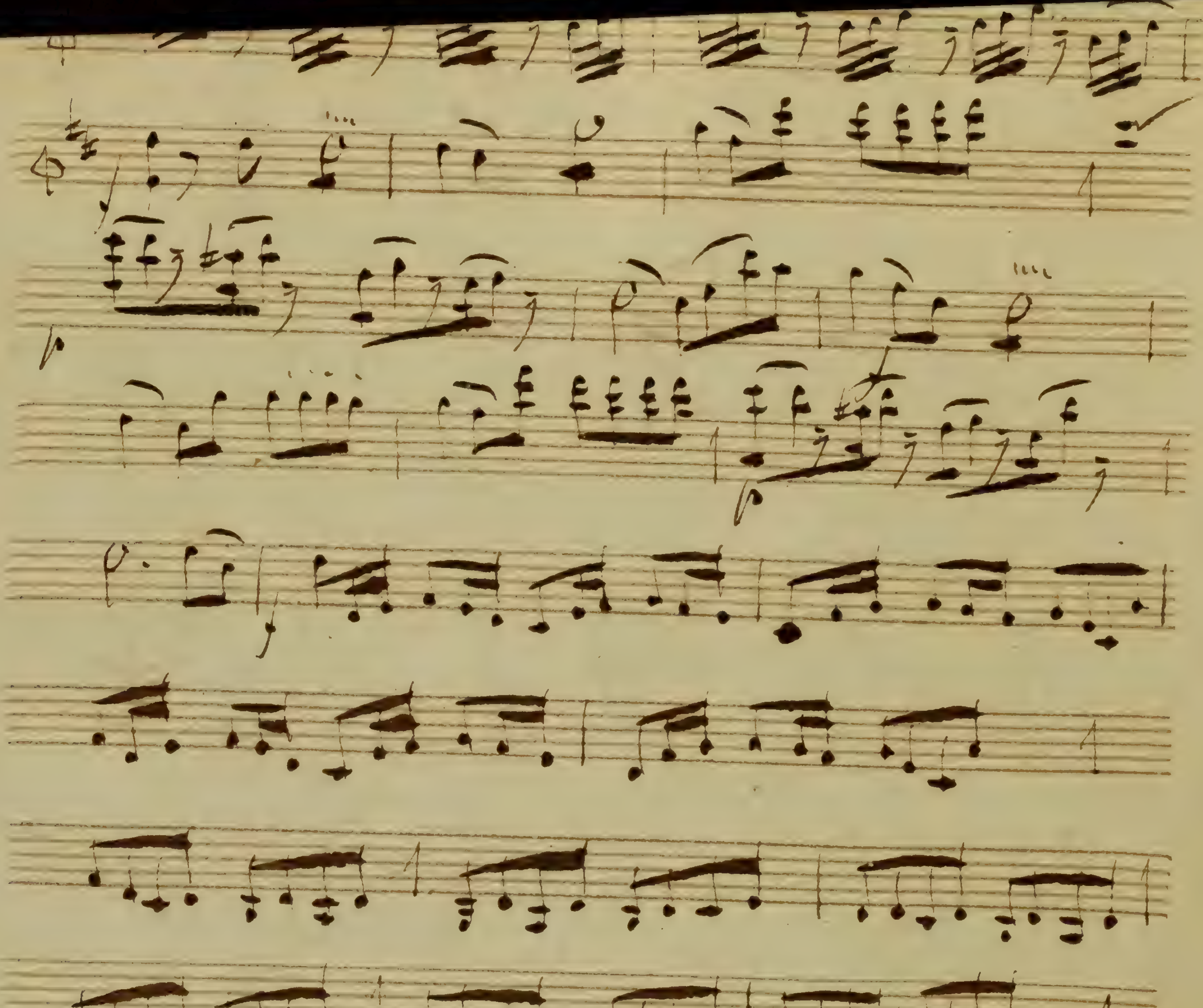
Violino P^o

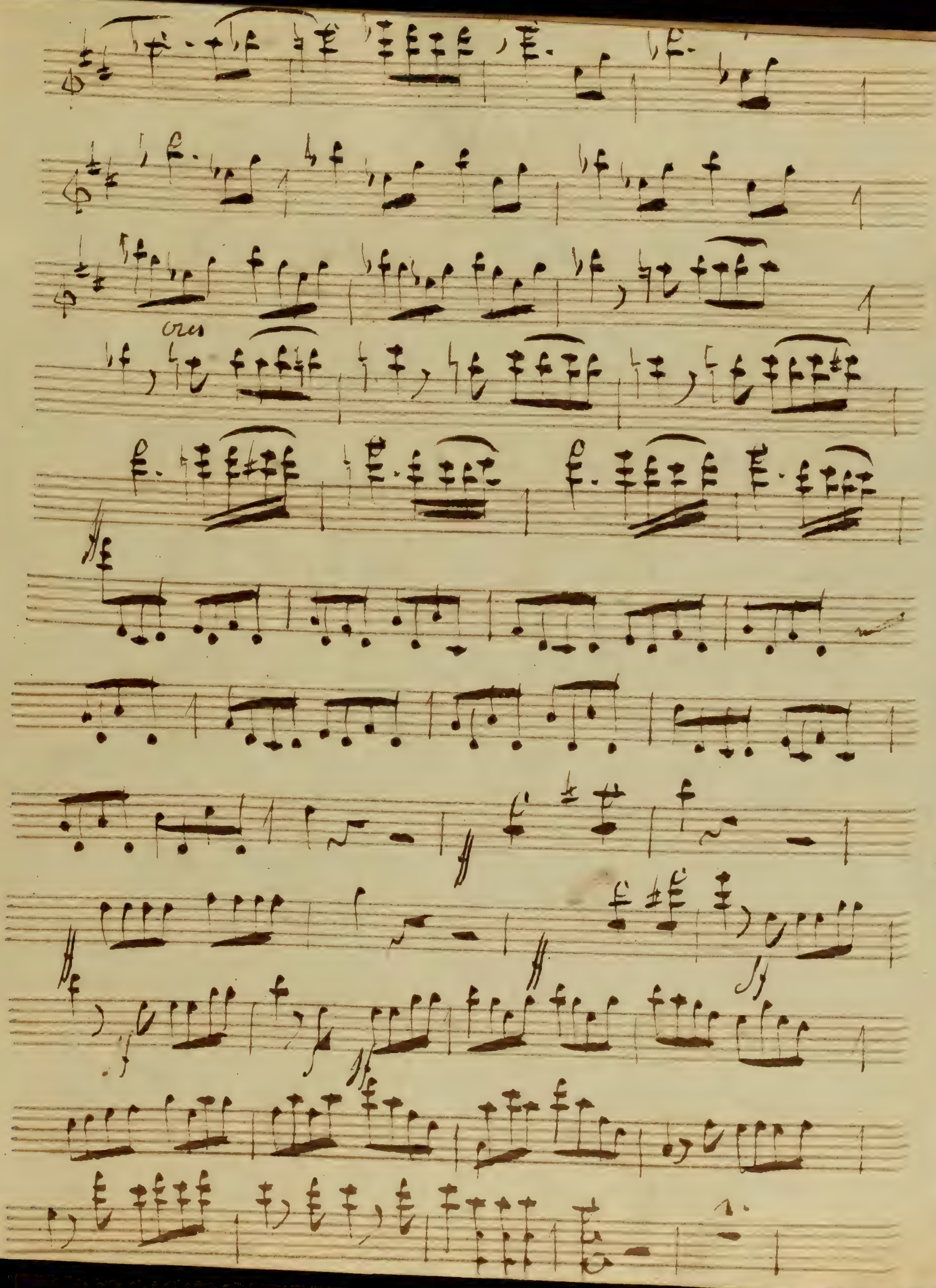
Violino Primo

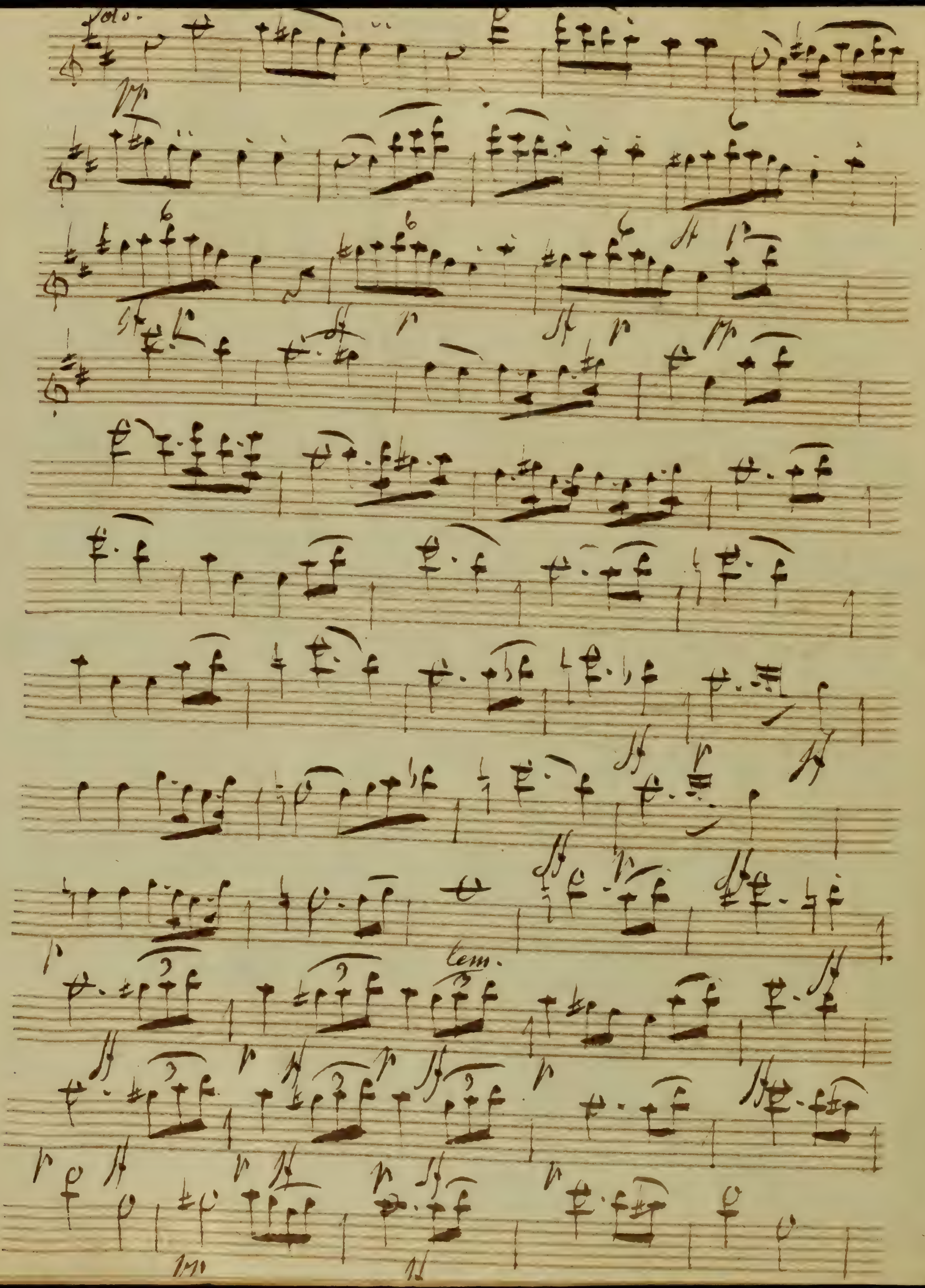
Ouverture

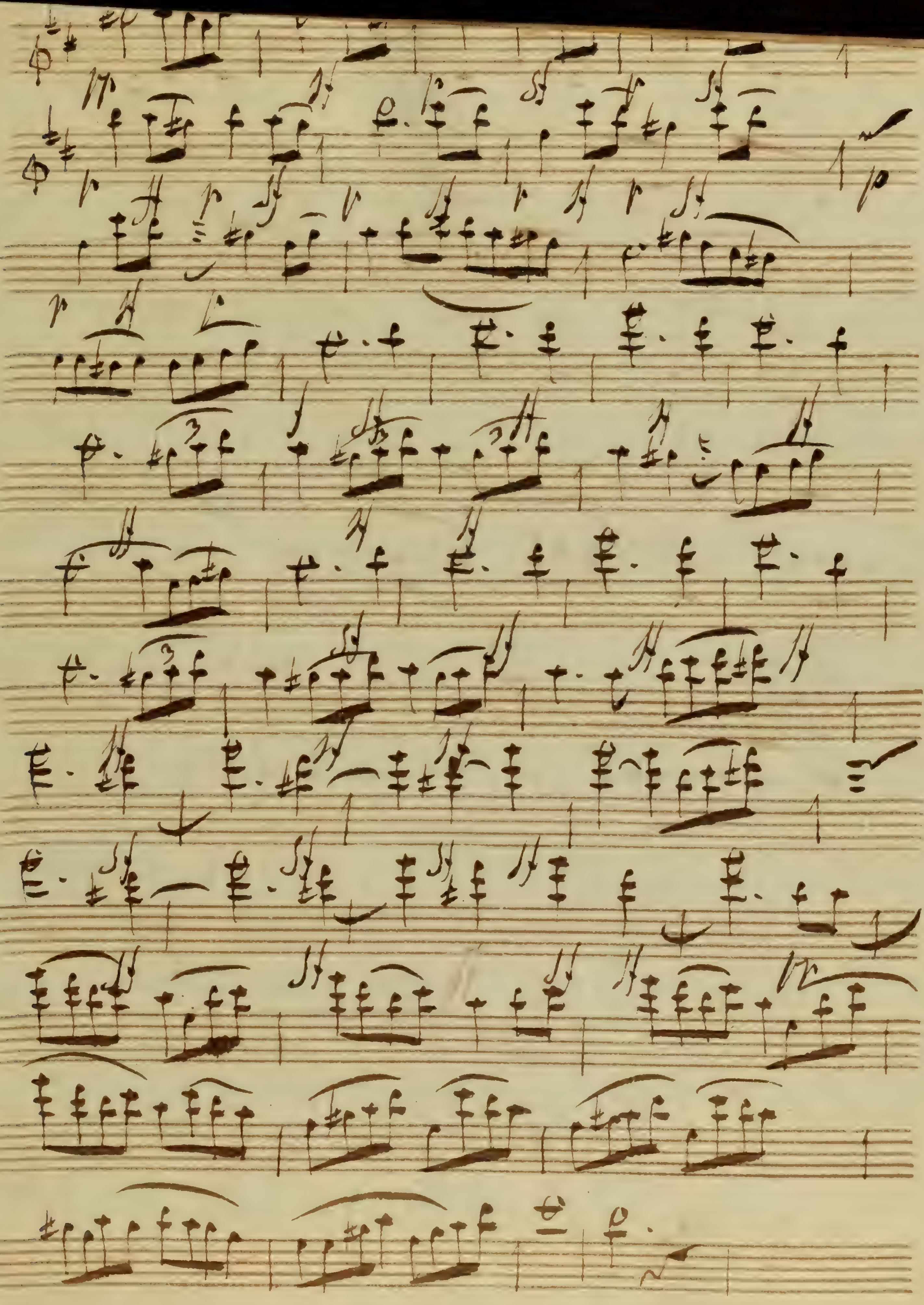


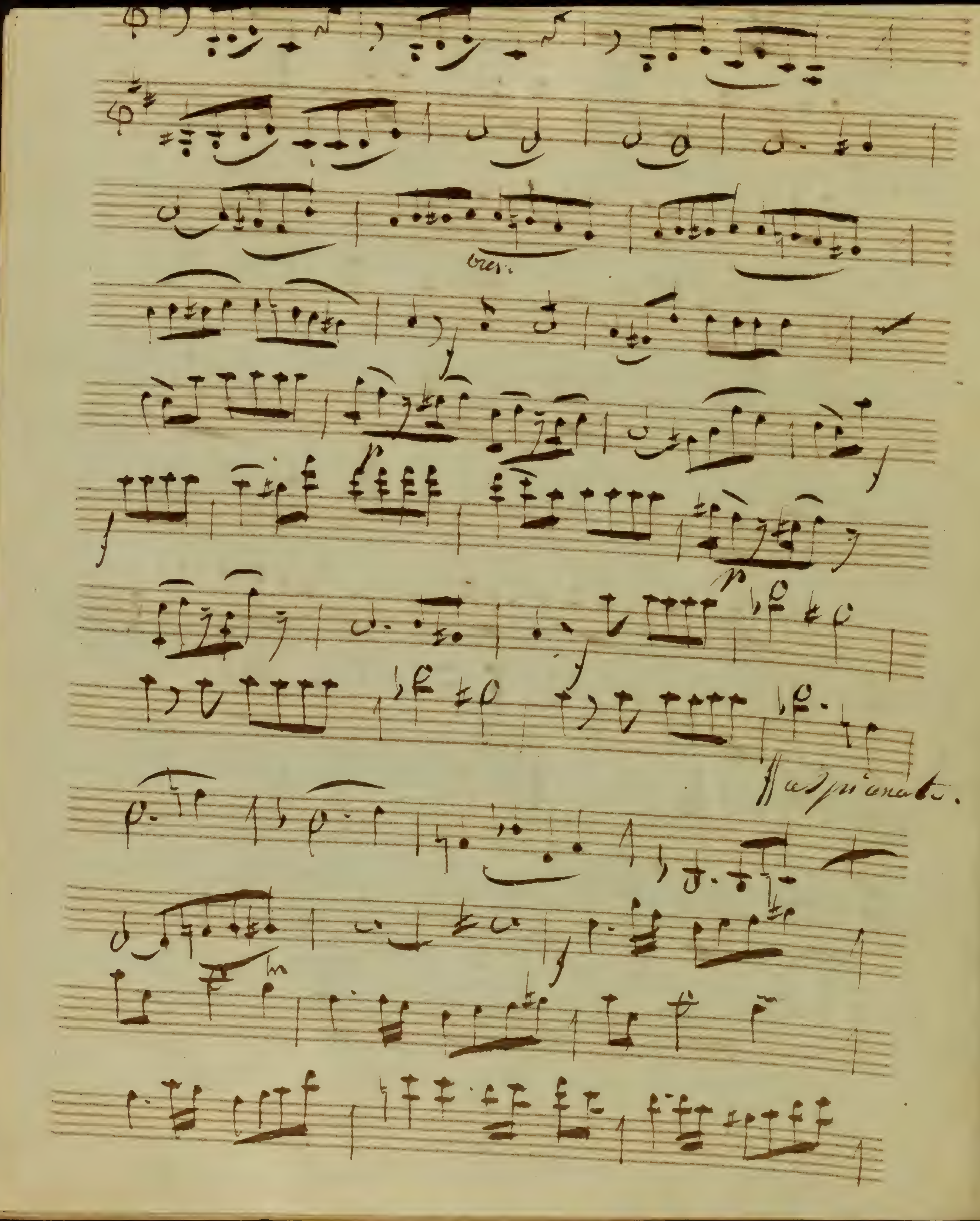





cres


Solo.
ten.




cres.
p
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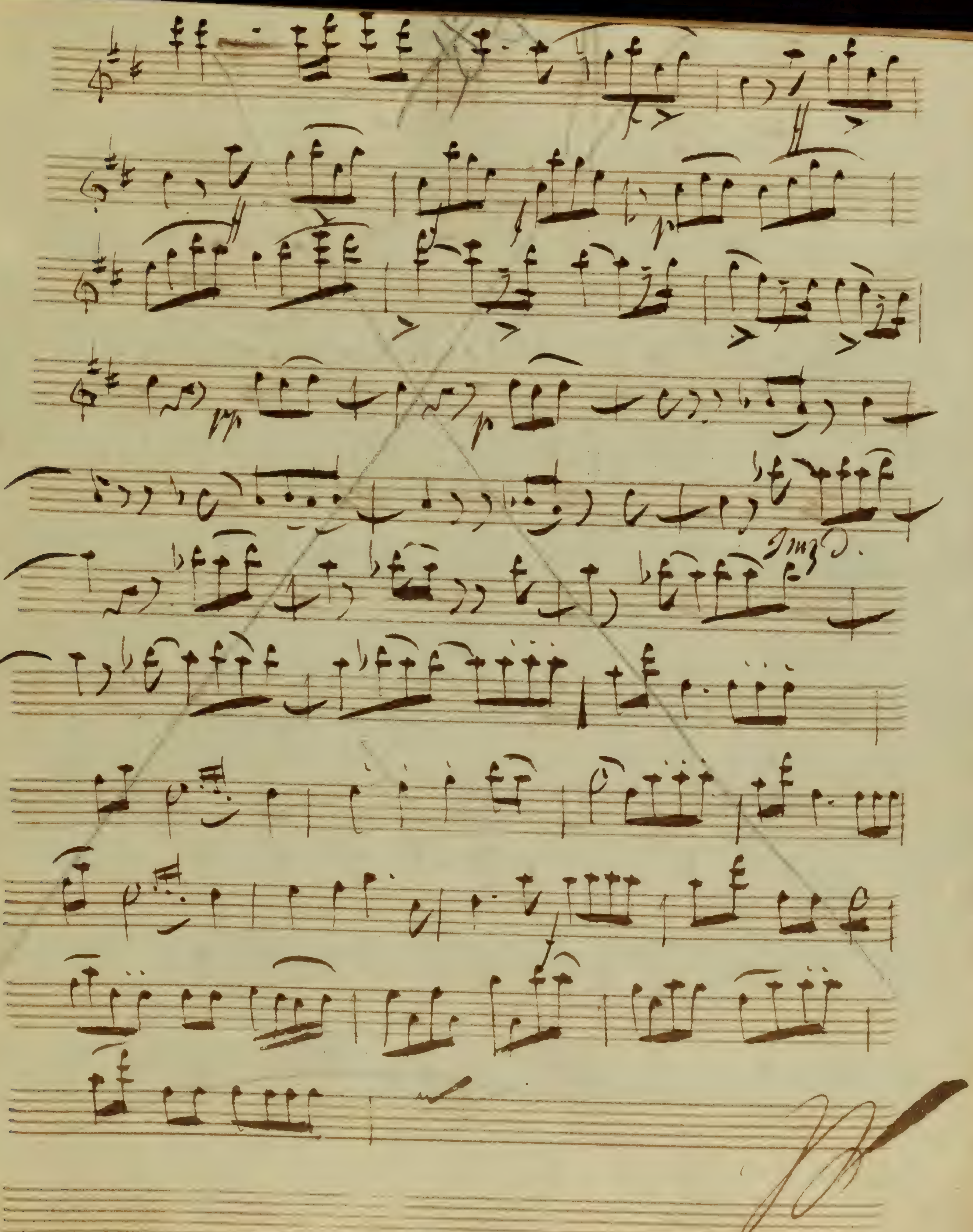
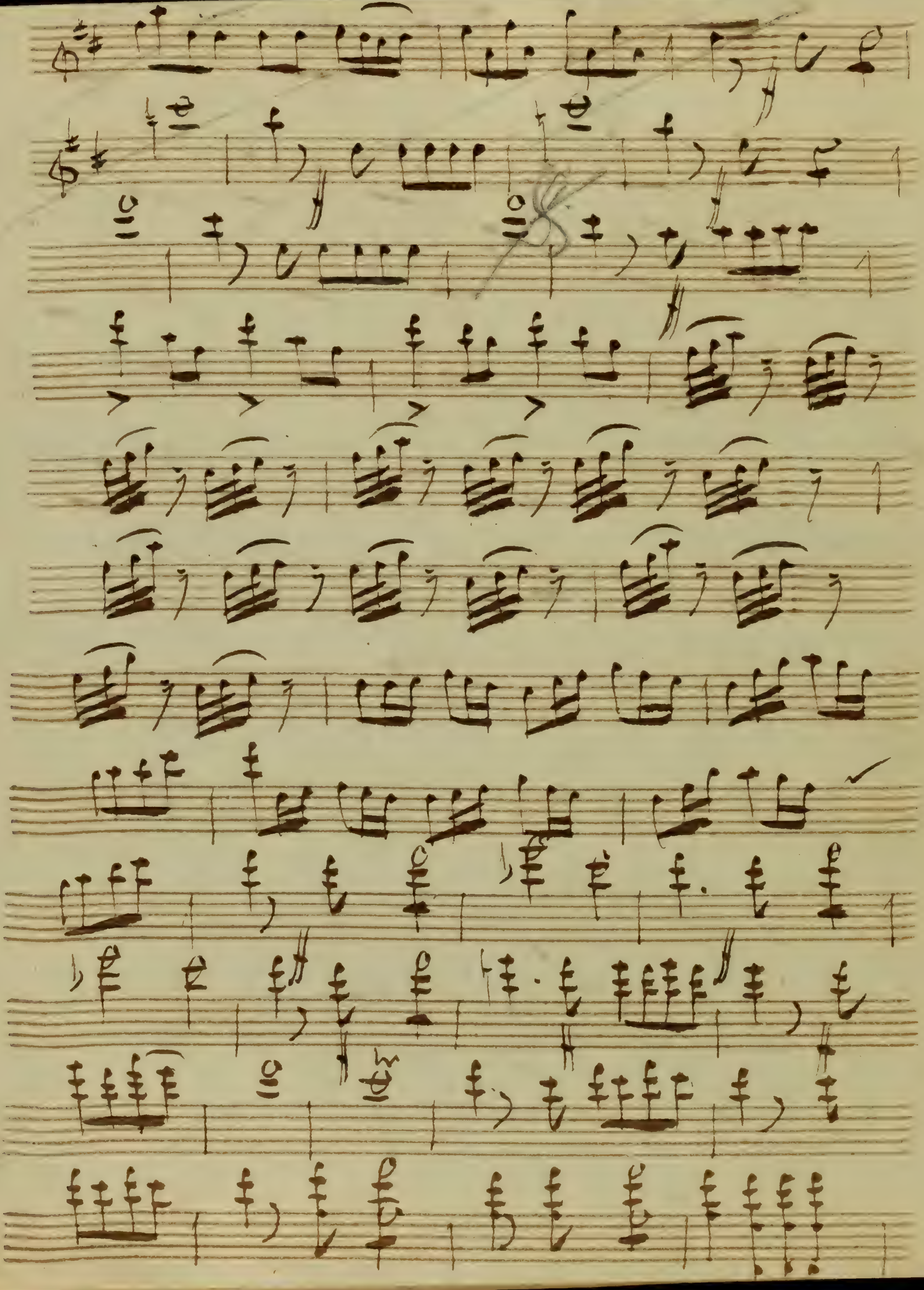
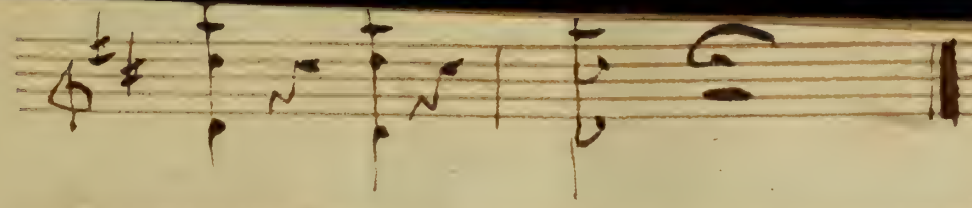
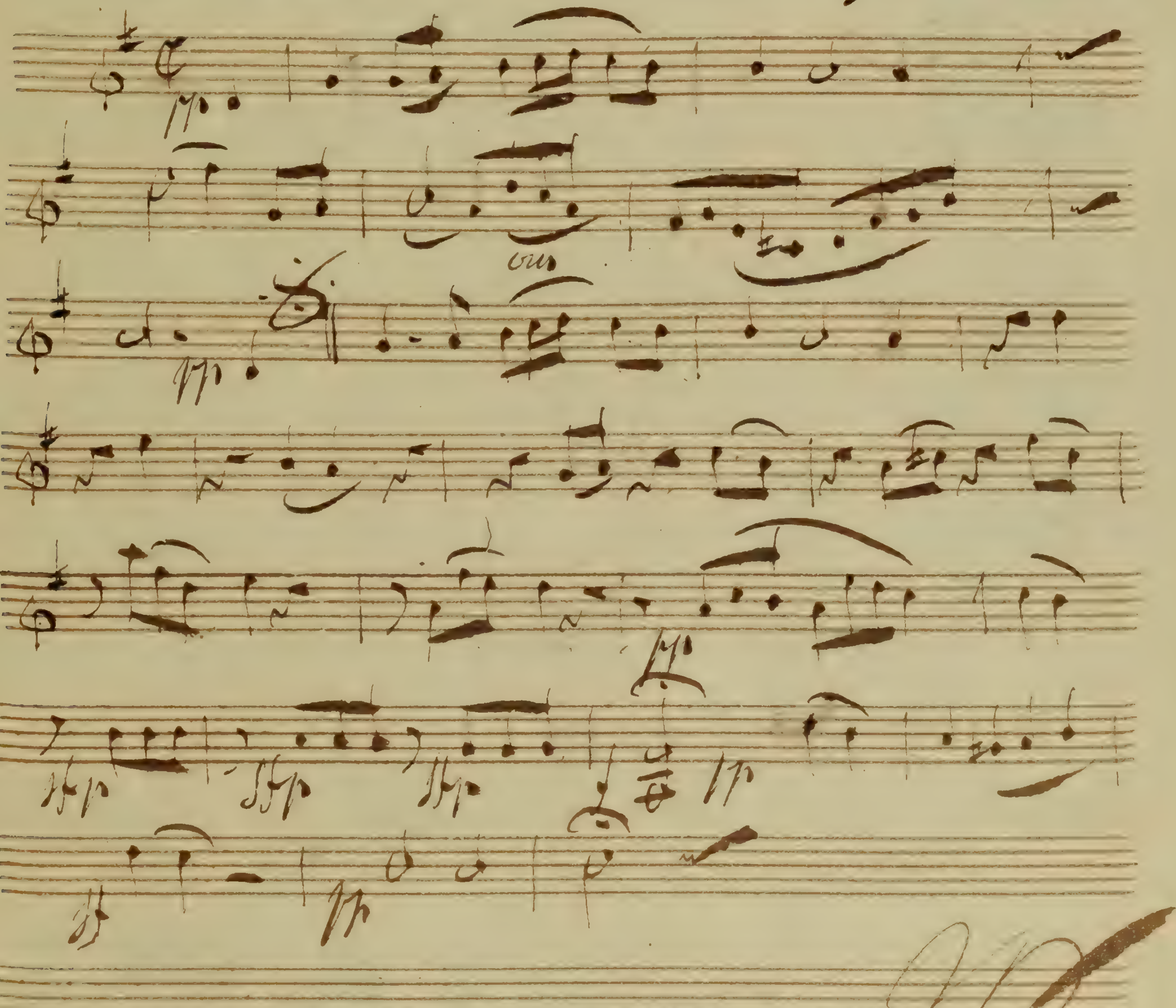


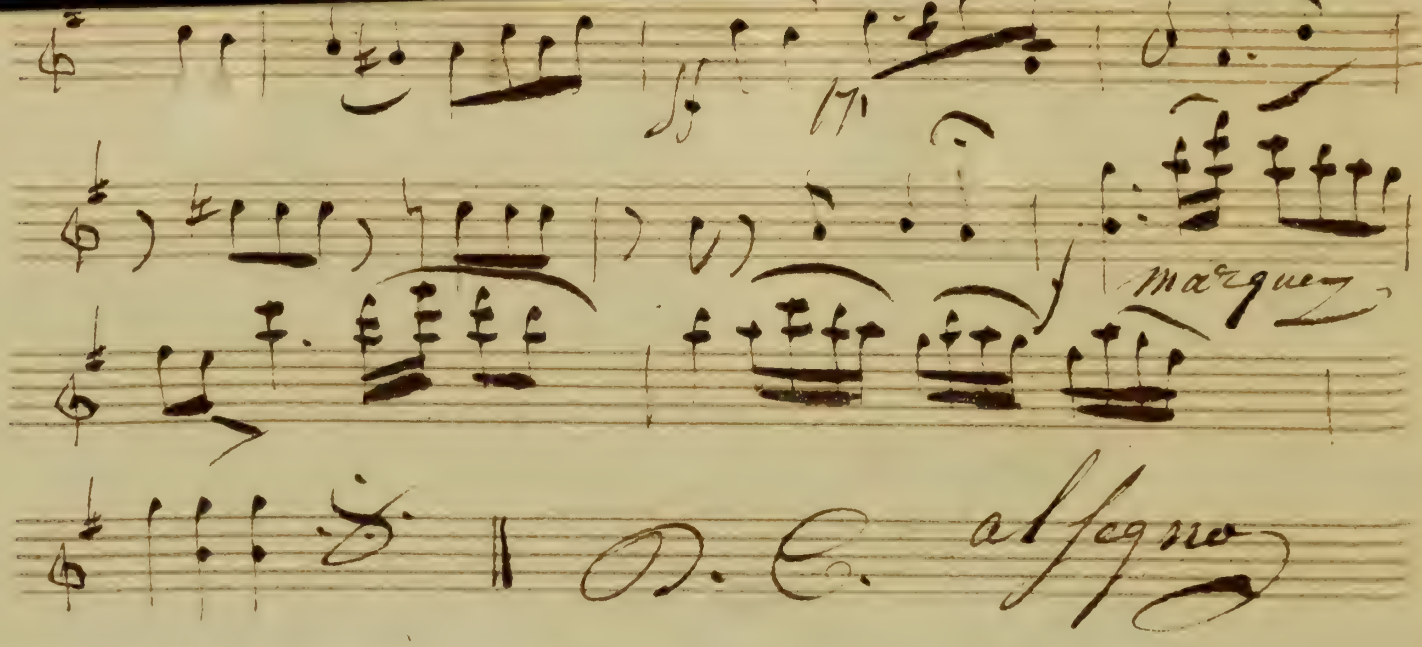




Expliquez Moi Donc Ce Jeu.

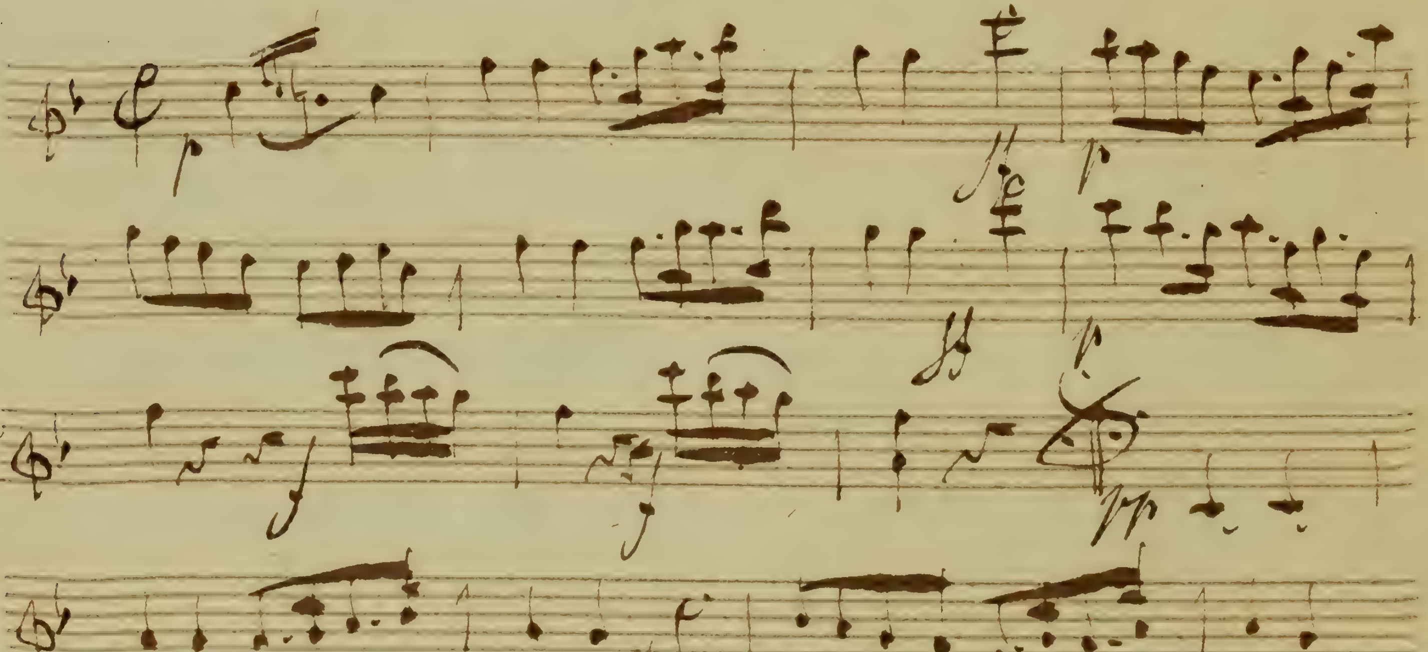
Romance N.o 1. And.te Gratioso

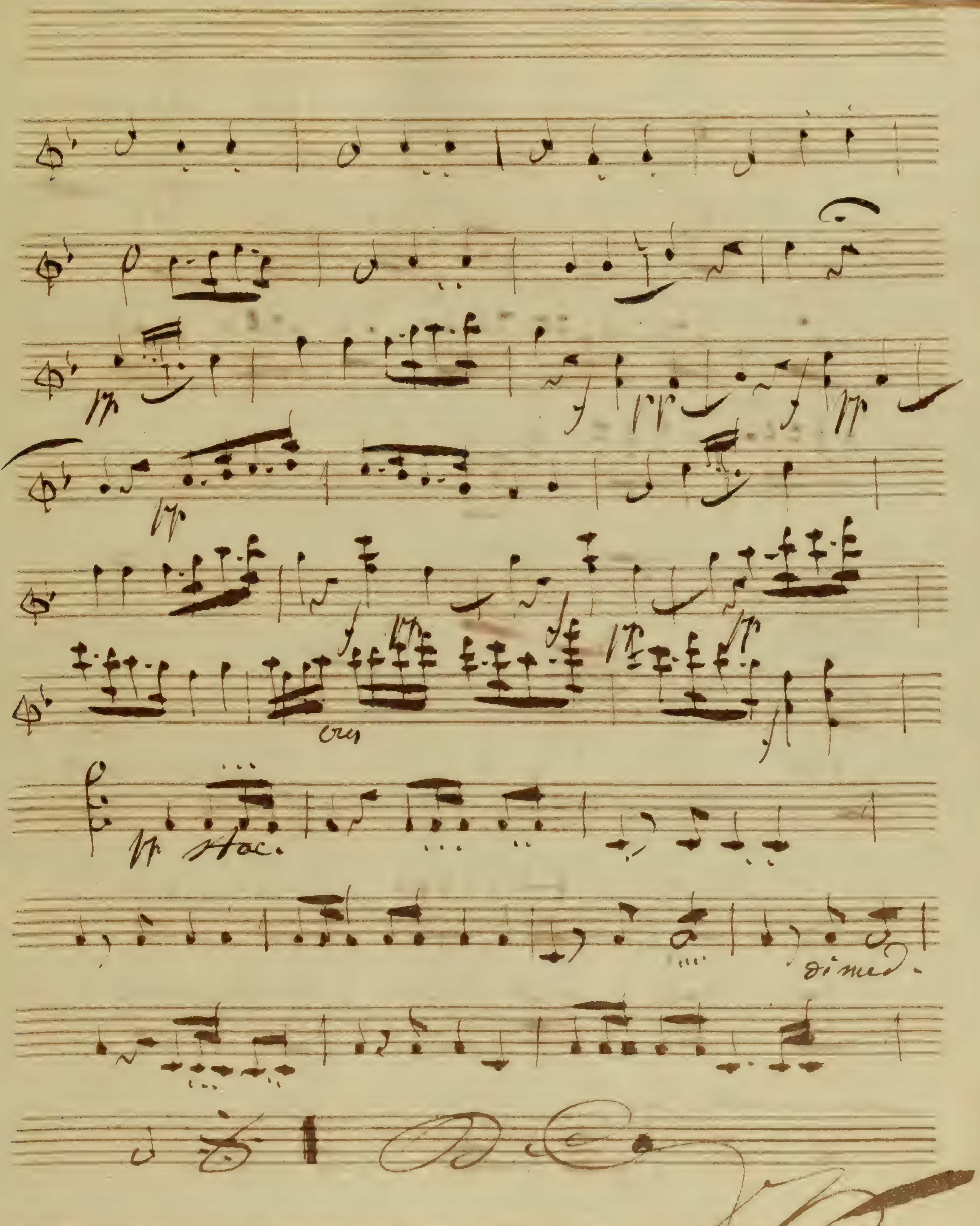




Ecoutez Ce qu'on dit de Monceau

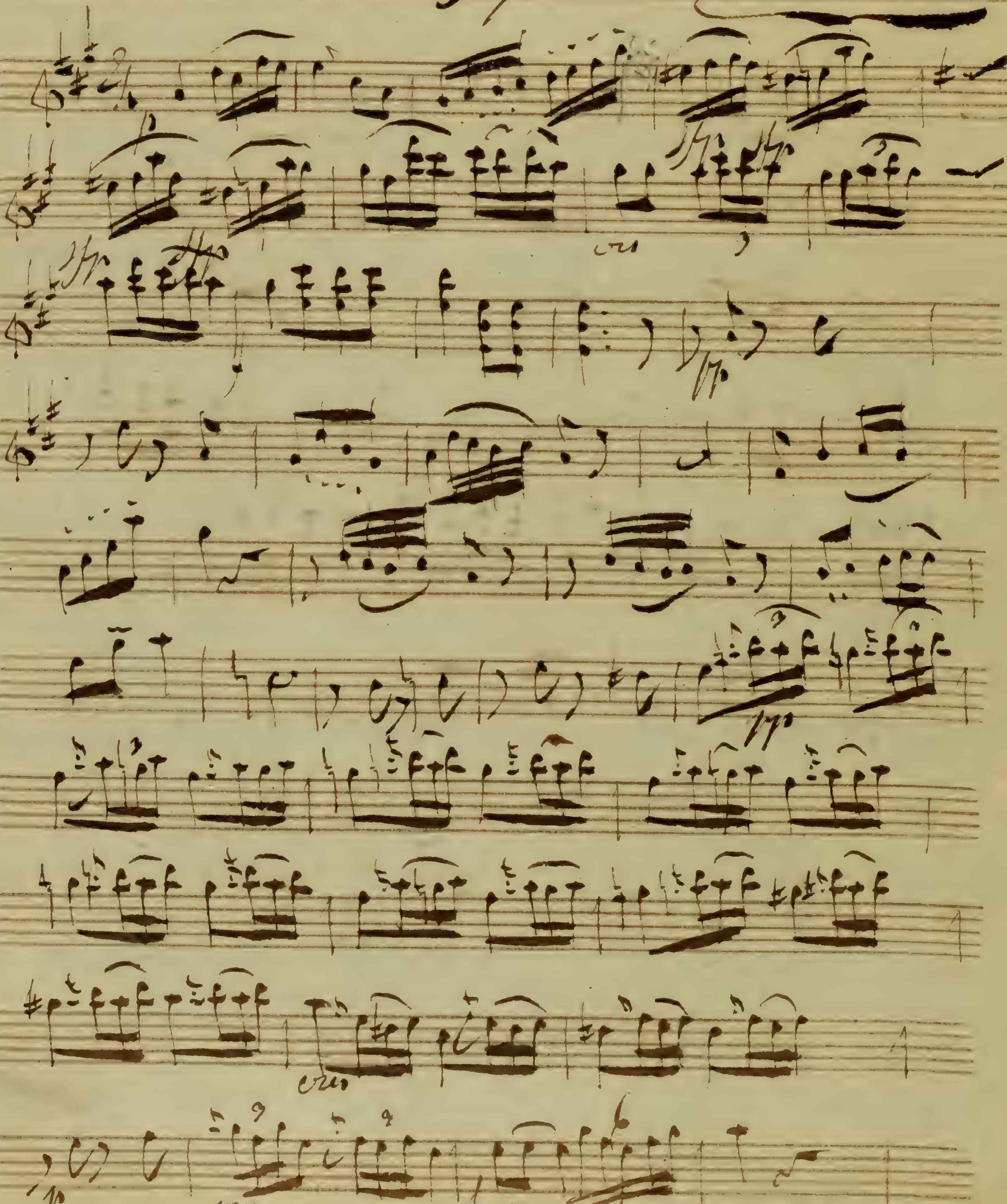
No 2 Mouvement de Marche

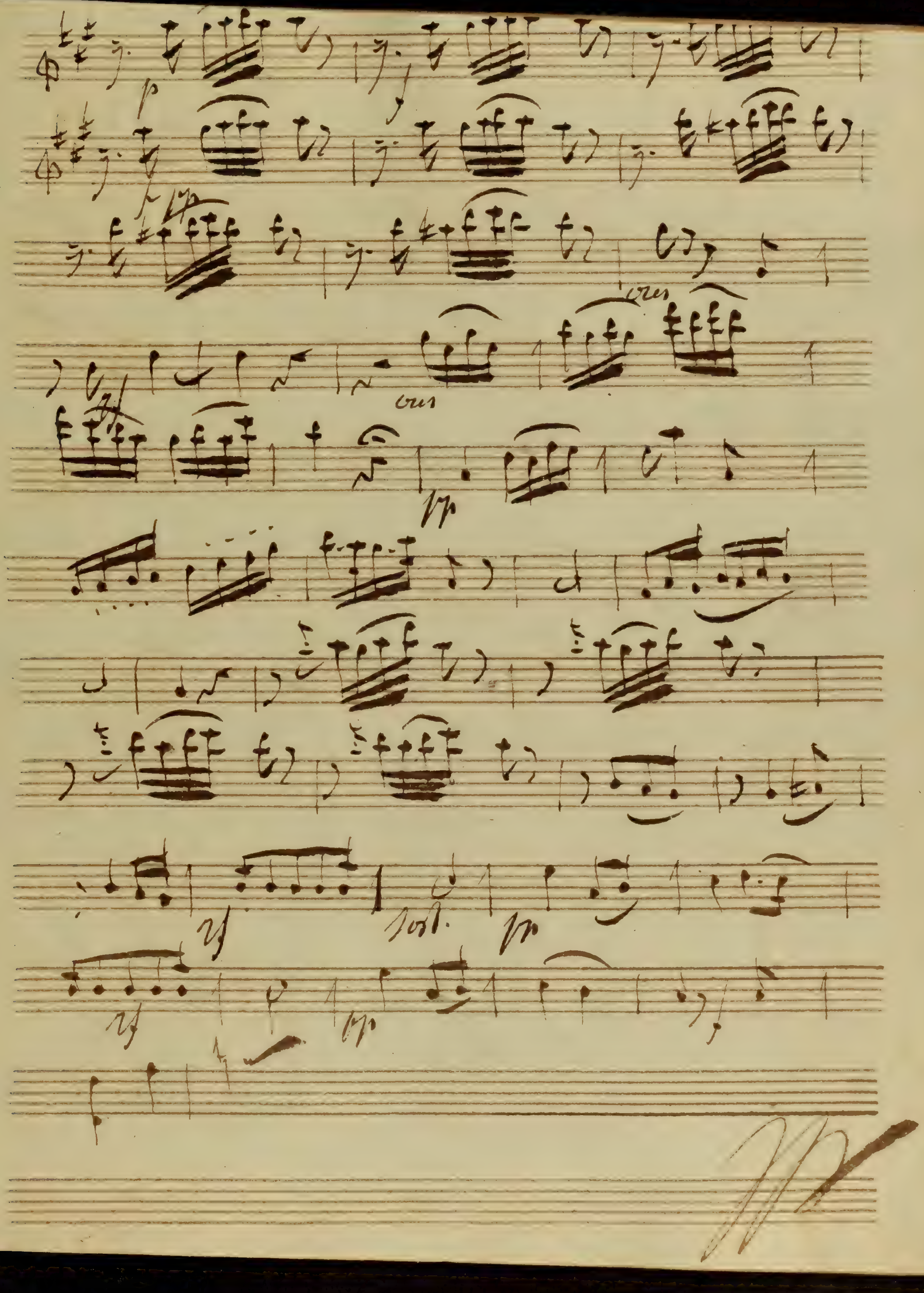


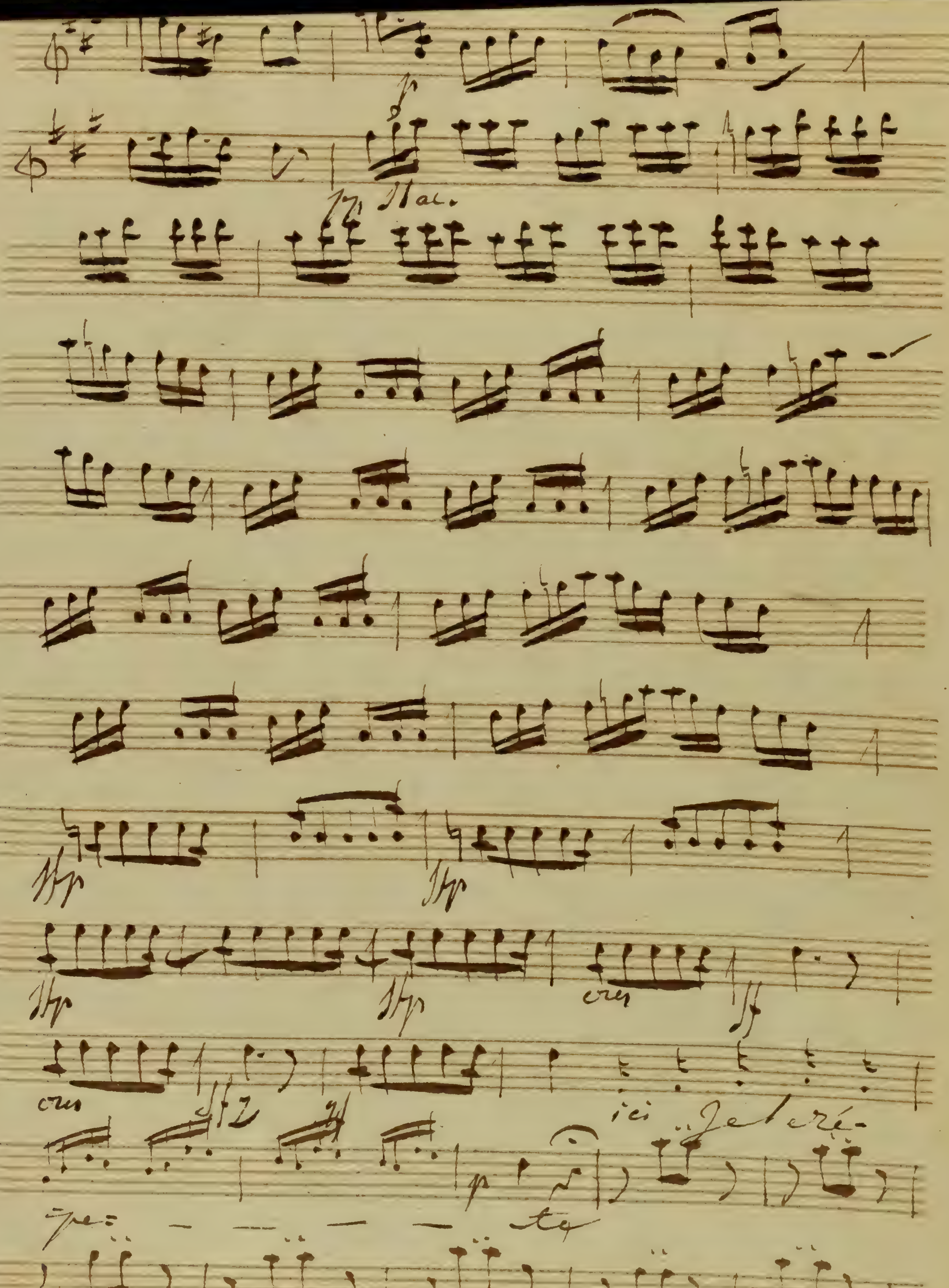

pp stac.

Je Reçoit ma quittance de Jepar

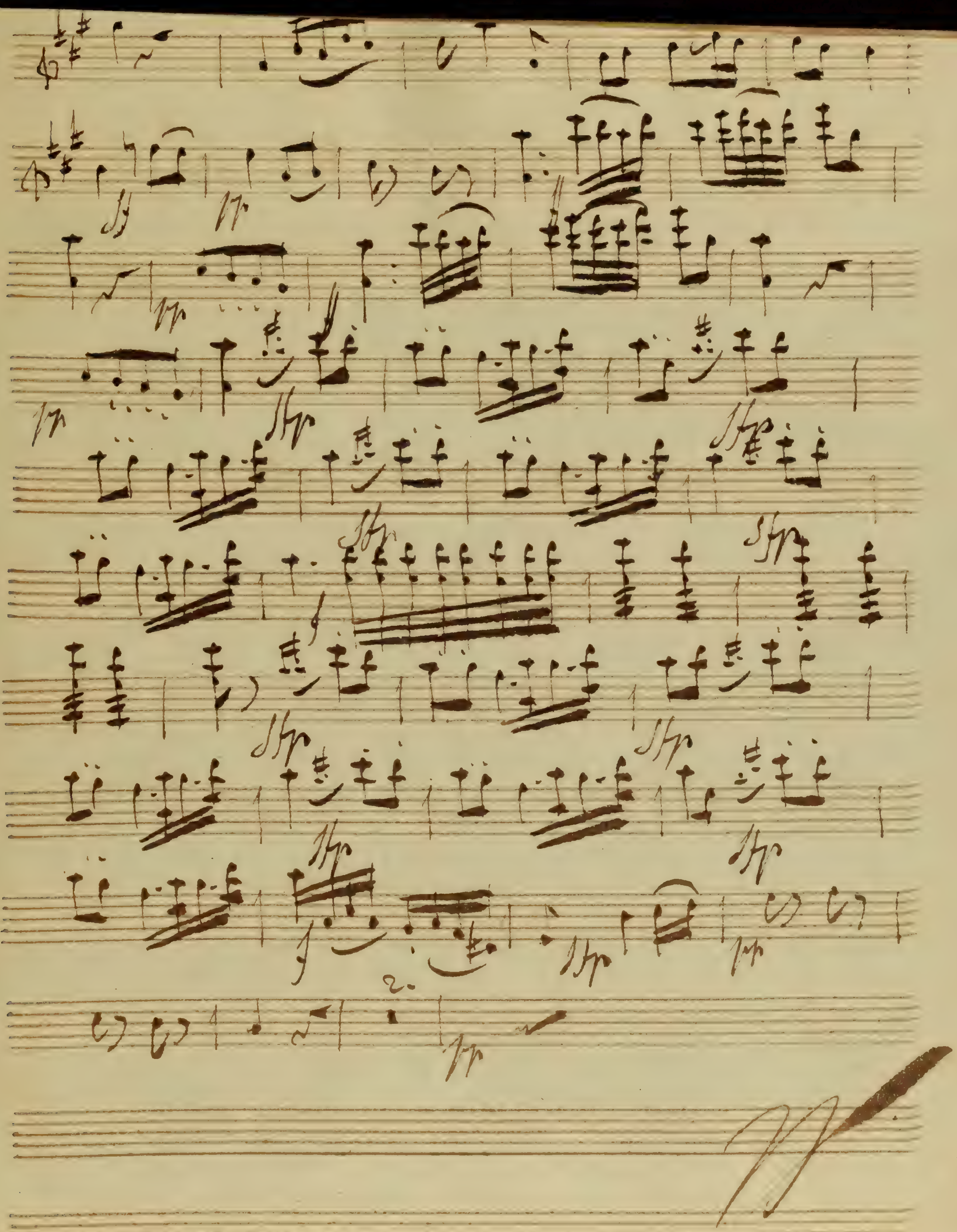
No 9 Allegretto poco Rondeau

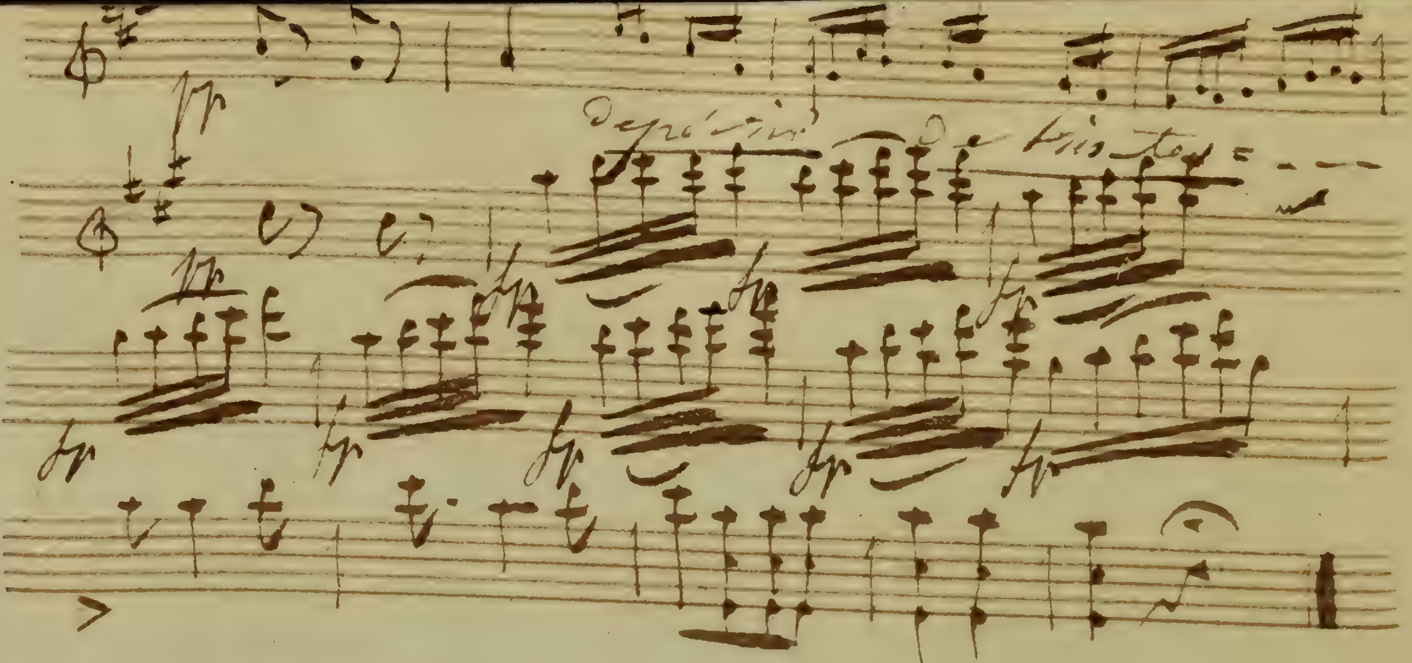



cres
cres



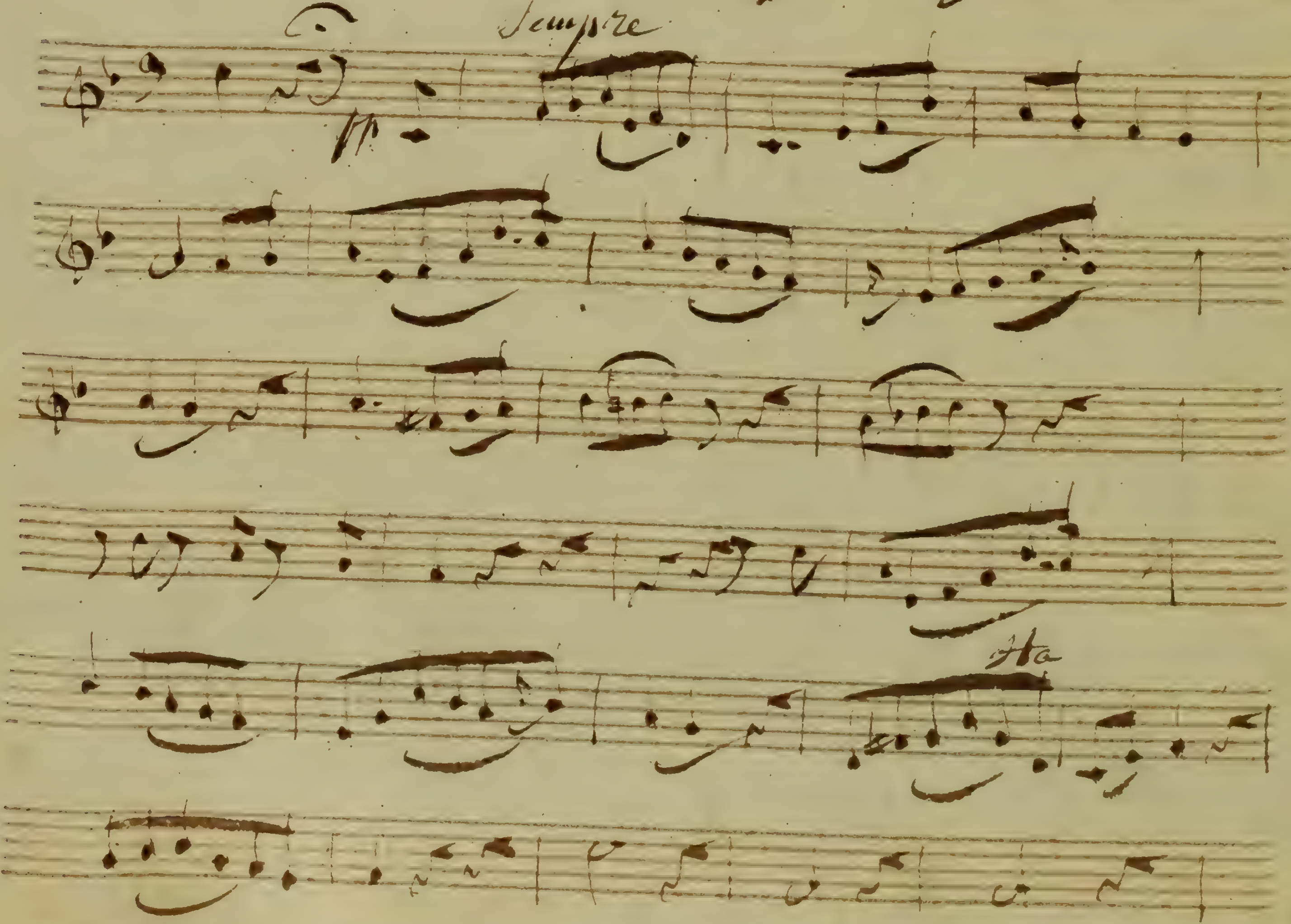
cres
cres
ici Je te ré-
-pe — — — — te

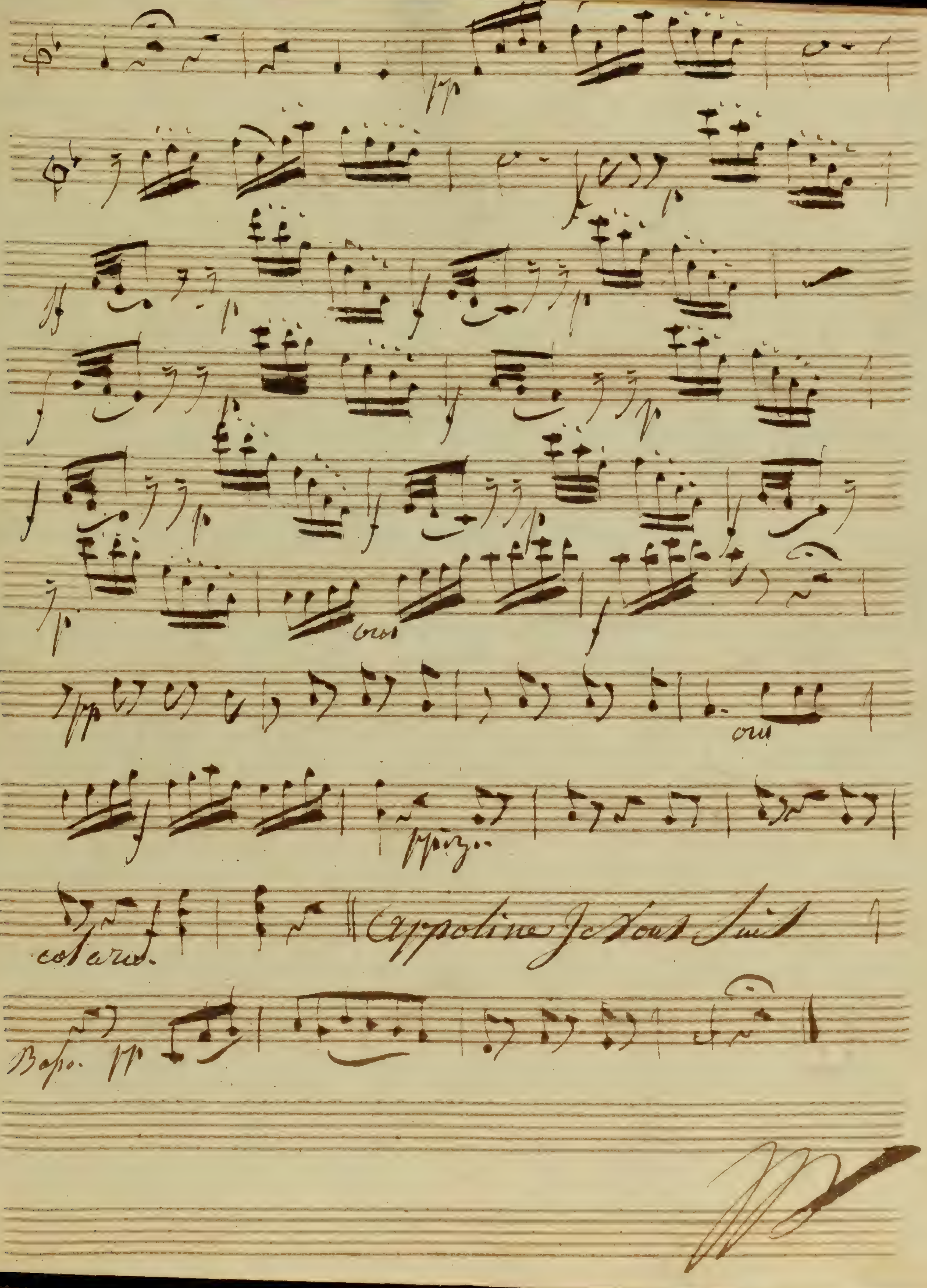




Vous Seré — Satisfait

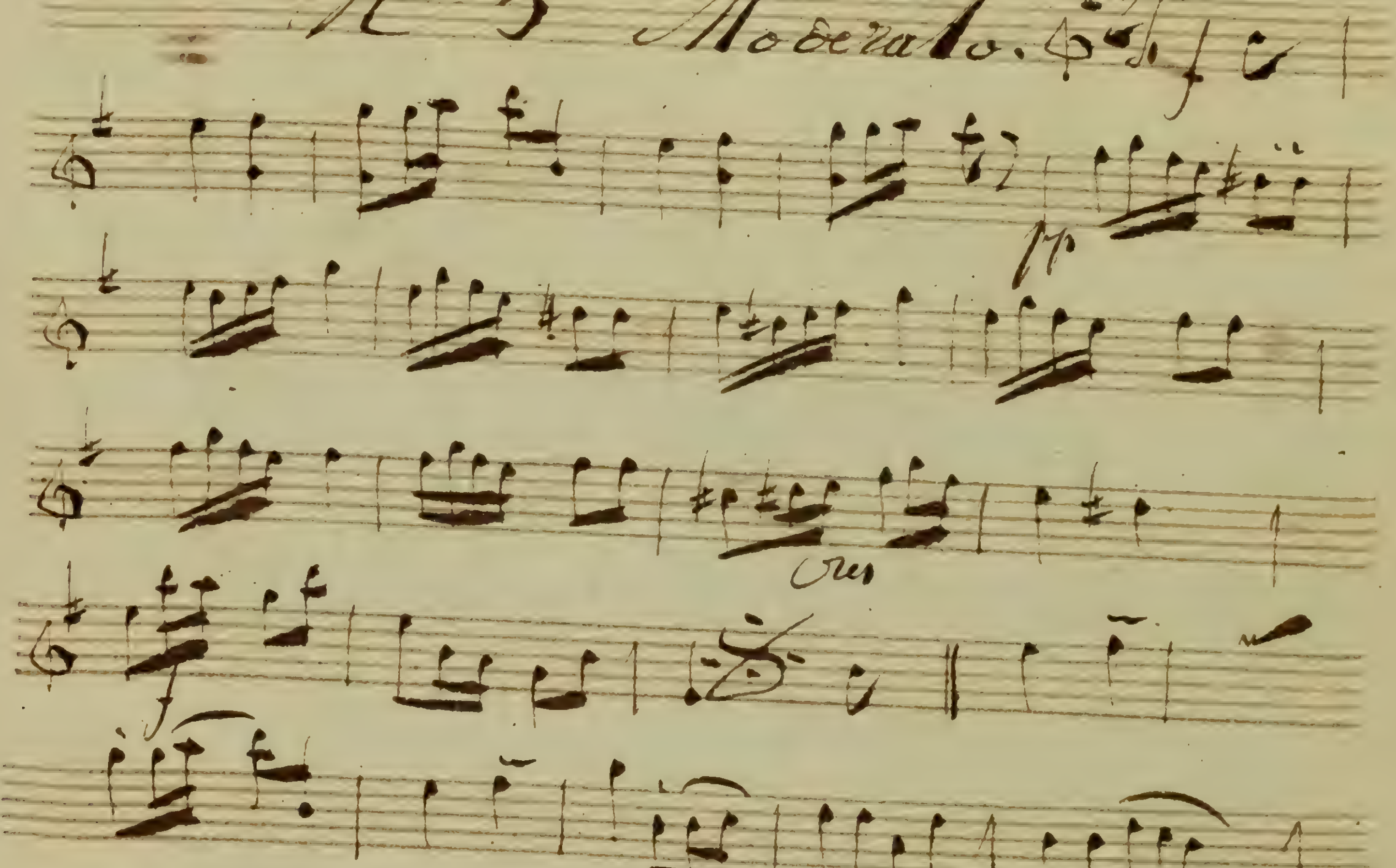
N° 4 Alltto Gratioso

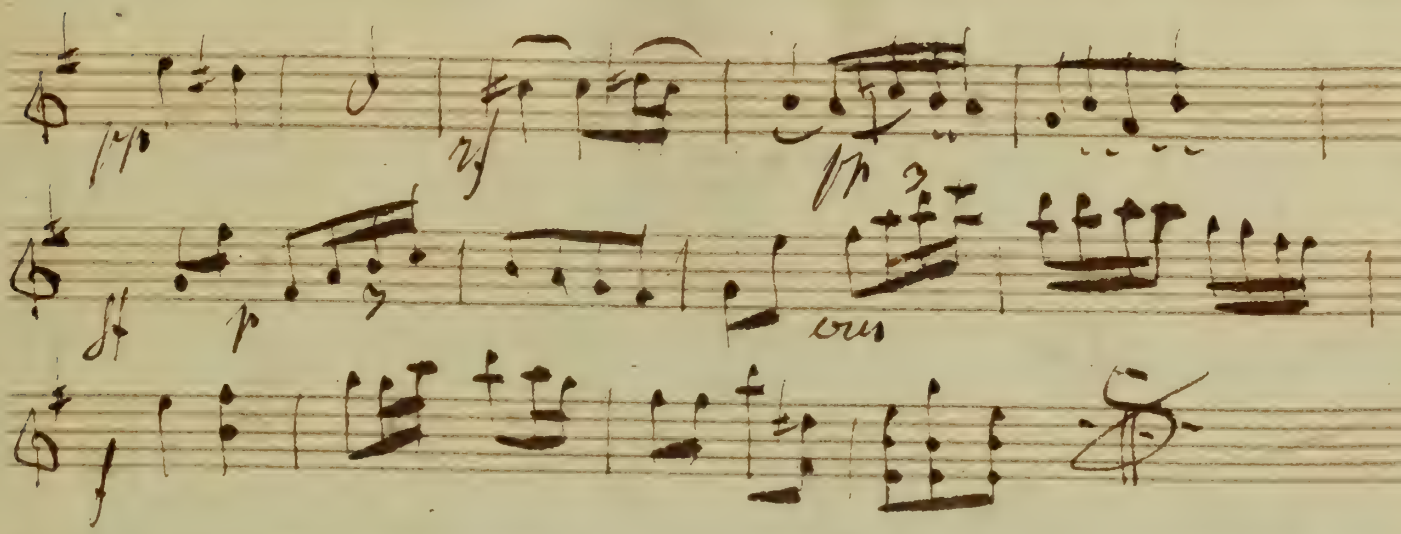



oui
oui
col arco.
Appoline Je vous Suis
Basso.

Mlle Voila. Bien Qu'ni apre Tour

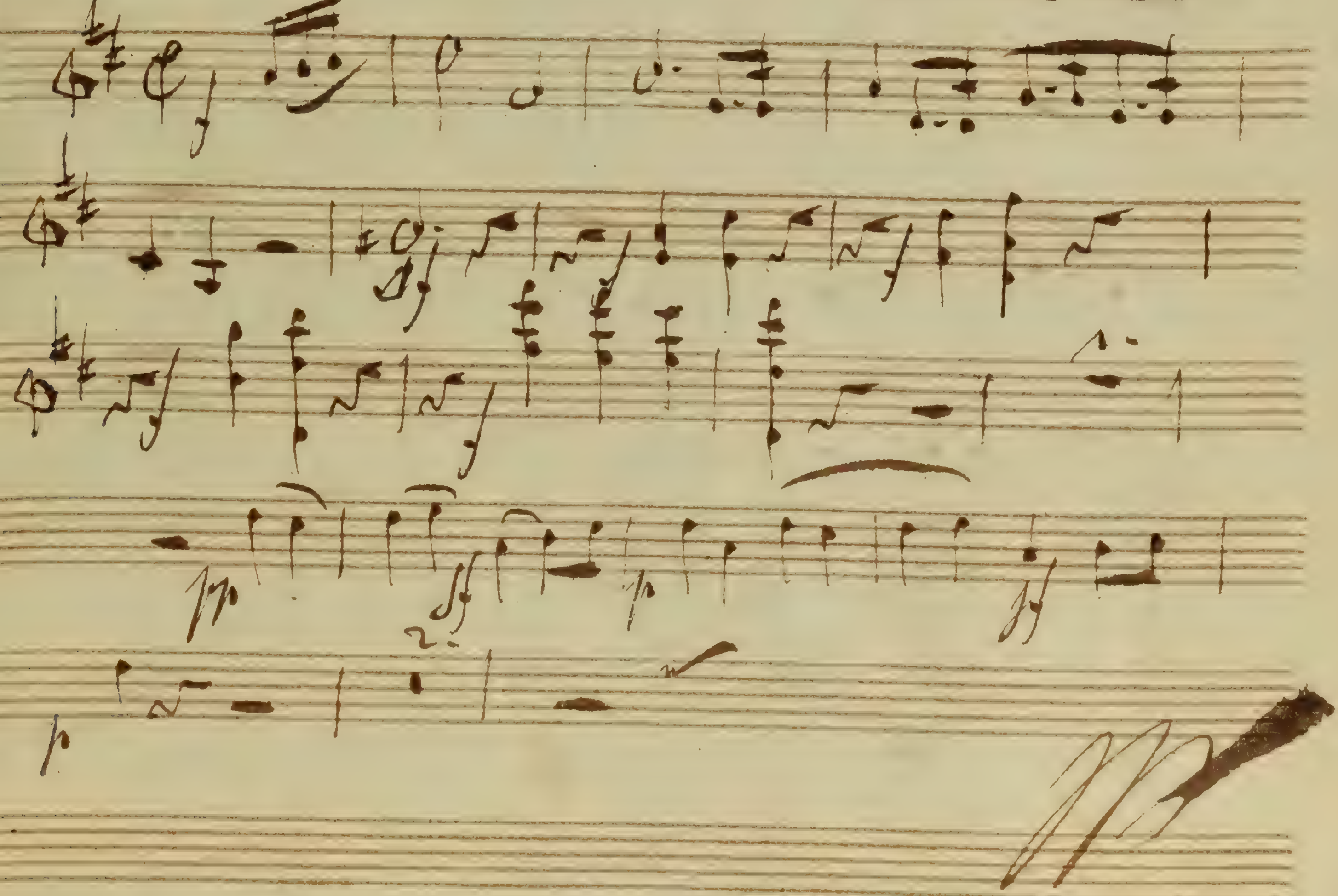
No 5 Moderato.

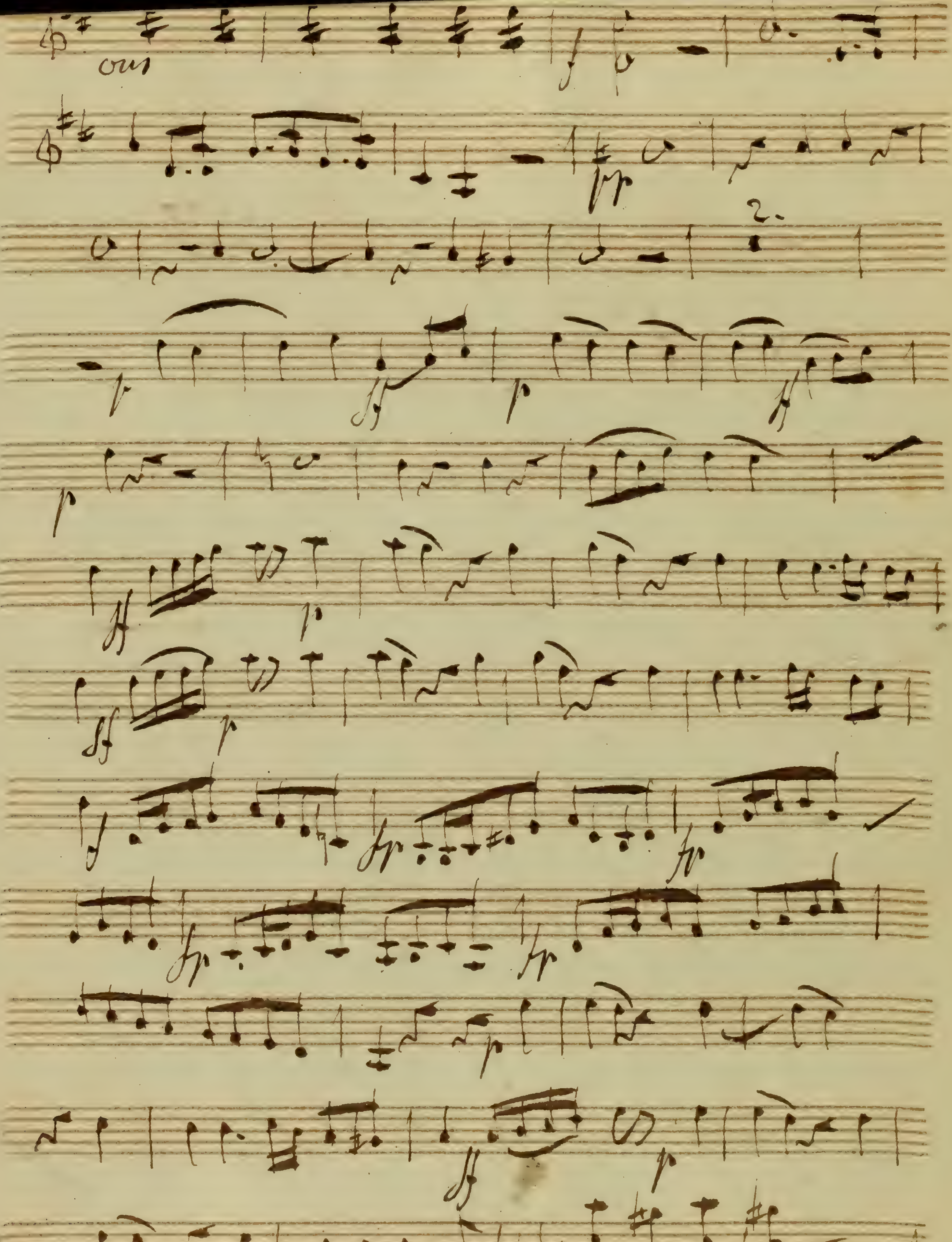


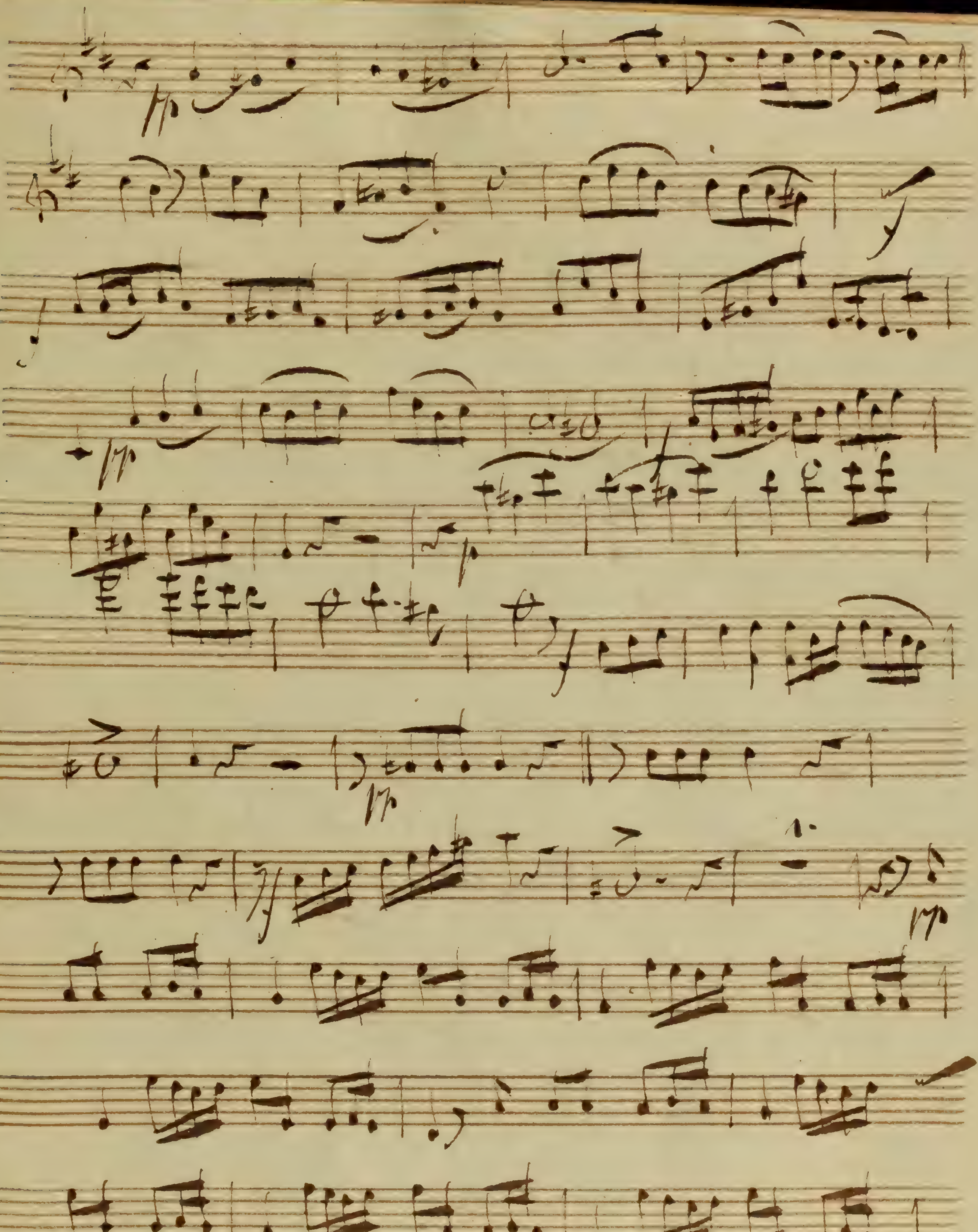


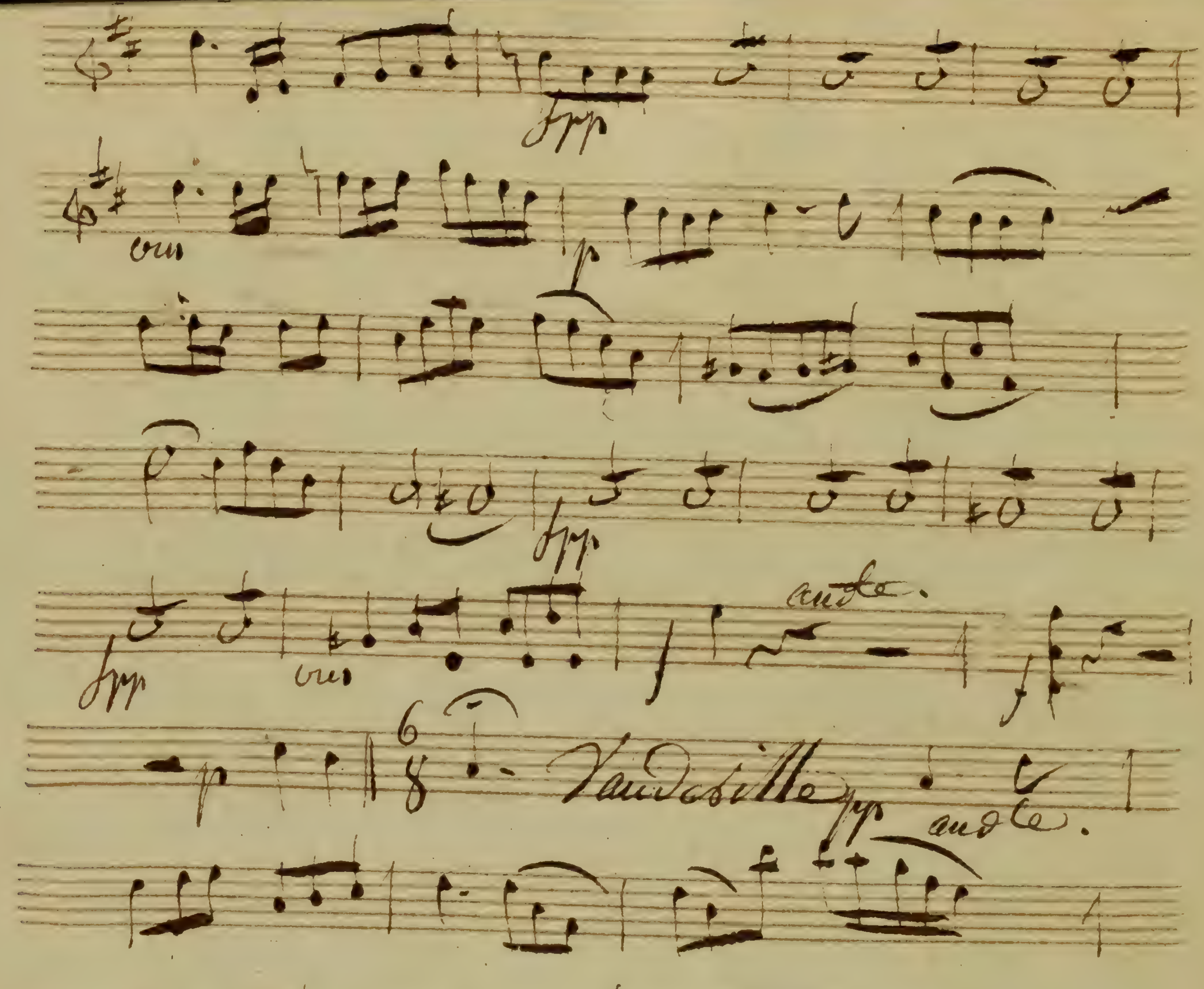
oh!! pour le Coups j'n'y tiens plus

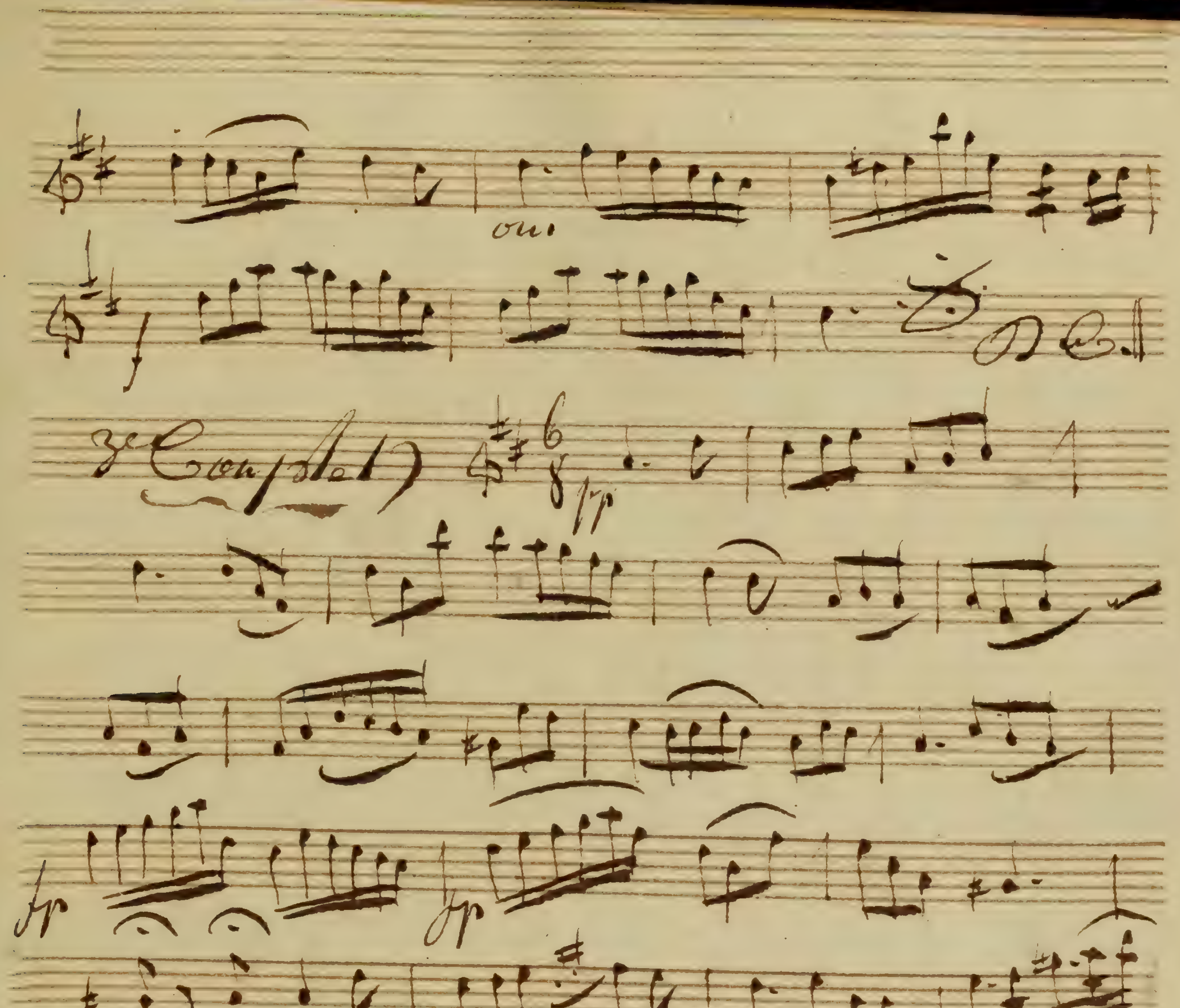
N.o 6 all.o Finale

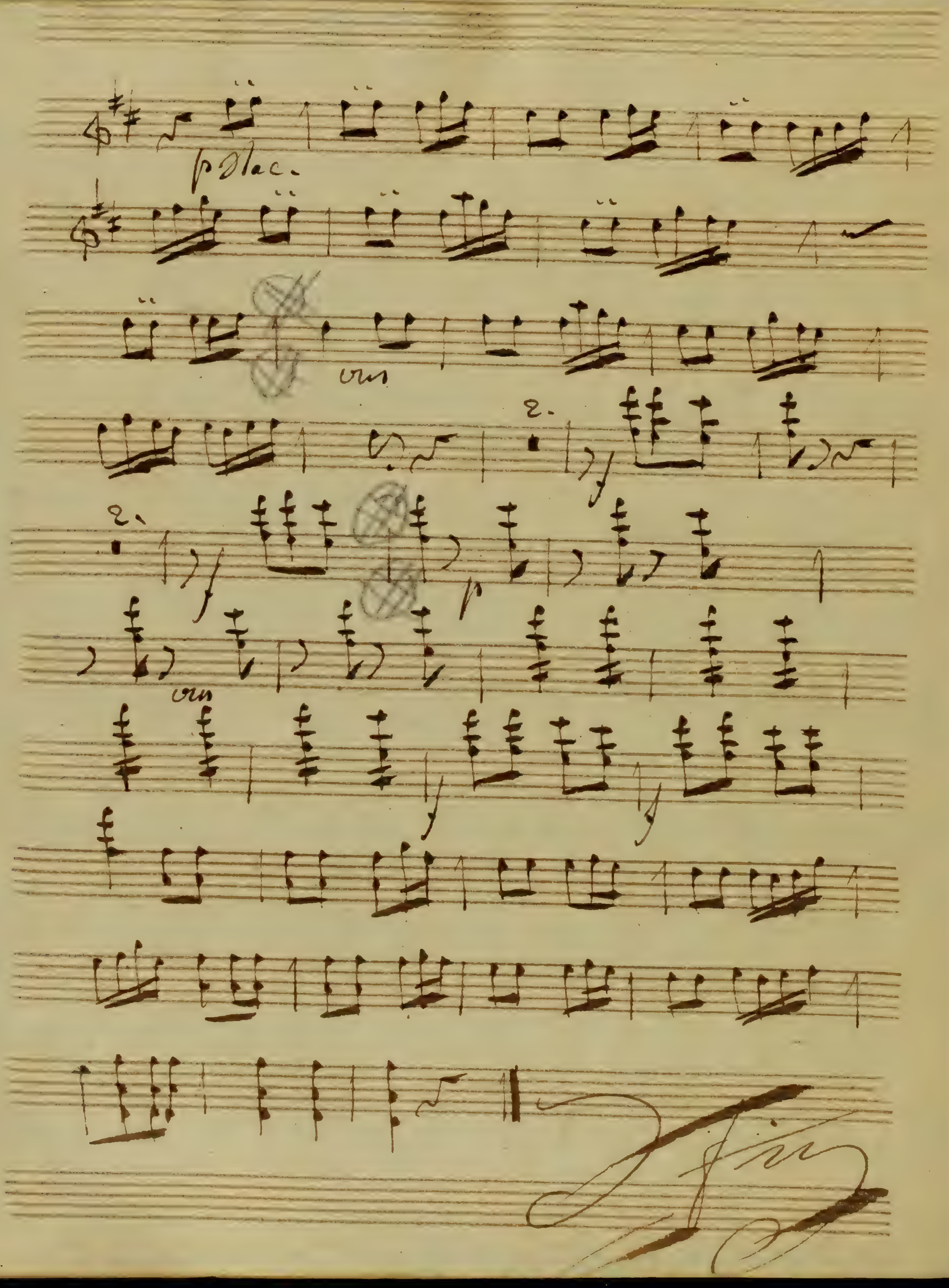



oui




Vaudeville


ou
D.C.
2e Couplet
fp
fp
fp
ou
all°

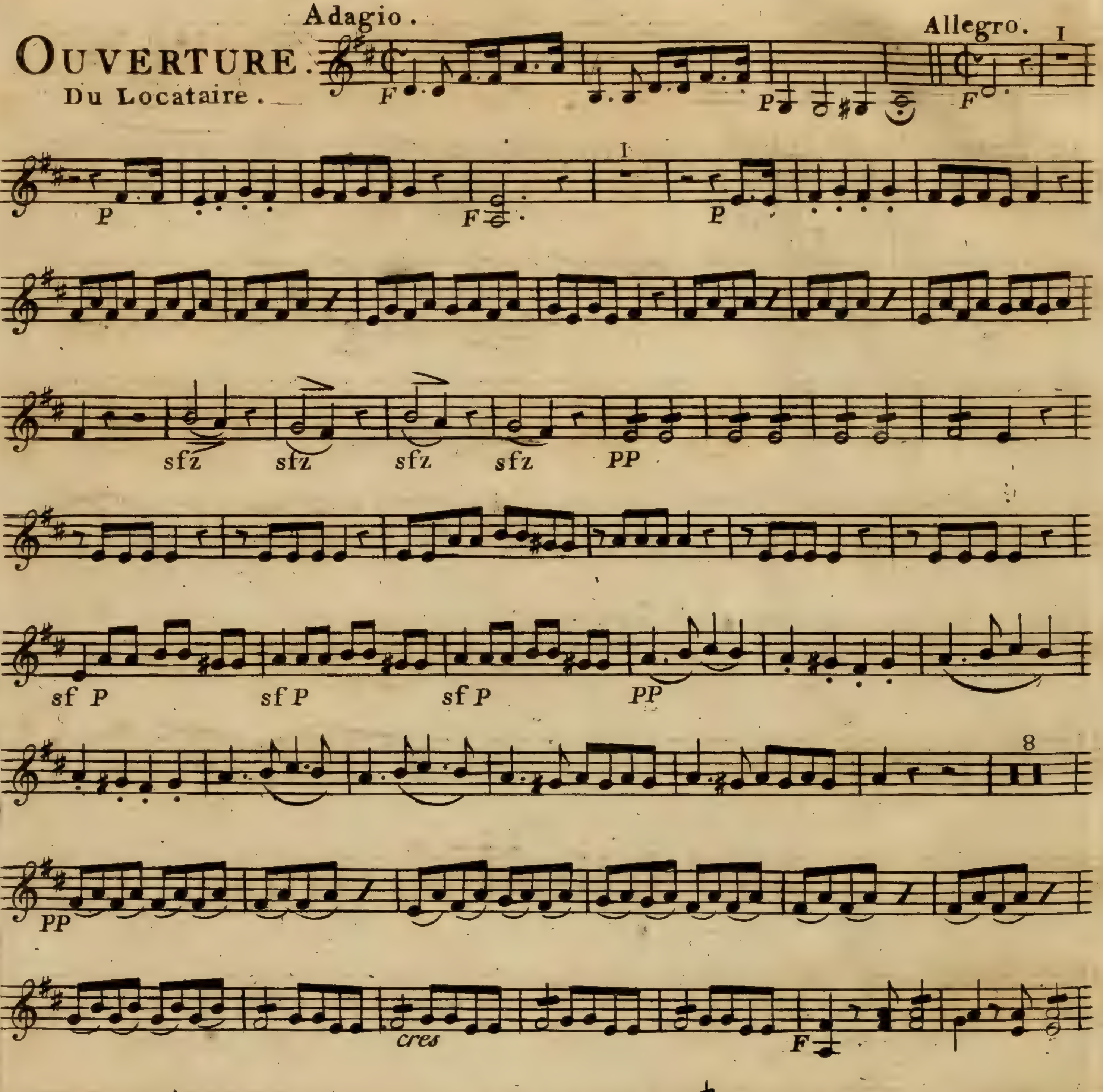

p Stac.
cres

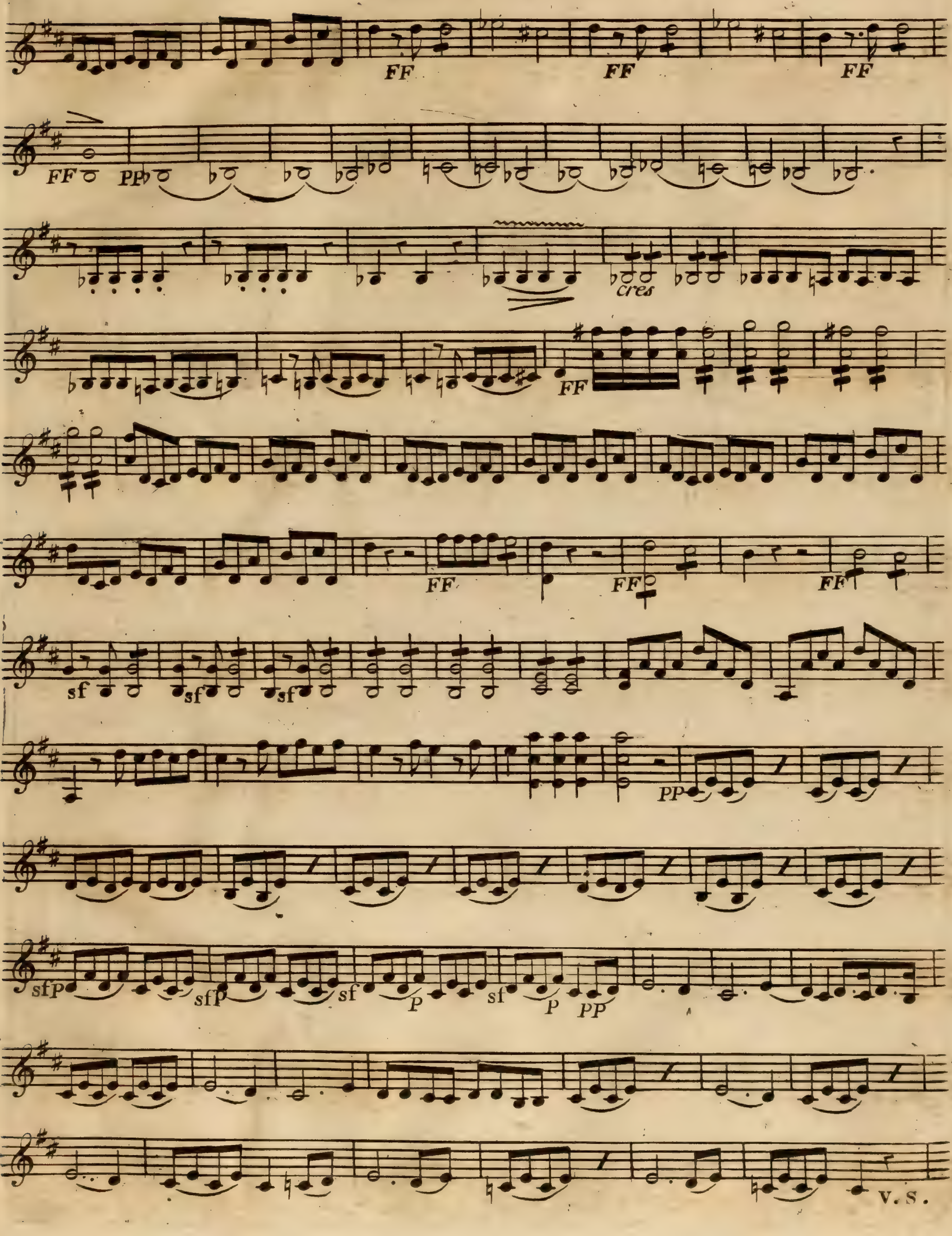
2eme.

Violon.

Le Locataire

OUVERTURE.
Du Locataire.

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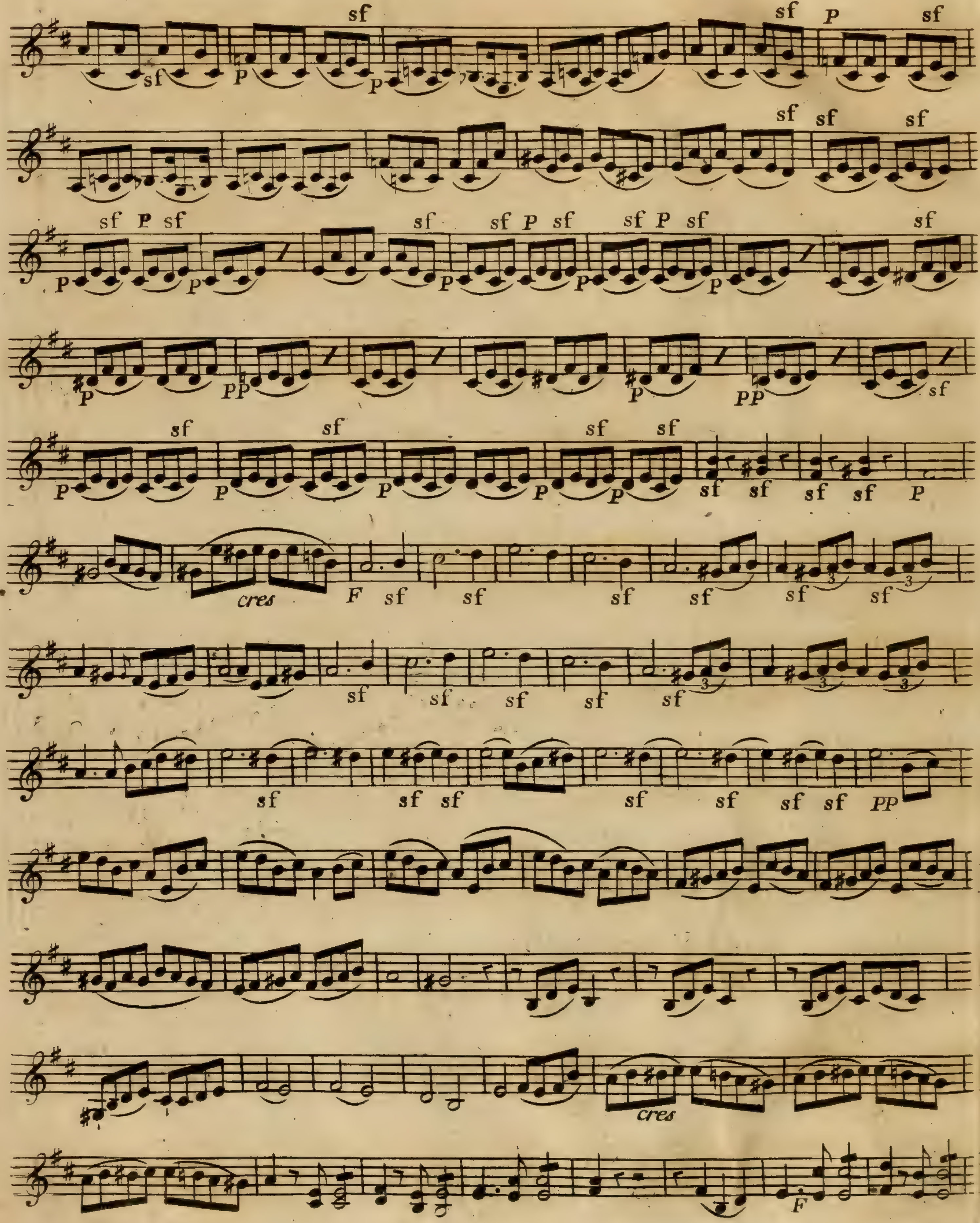
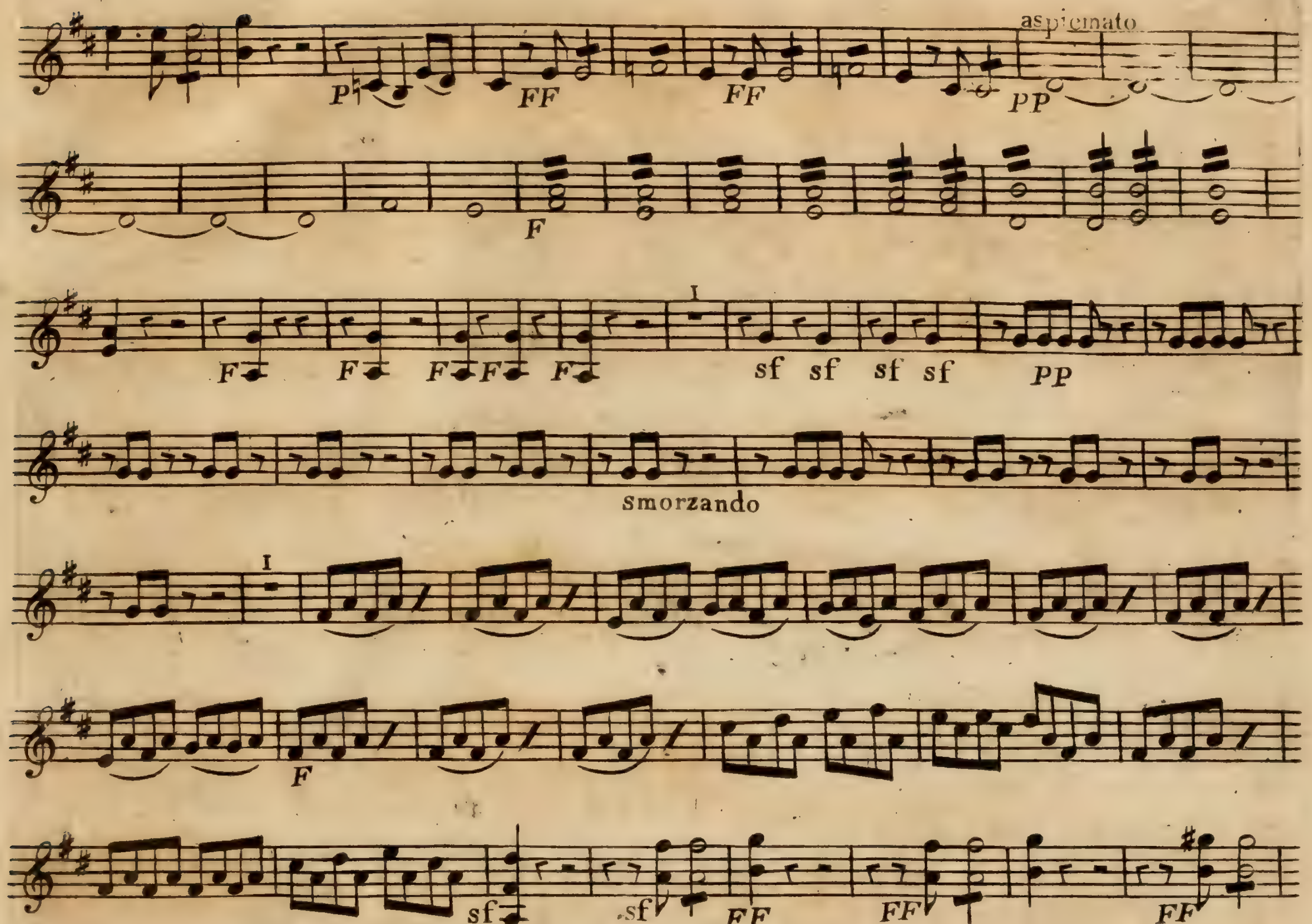
P
PP
V. S.

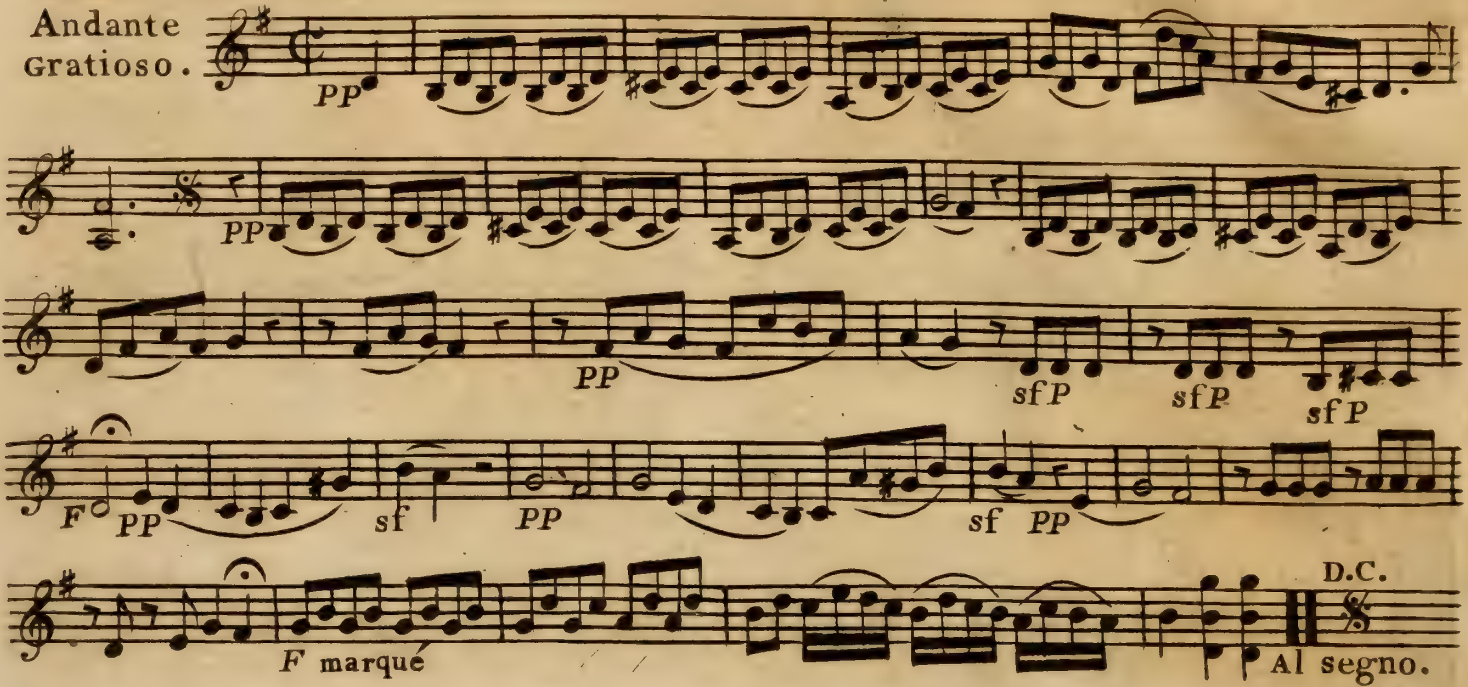
VIOLINO SECONDO.




smorzando

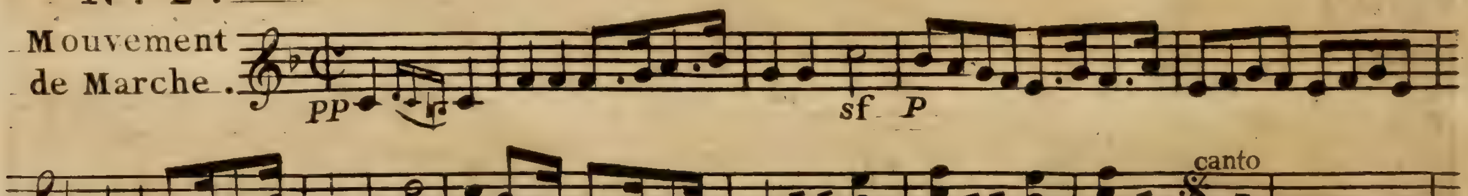
N.º I. ROMANCE. Expliquez moi donc enfin.

Andante Gratioso.

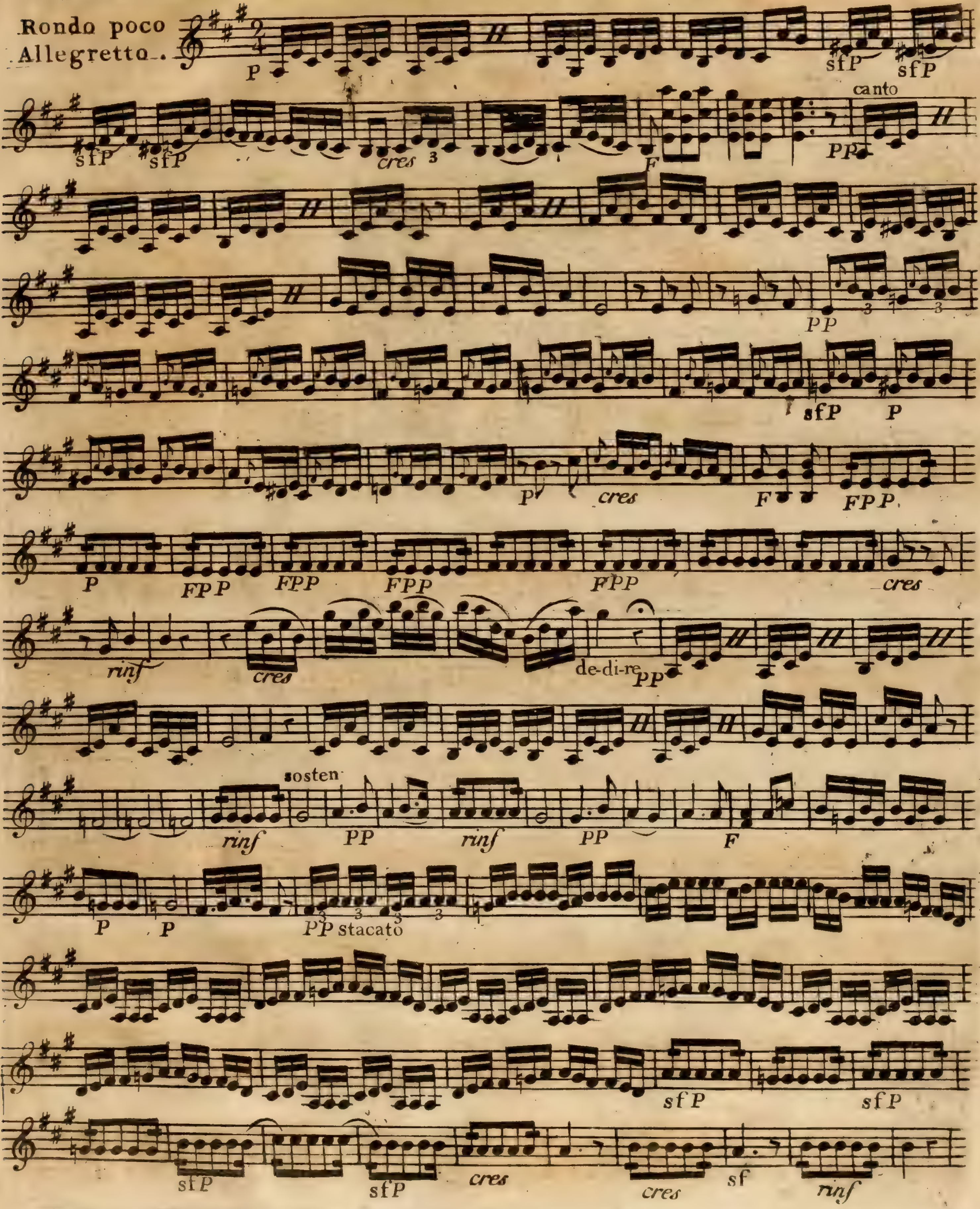


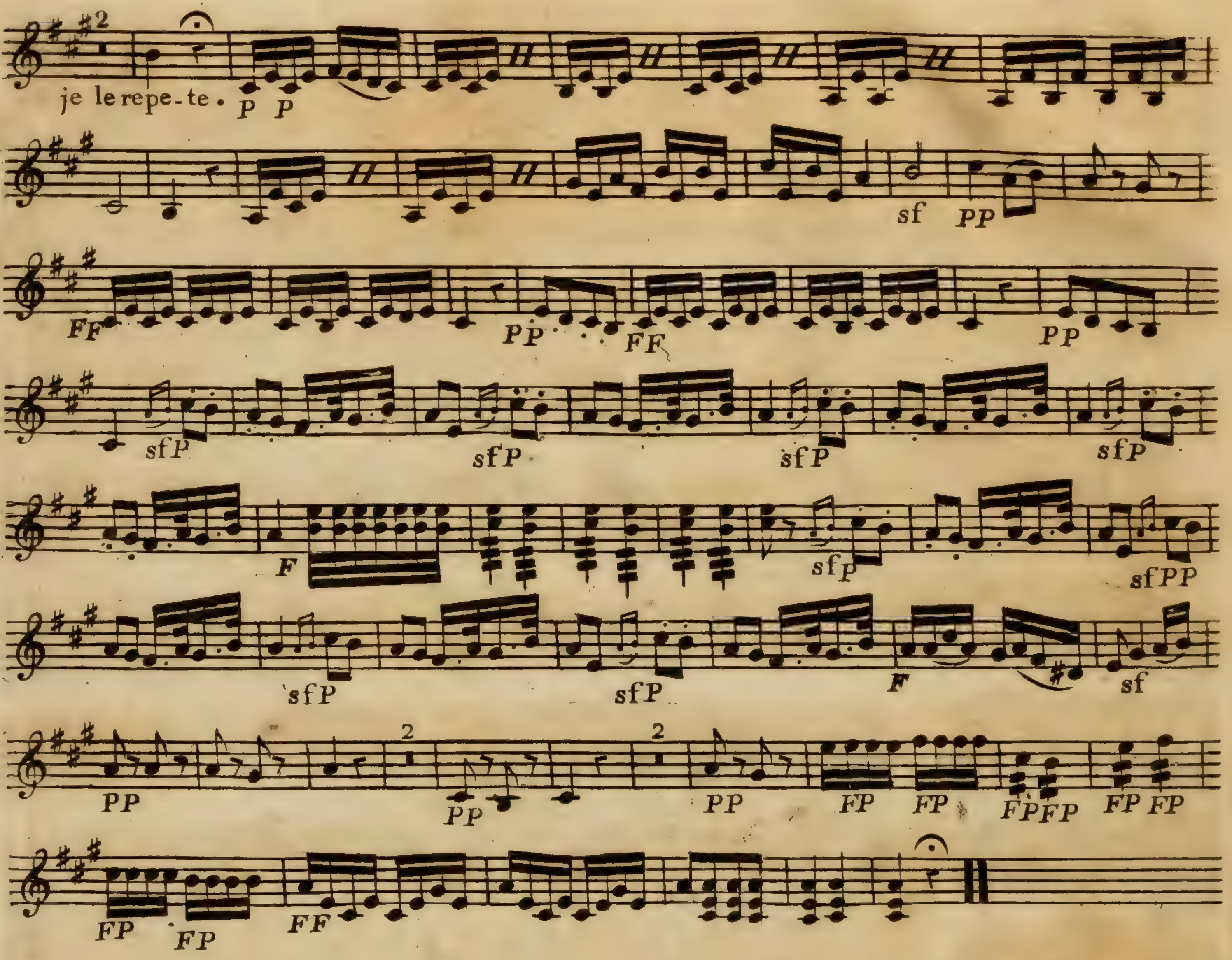
N.º 2. Ecouter ce qu'on dit de nouveau.

Mouvement de Marche.



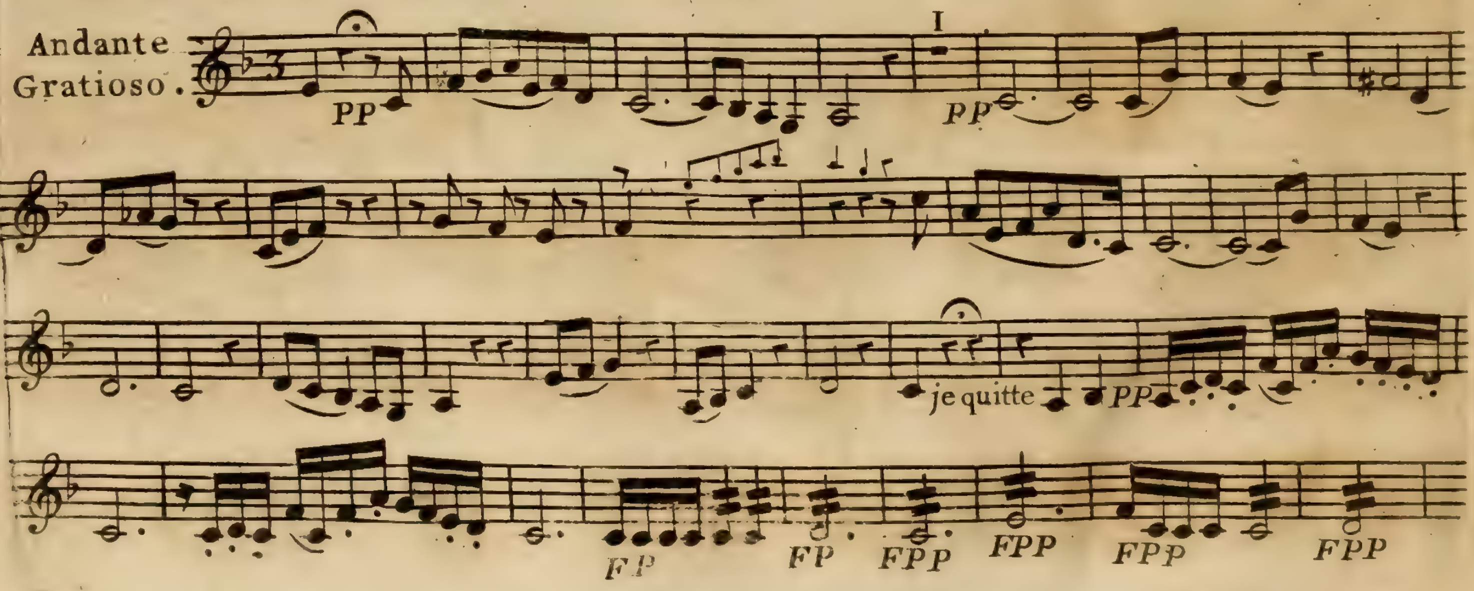
No. 3. Je reçois ma quittance et Je pars.

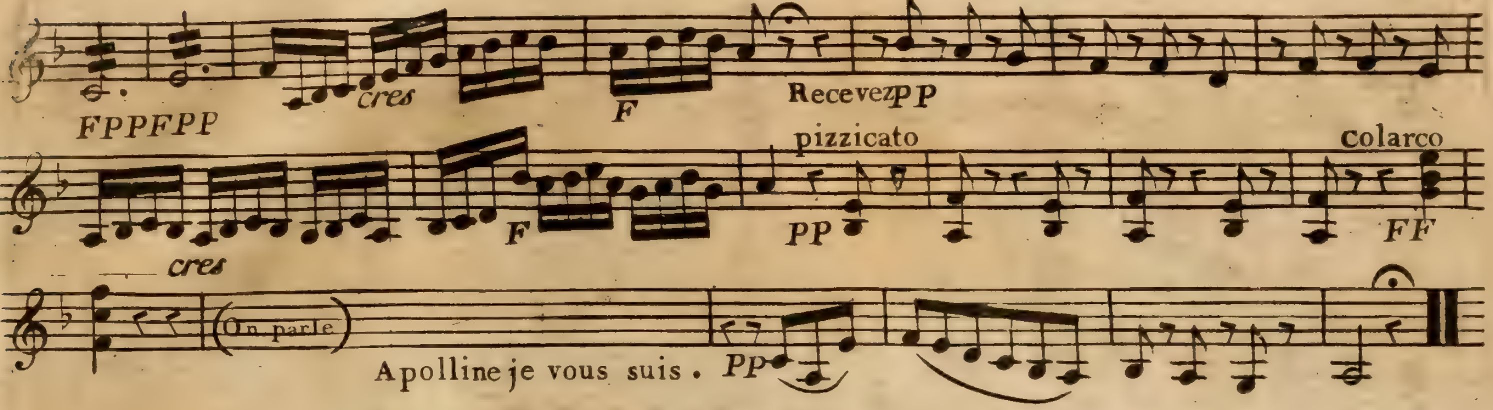




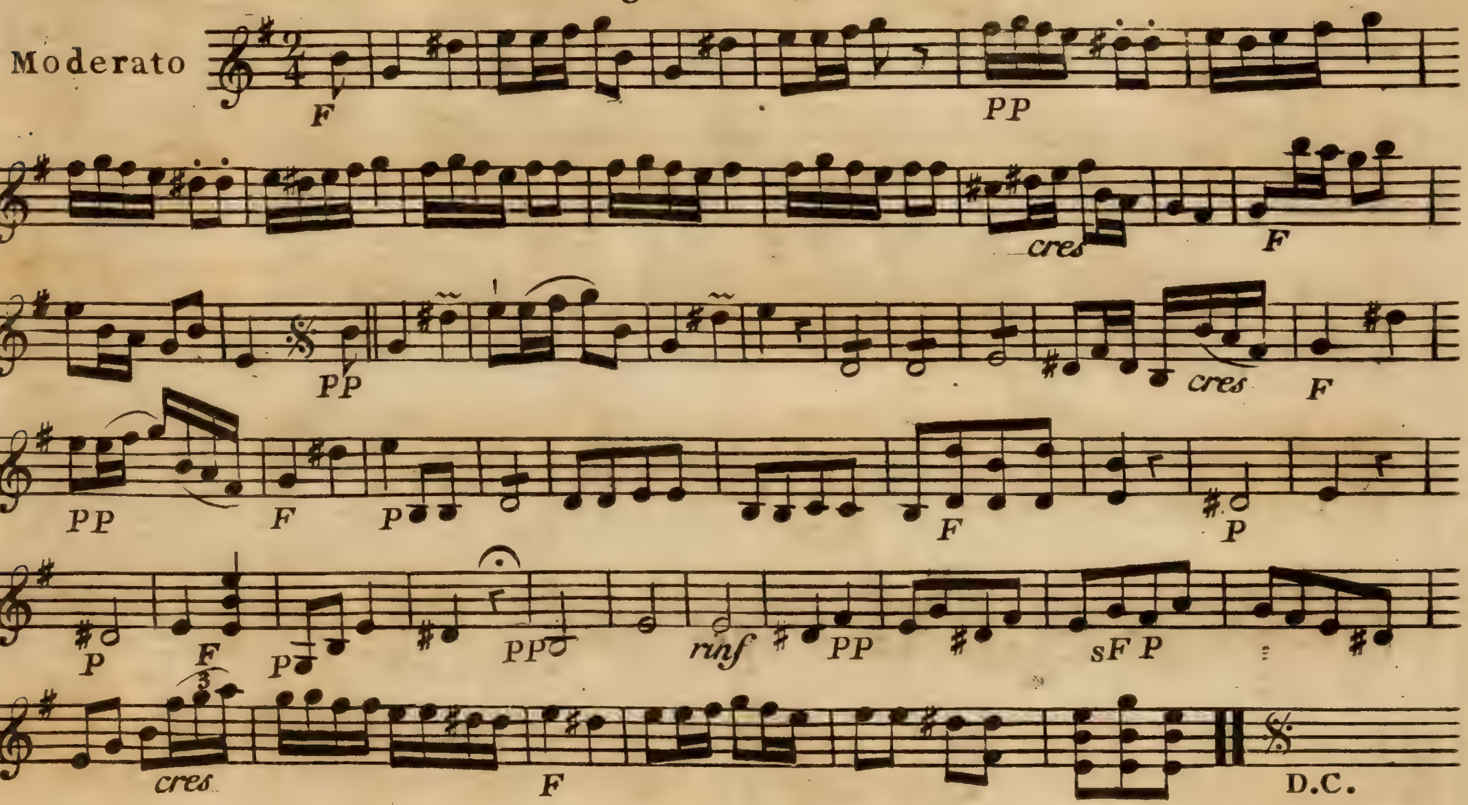
Vous serés satisfait .

N°. 4 .



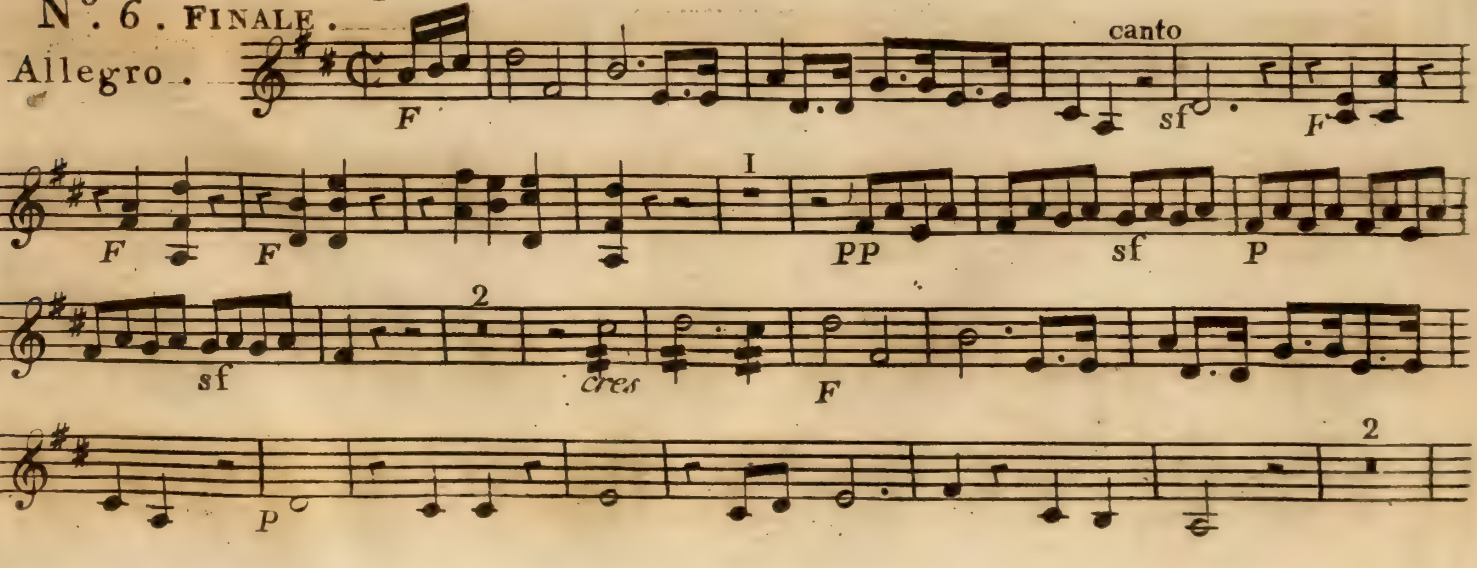


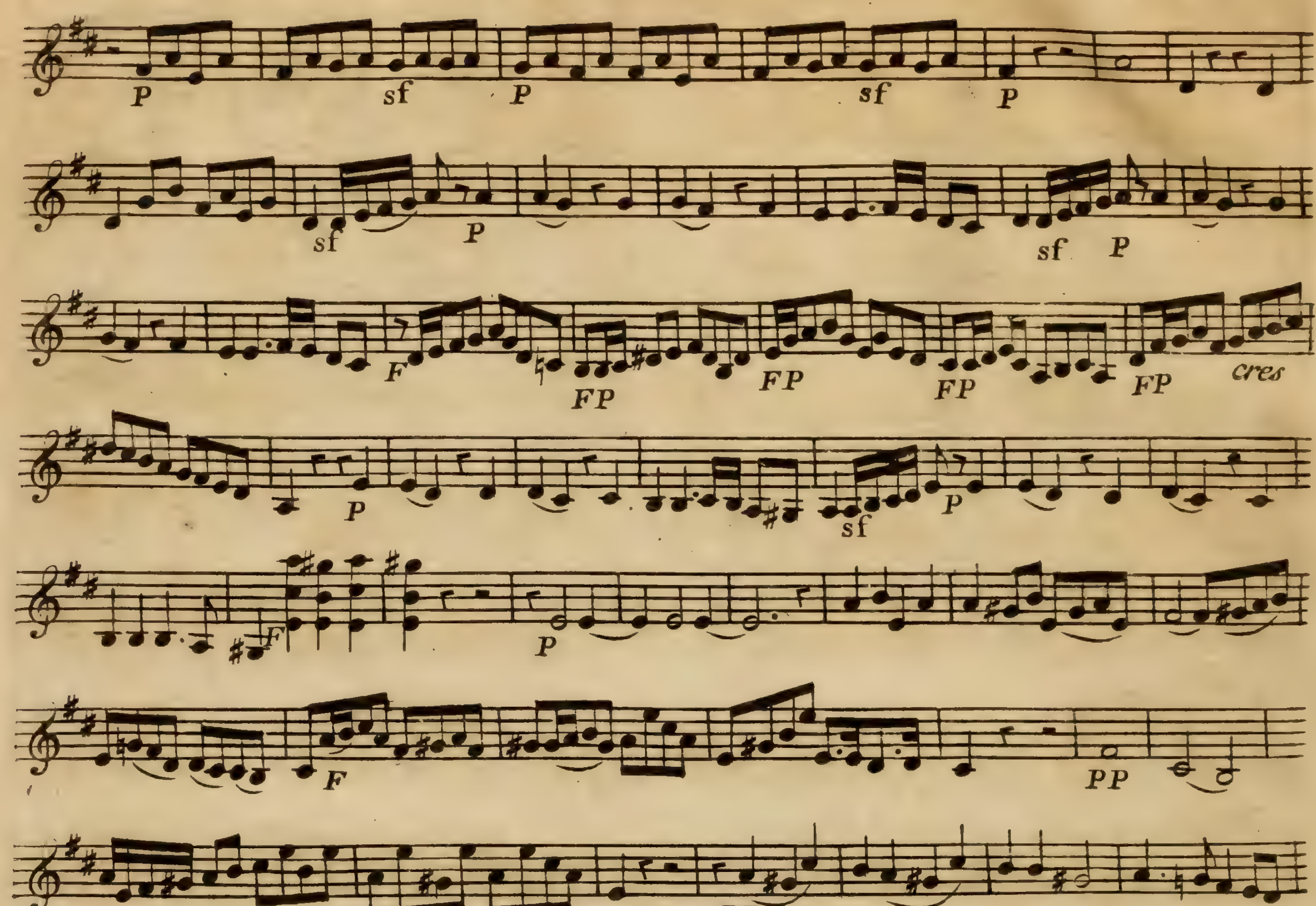
N°. 5. M'en voila bien gueri á present.

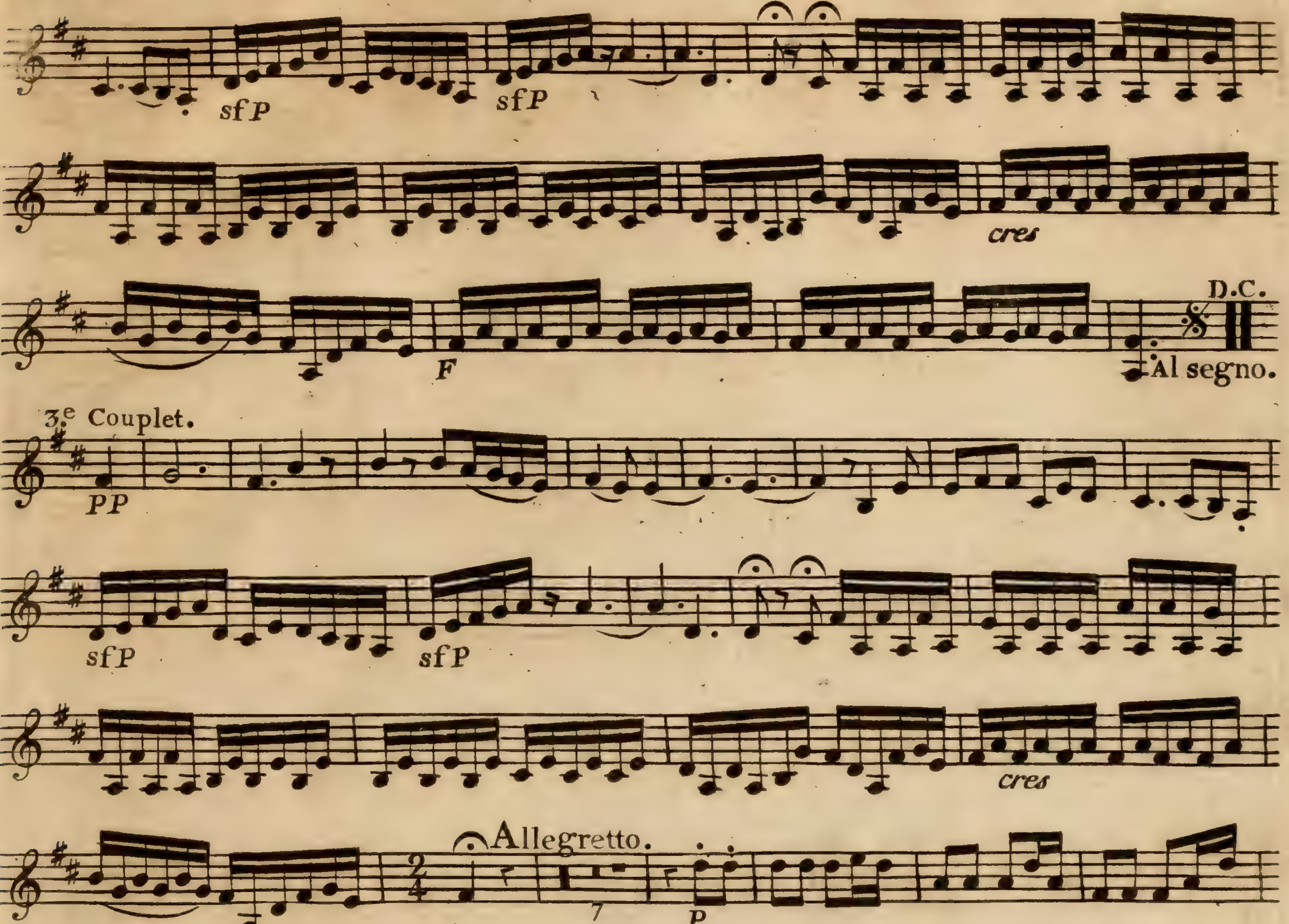


Oh pour le coup je n'y tiens plus.

N°. 6. FINALE.




Andante
Tu l'aime bien je lui suis chè - - - re.
VAUDEVILLE.
PP Andante.


sfP
sfP
cres
F
D.C.
Al segno.
3e Couplet.
PP
sfP
sfP
cres
Allegretto.
7
P
cres
2
F
2
F
cres
F

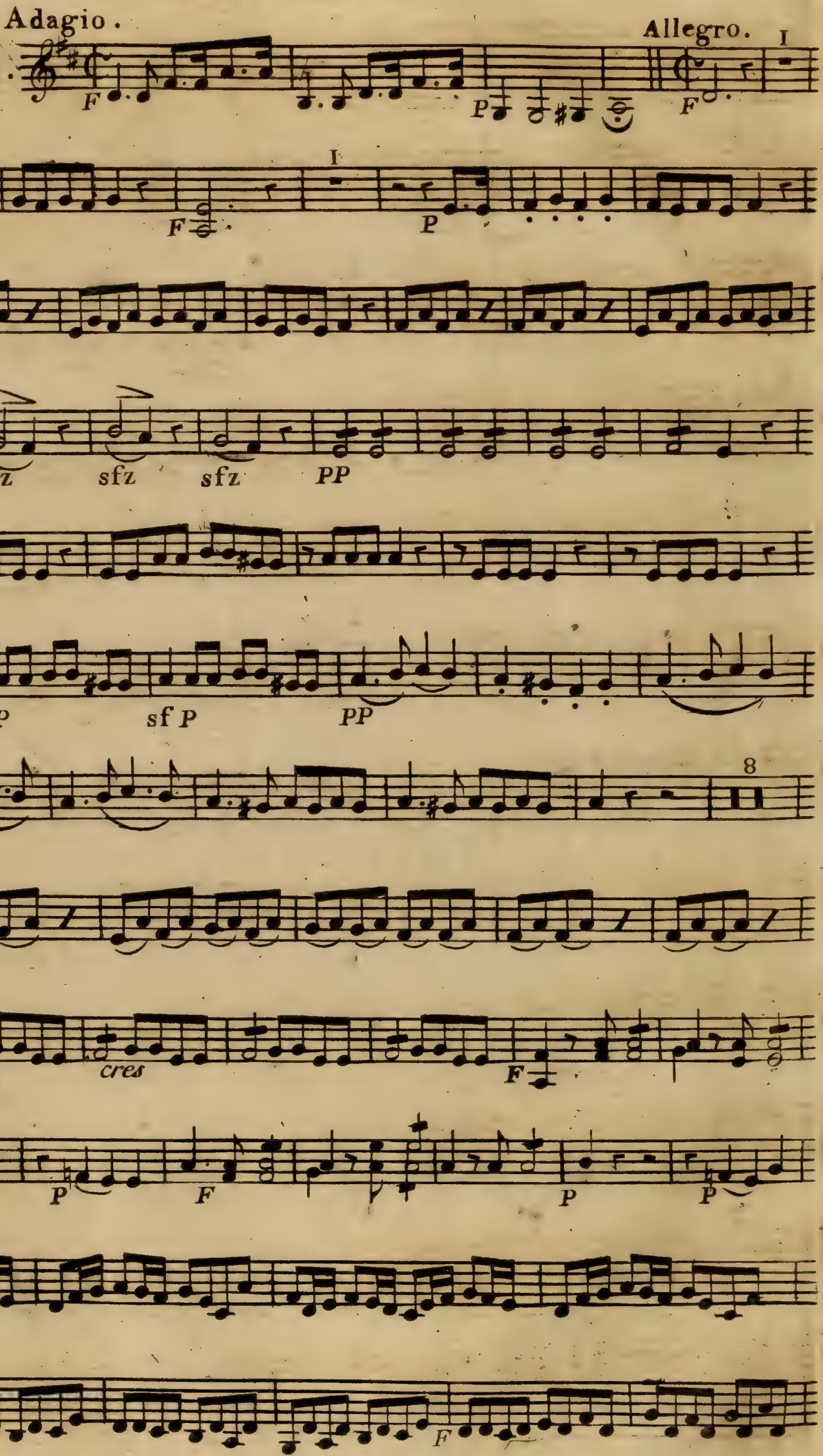
FIN de L'OPEA .

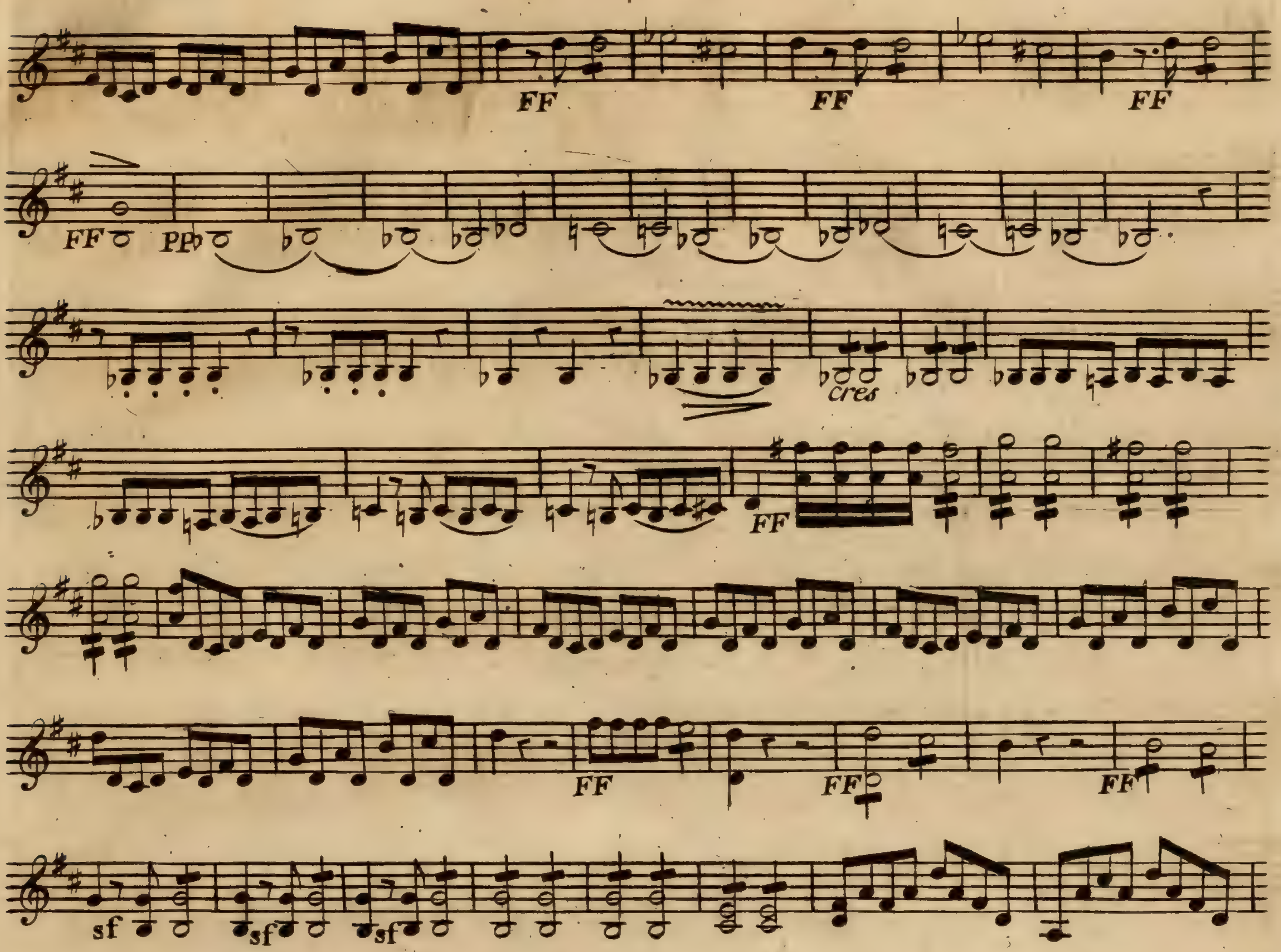
1^e 2^e

Violon. 2°

Le Locataire.

OUVERTURE.
Du Locataire.




FF
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PP
cres
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FF
sf
sf
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sfp
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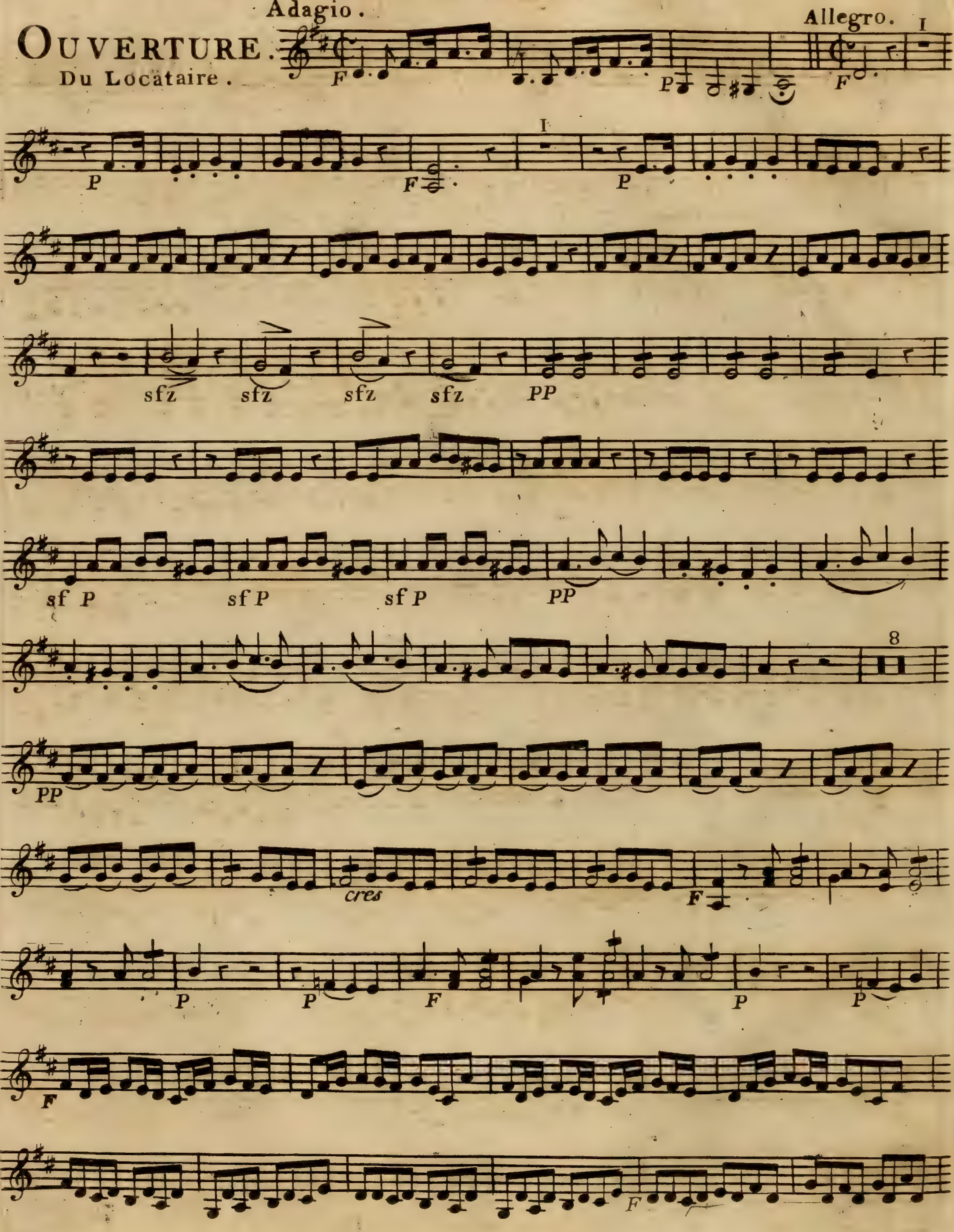
P
sf
P
PP
V. S.

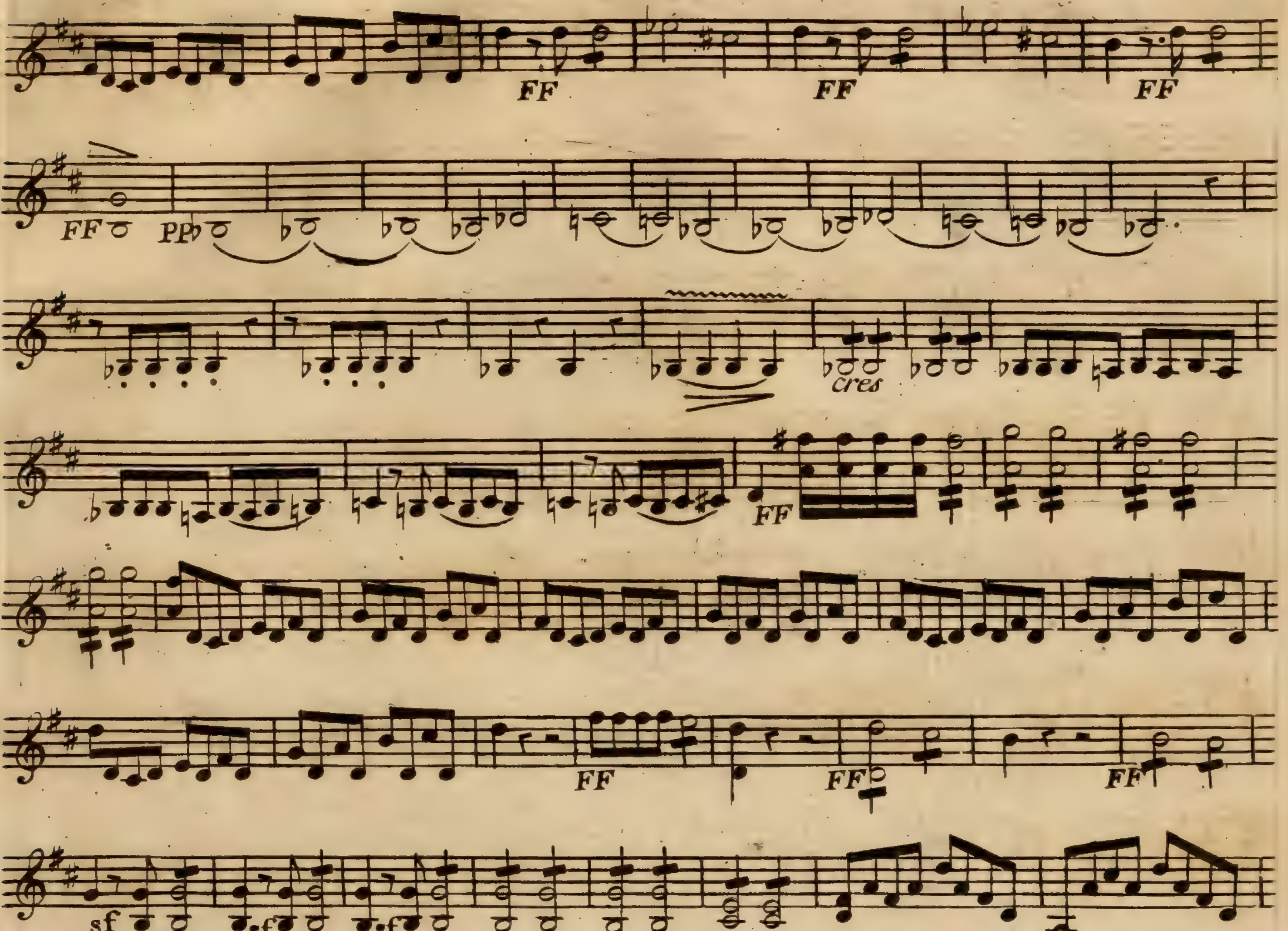
2eme

Violon.

Locatelli

OUVERTURE.
Du Locataire.




FF
PP
cres
sf
sfp
P
V. S.

2eme

Violon.

Locatelli

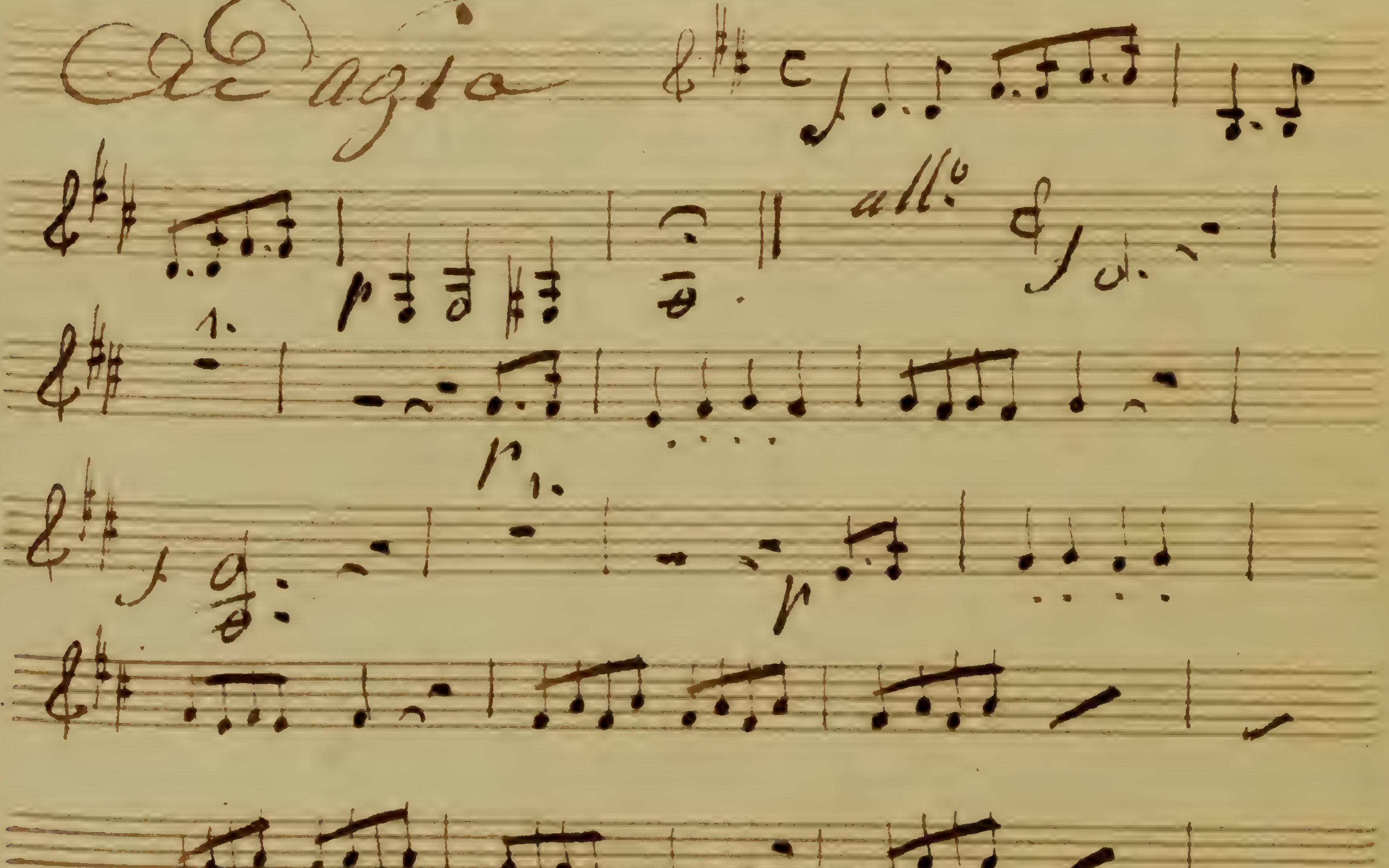
Le Locataire

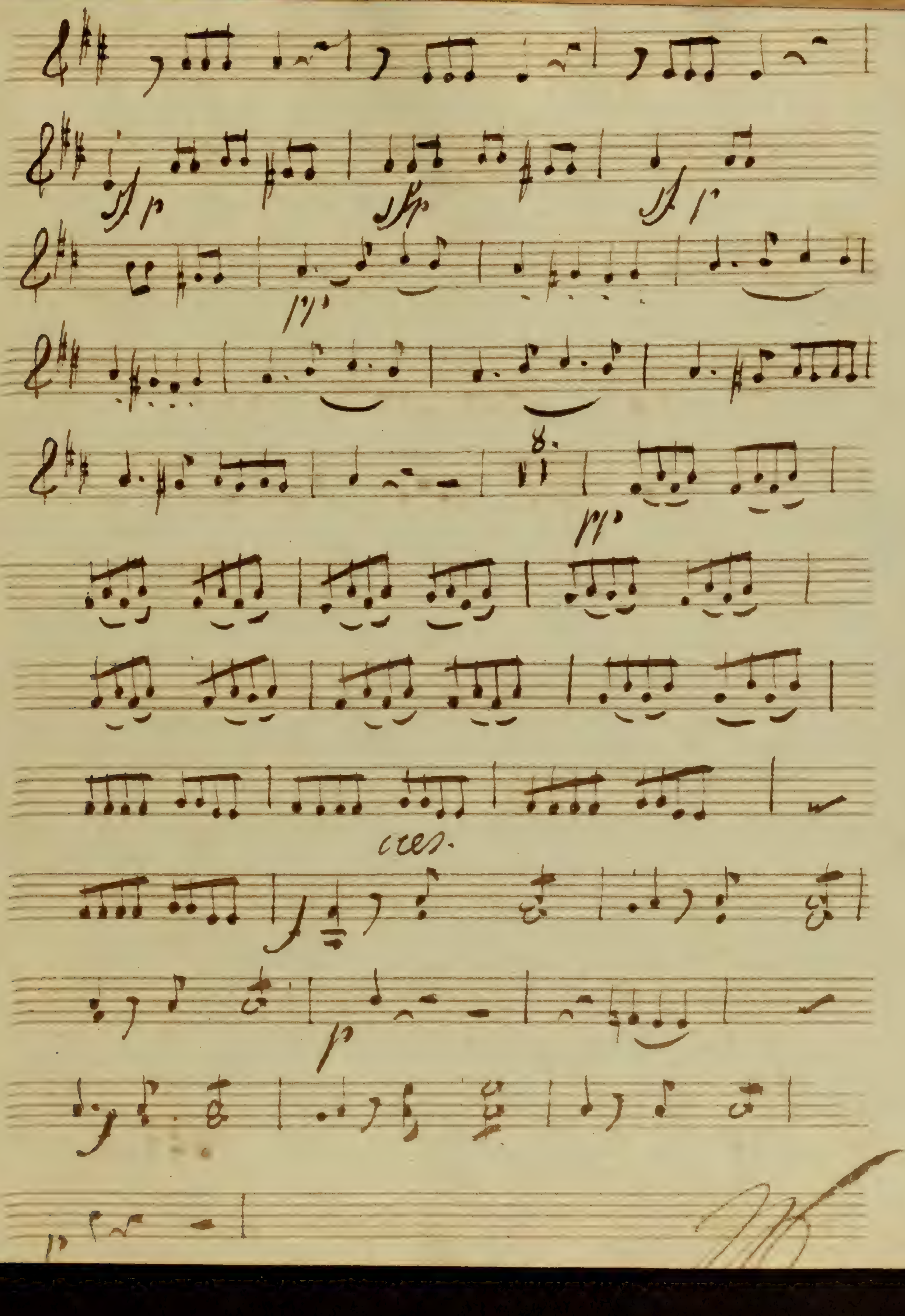
Opéra en 1. Acte

Violino 2.

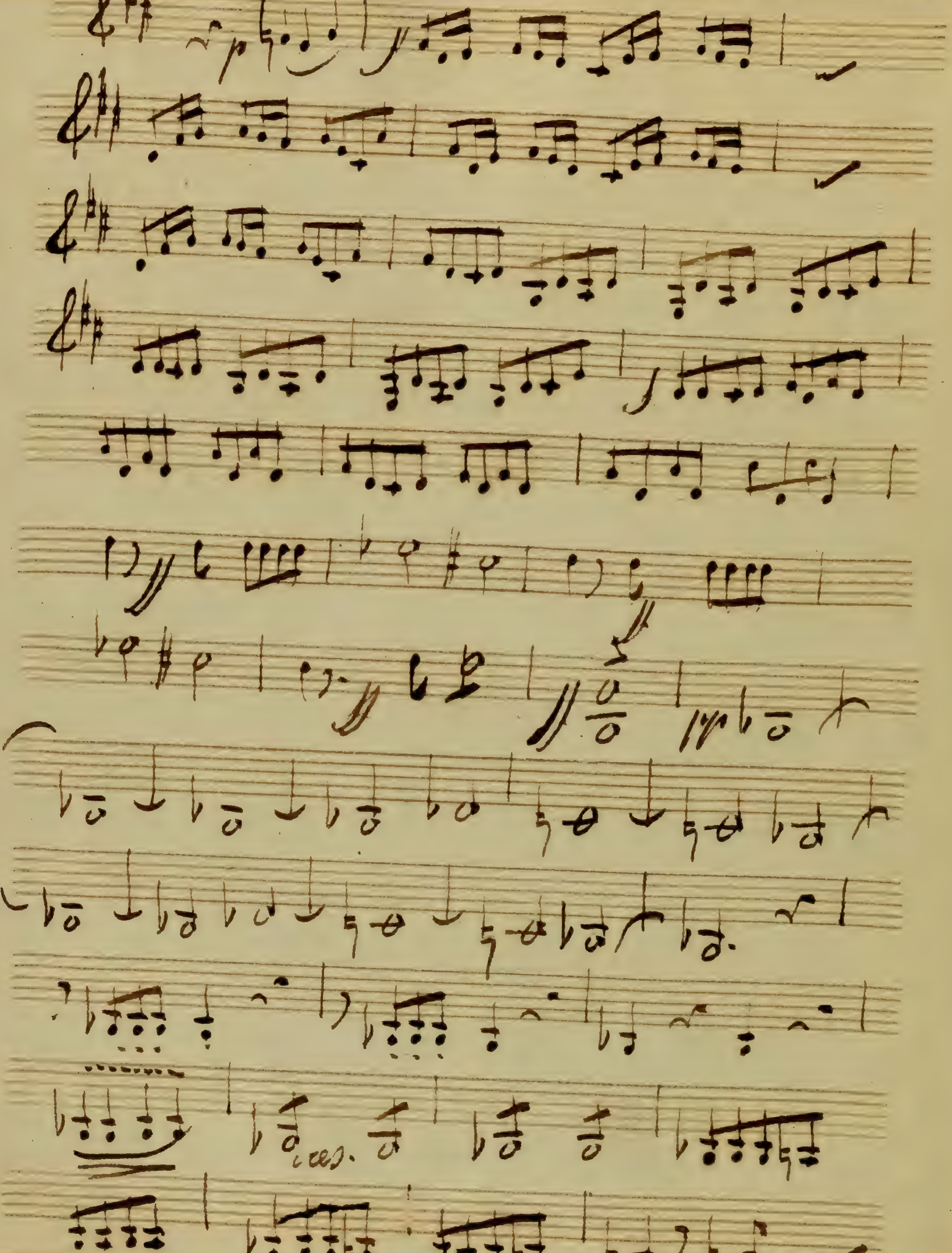
Violino 2

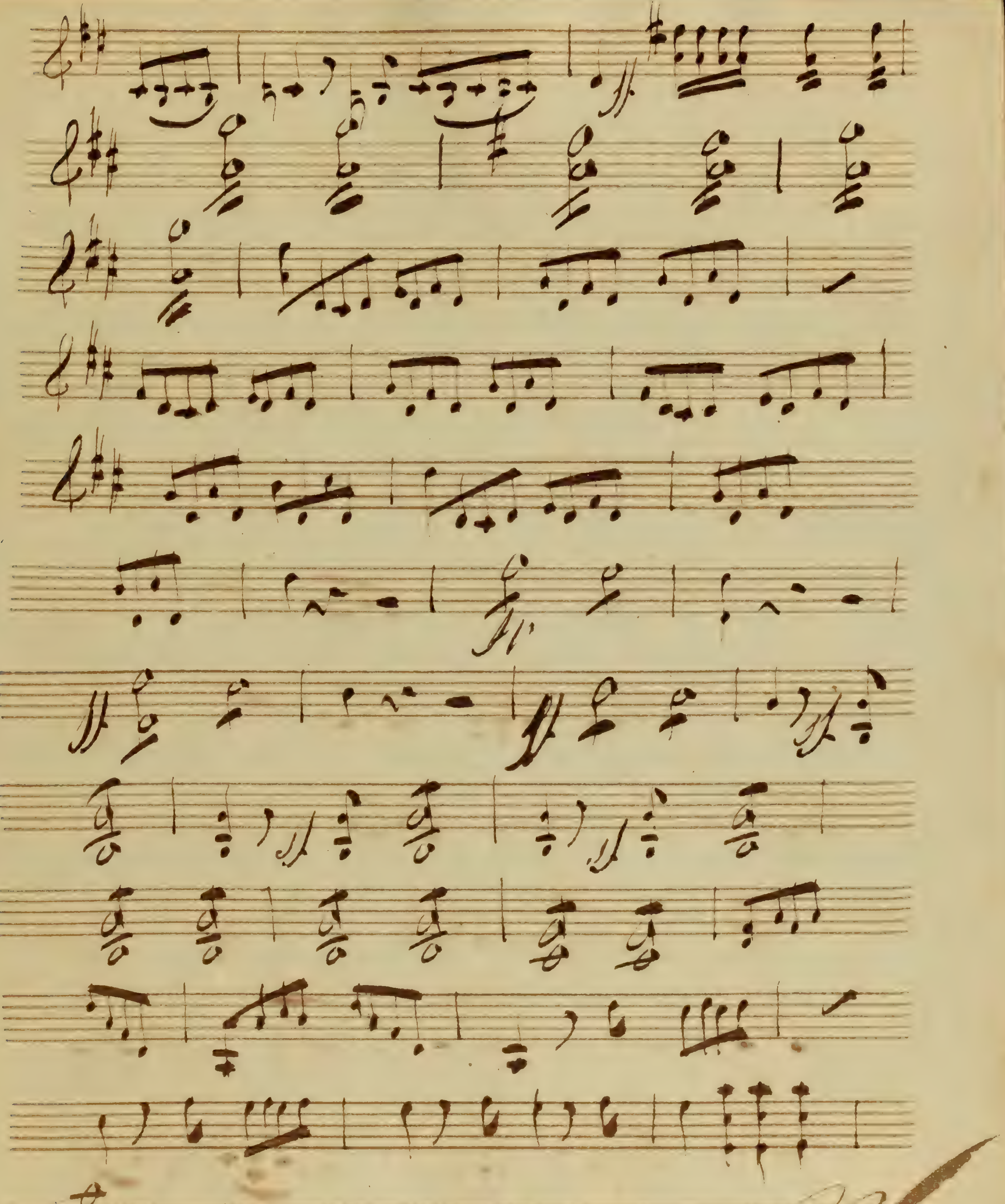
Ouverture

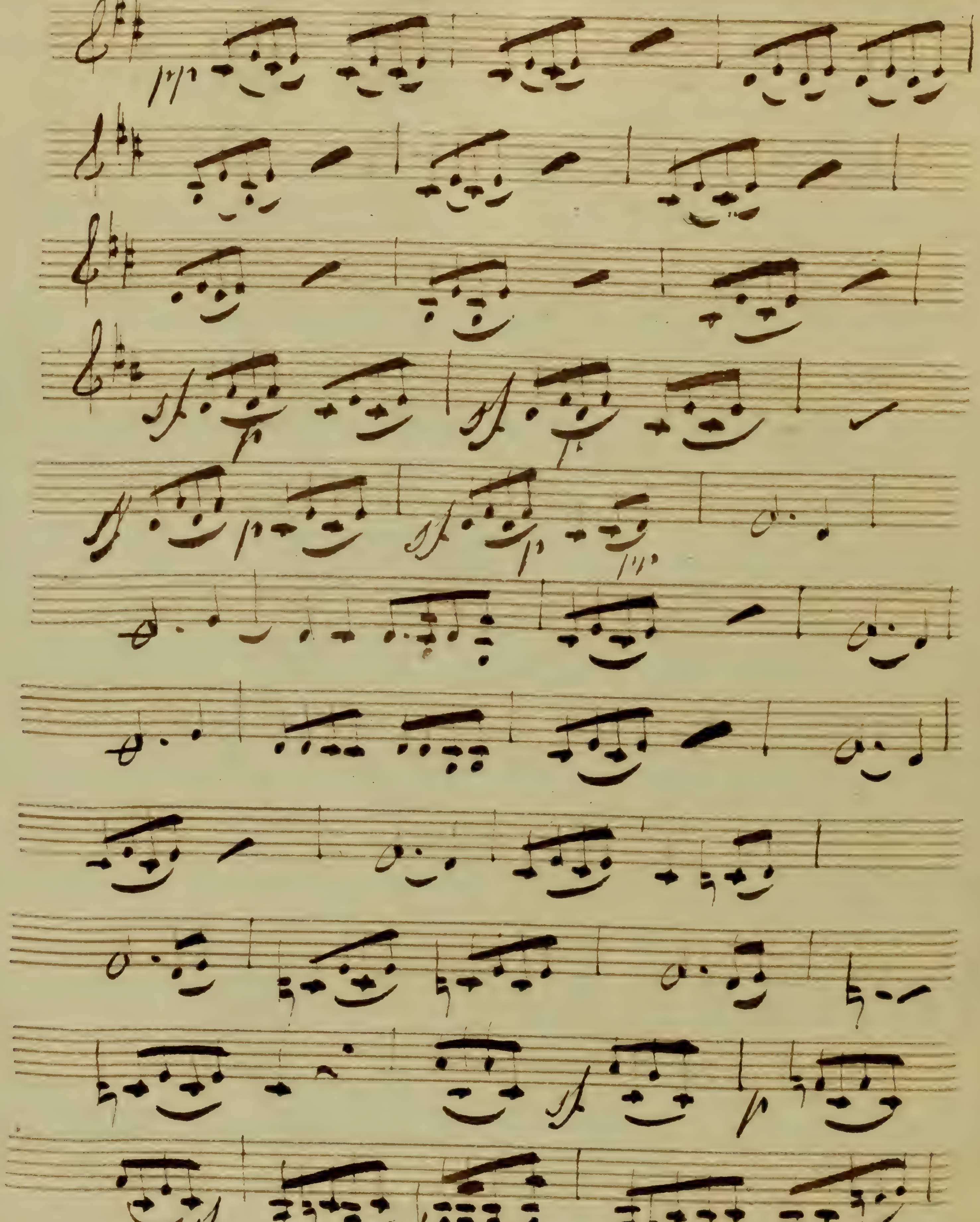


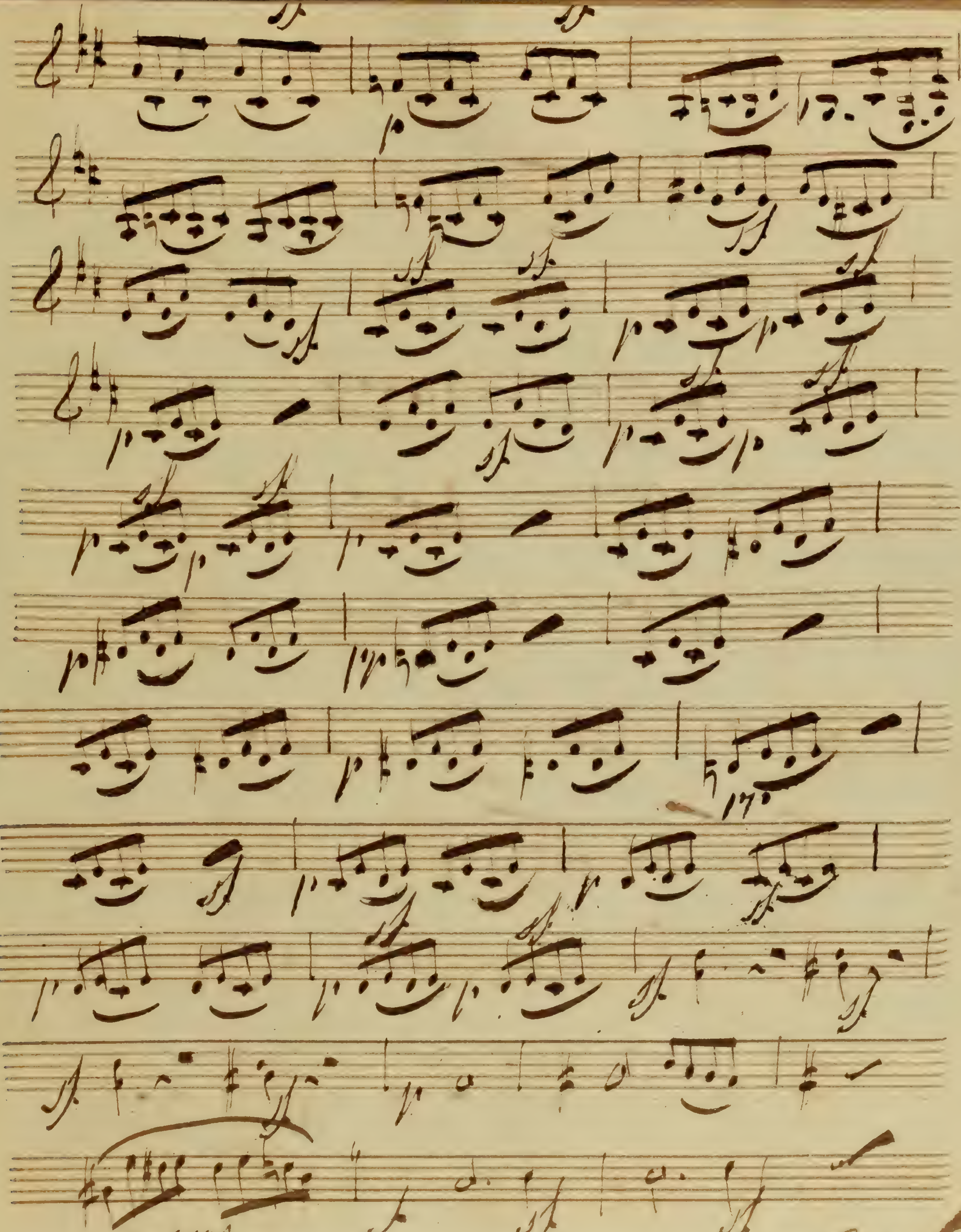


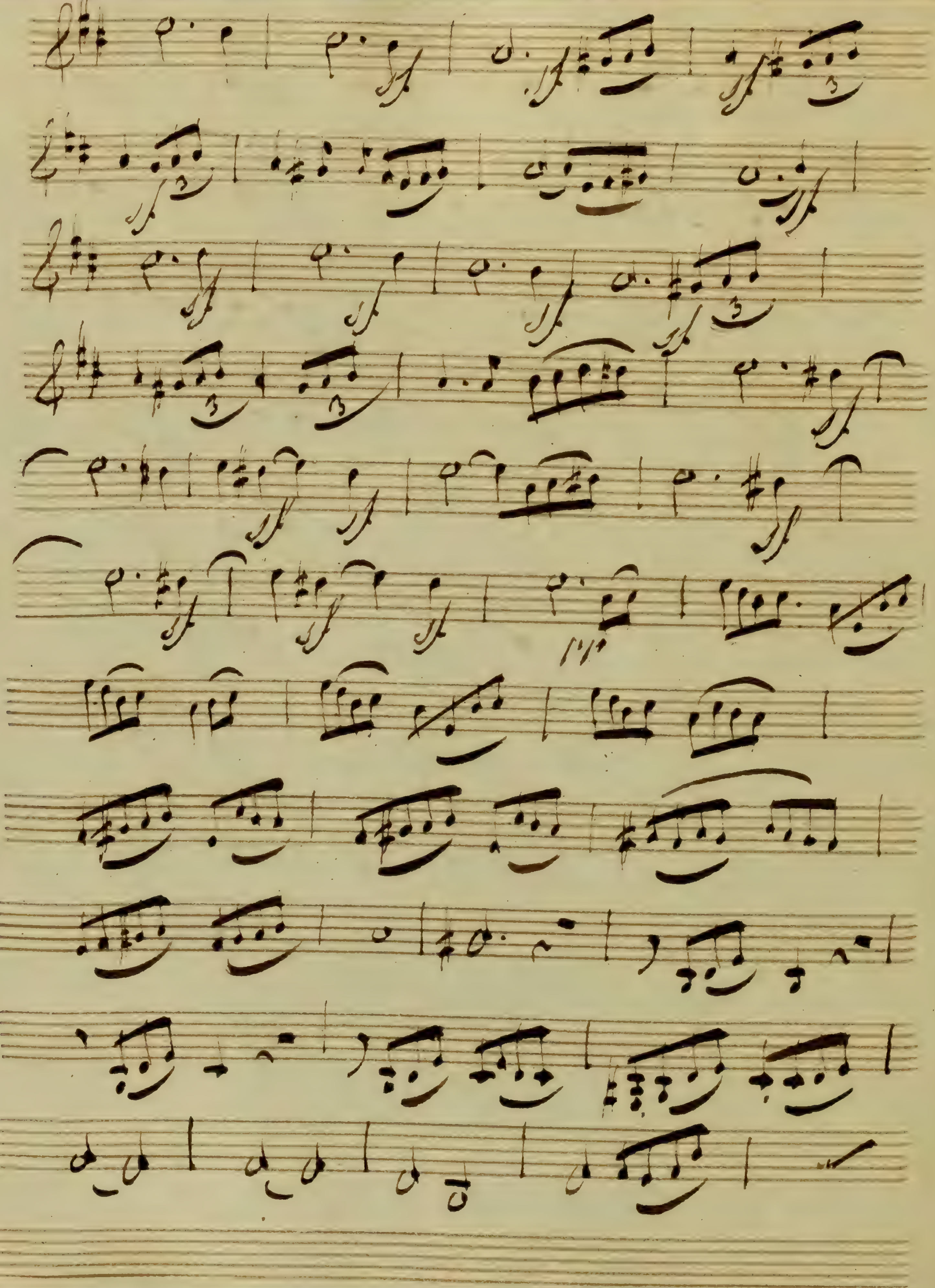
pp
pp
cres.
p

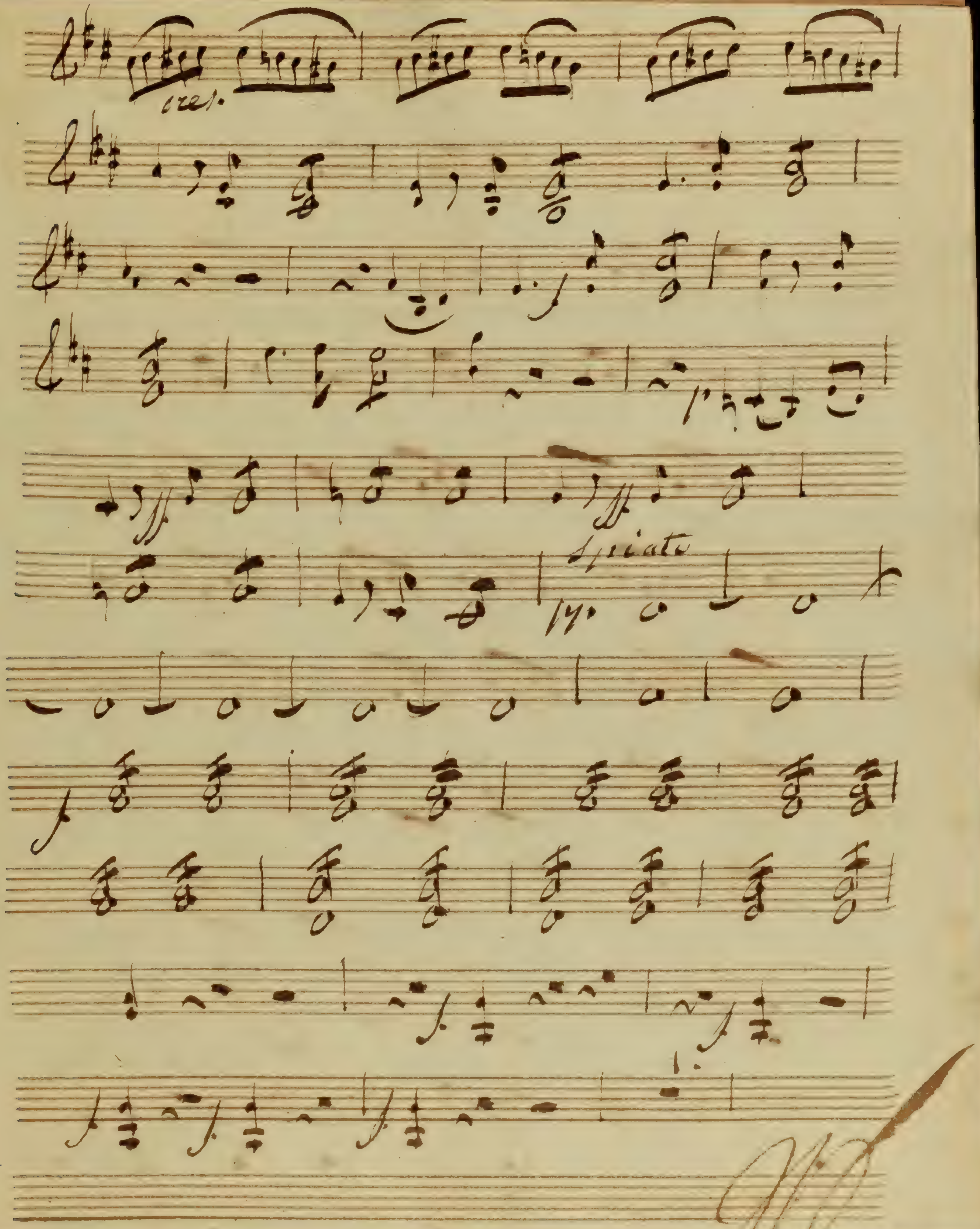


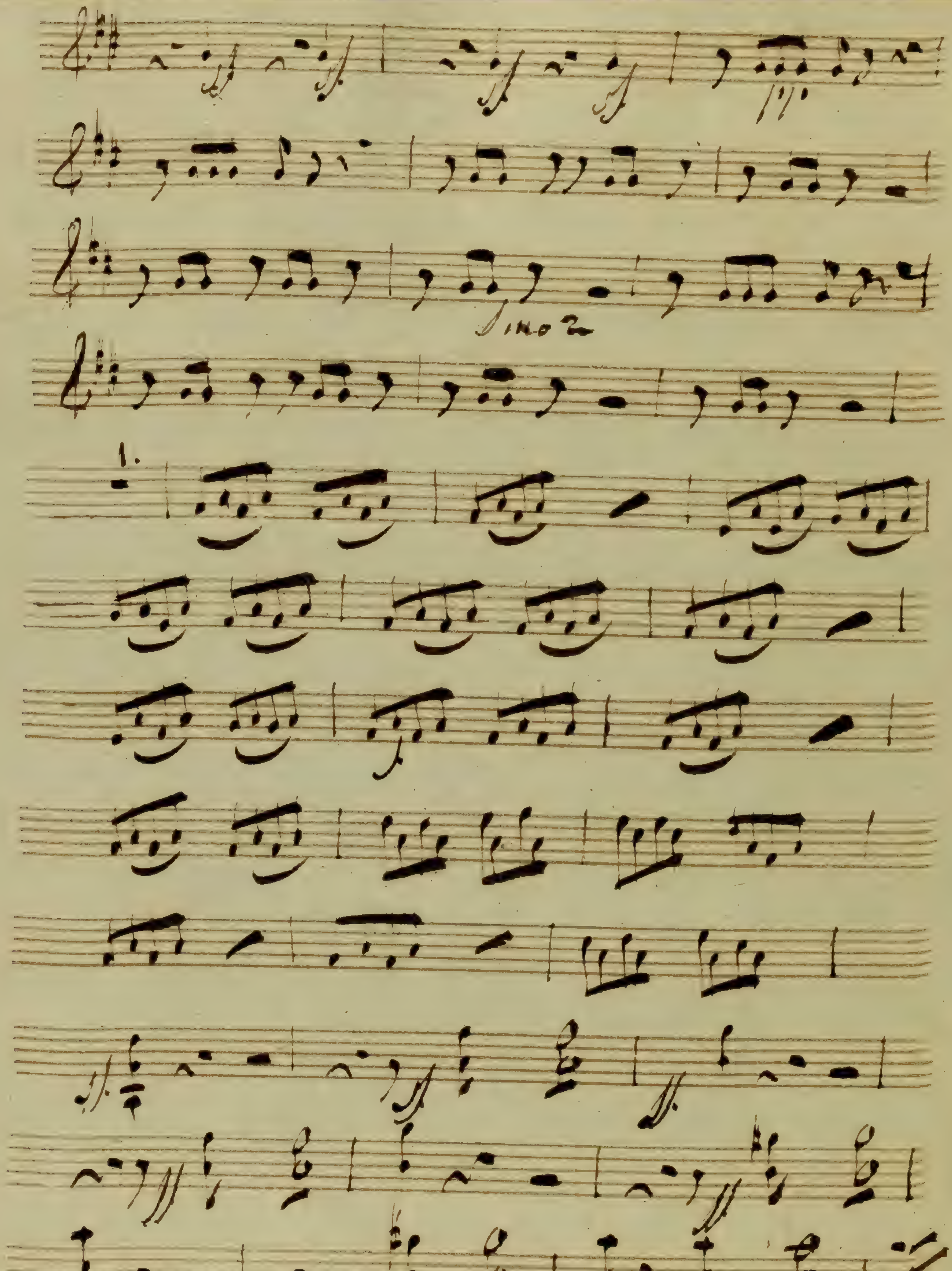


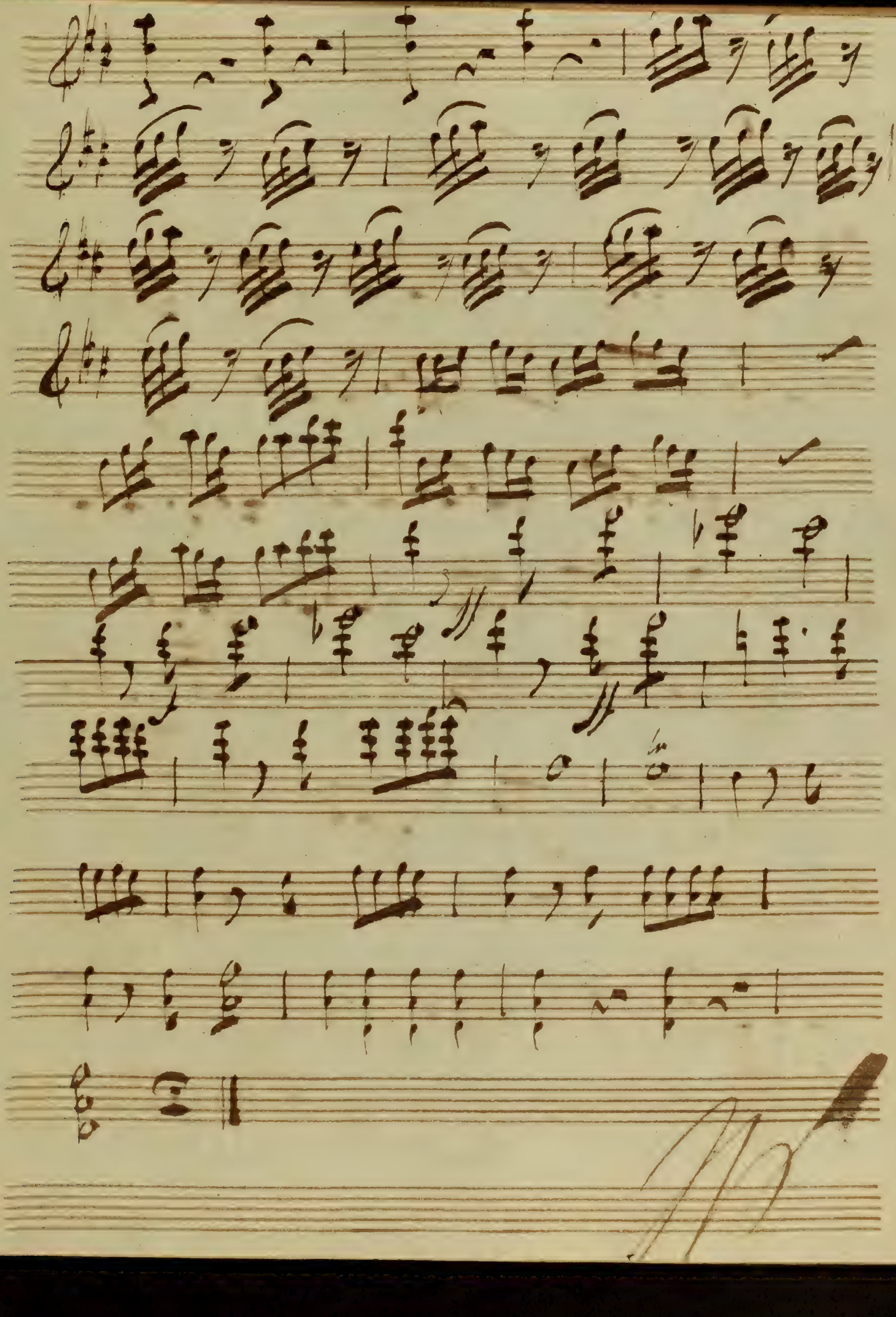



cresc.




cres.
ff
ff

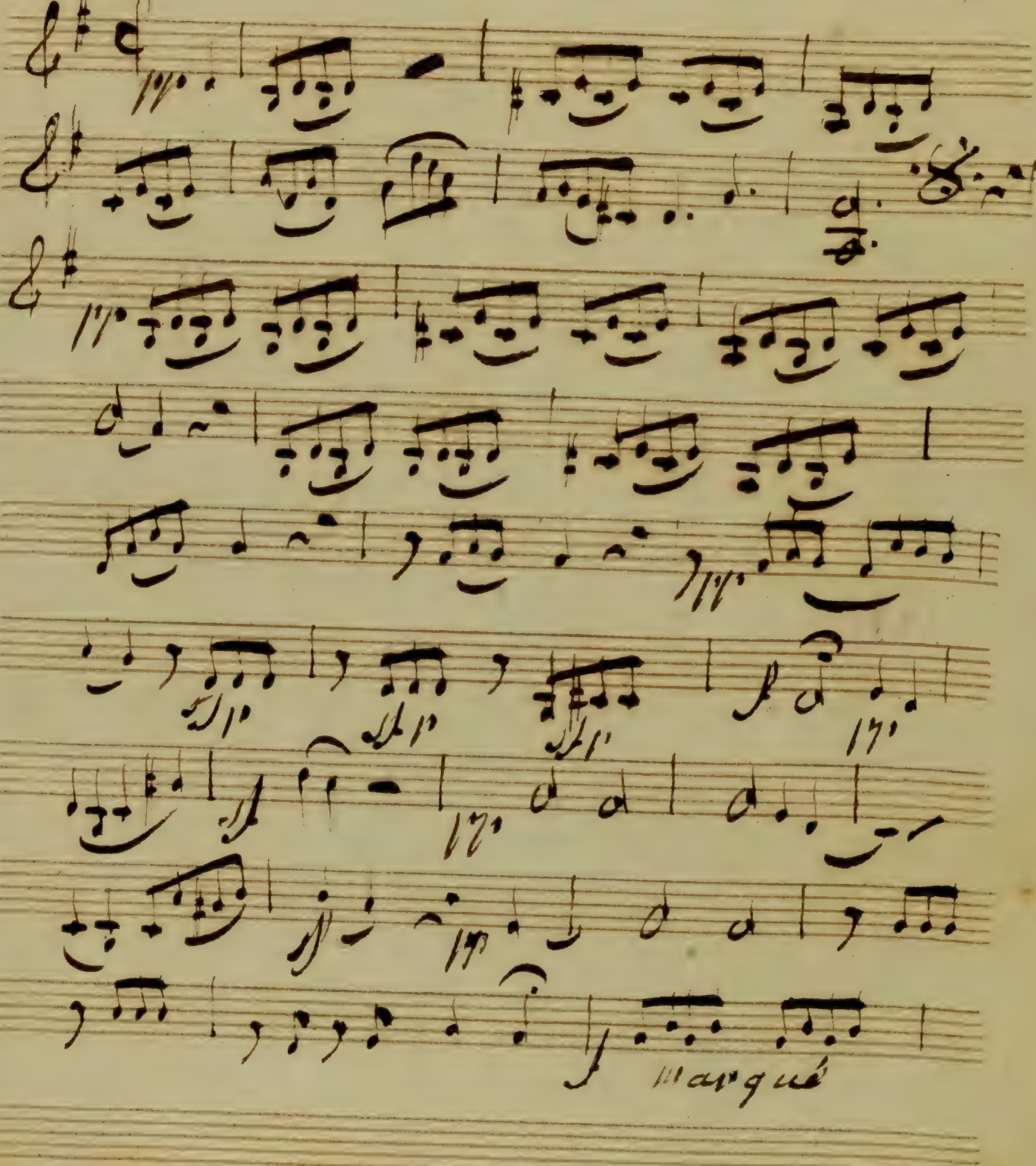

Smoz
1.

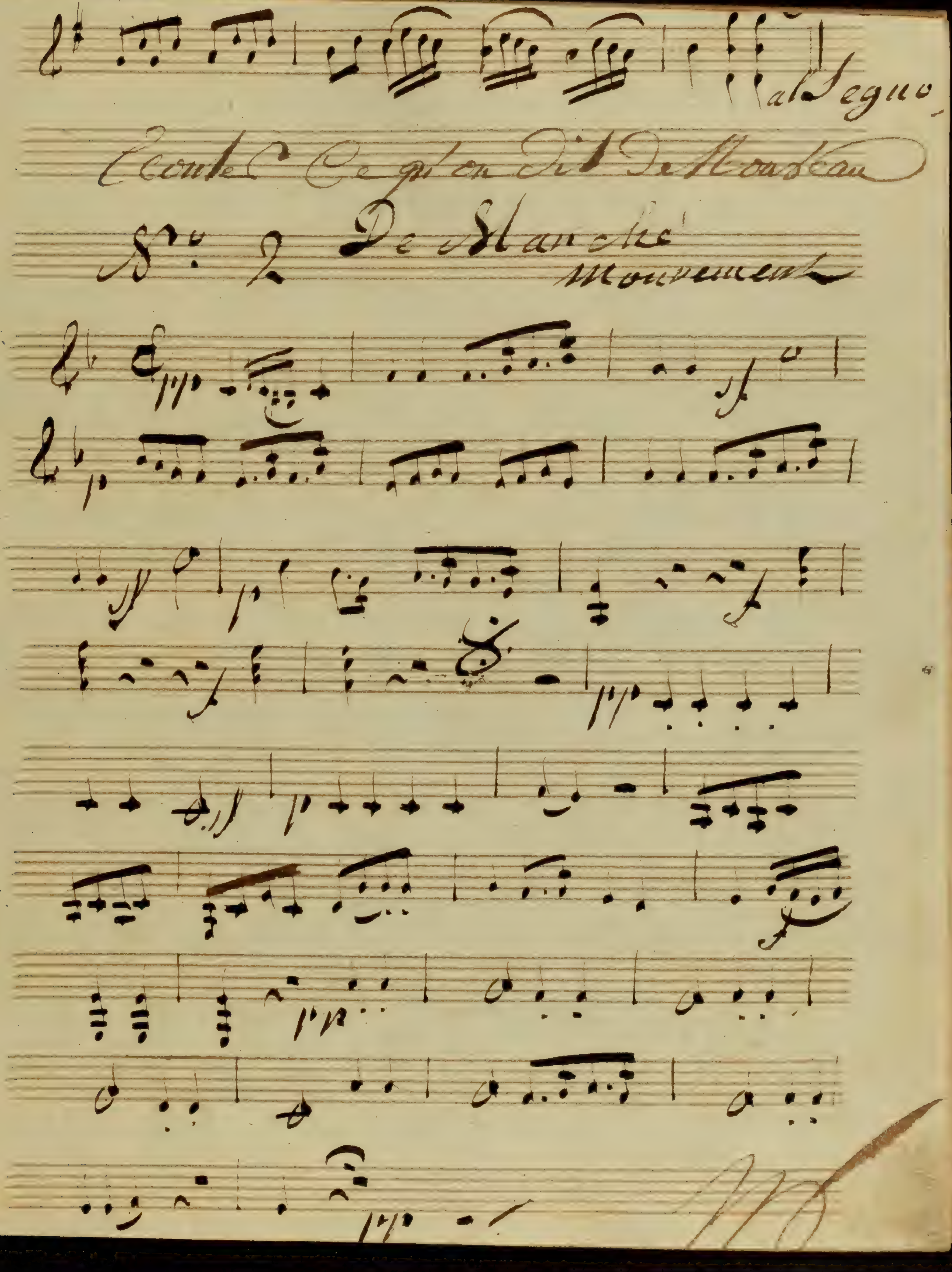


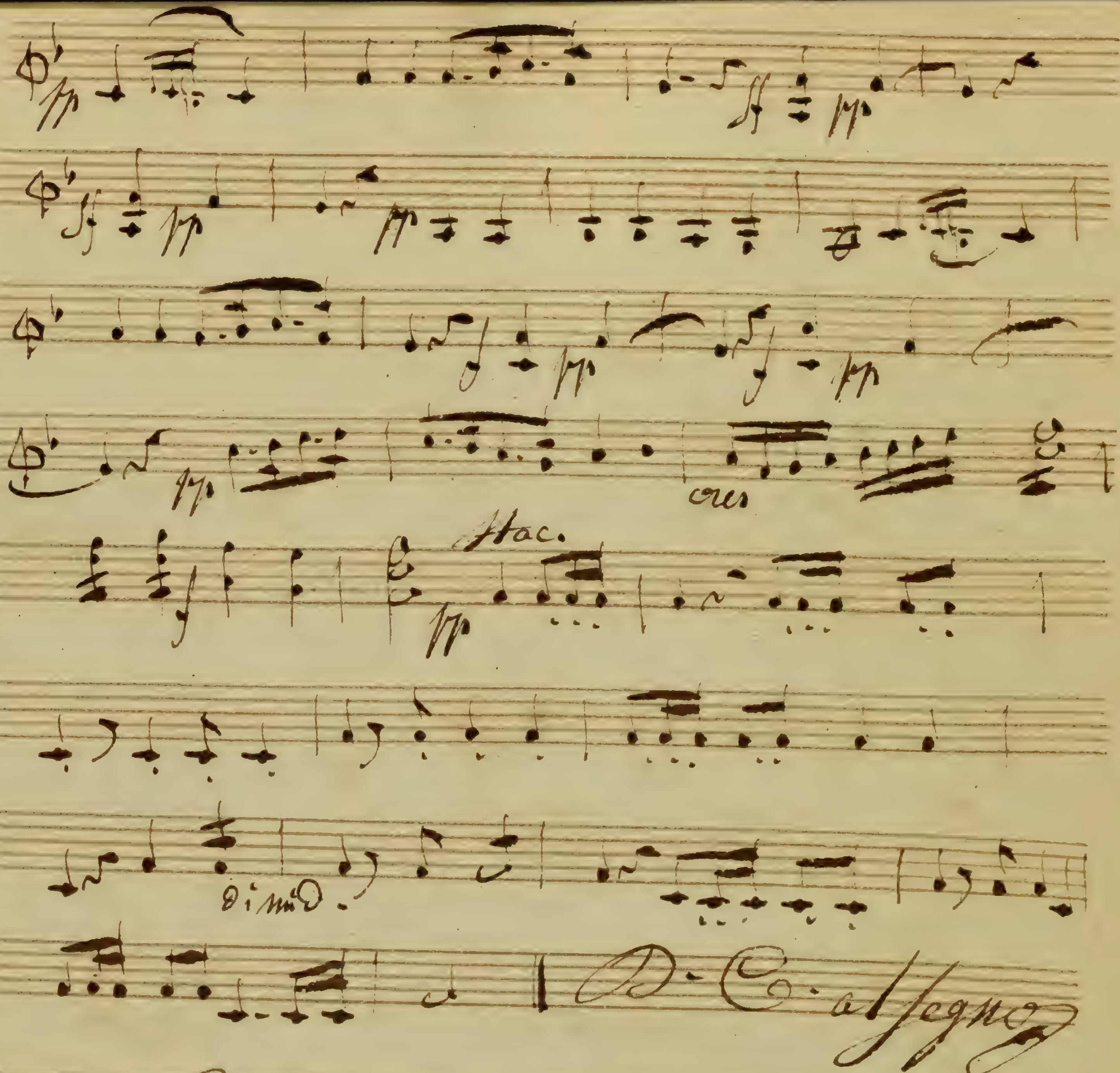
Expliquez Moi donc Enfin

N.° 1. Andante Gratioso

Romance

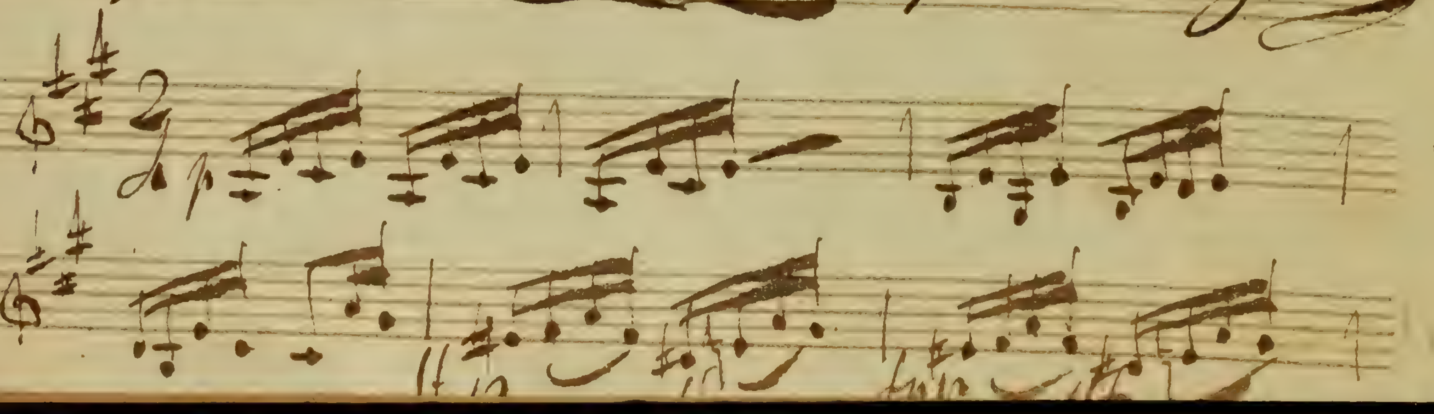


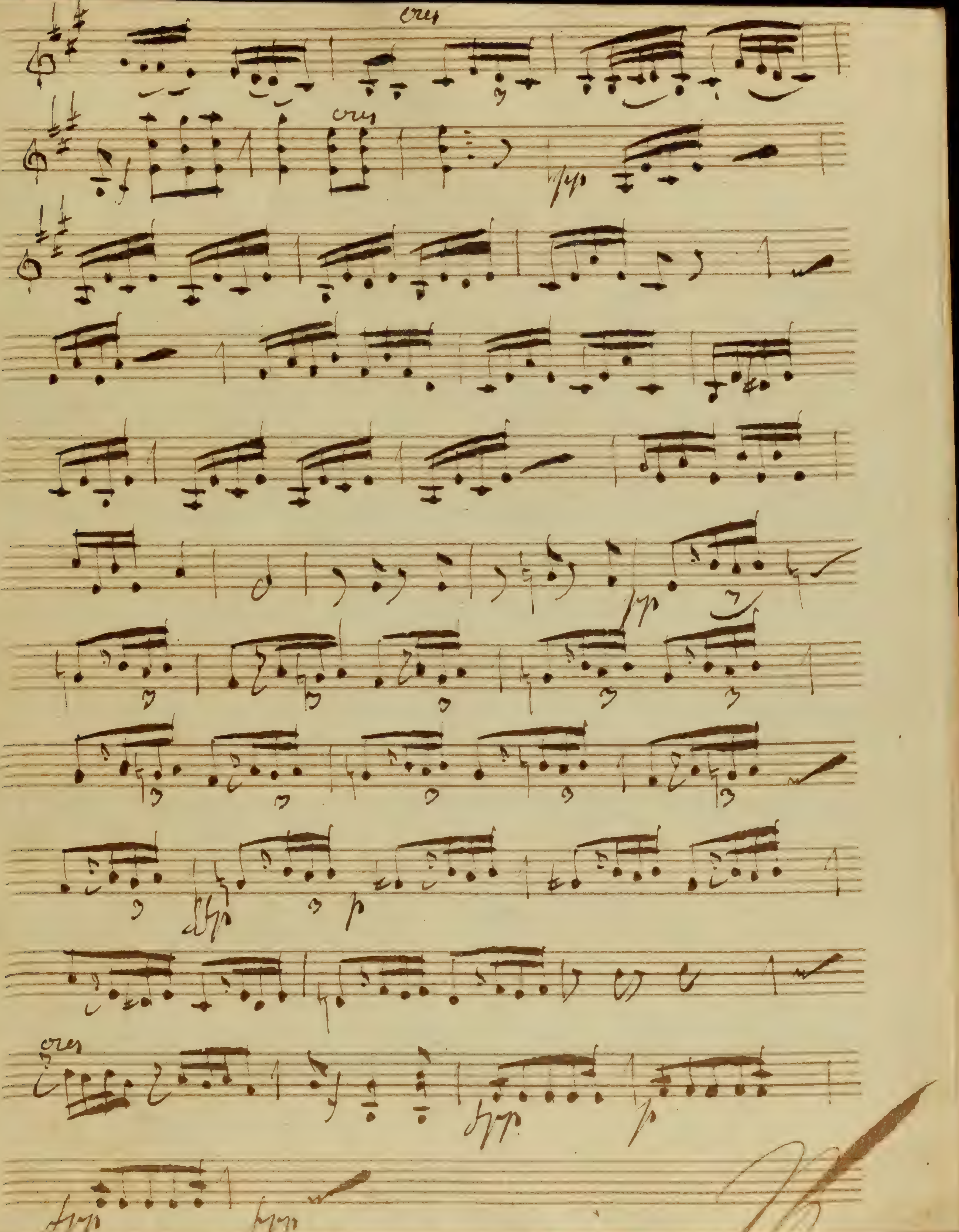

al Segno
Ecoutez Ce qu'on dit De Moscau
No. 2 De Blanché
Mouvement

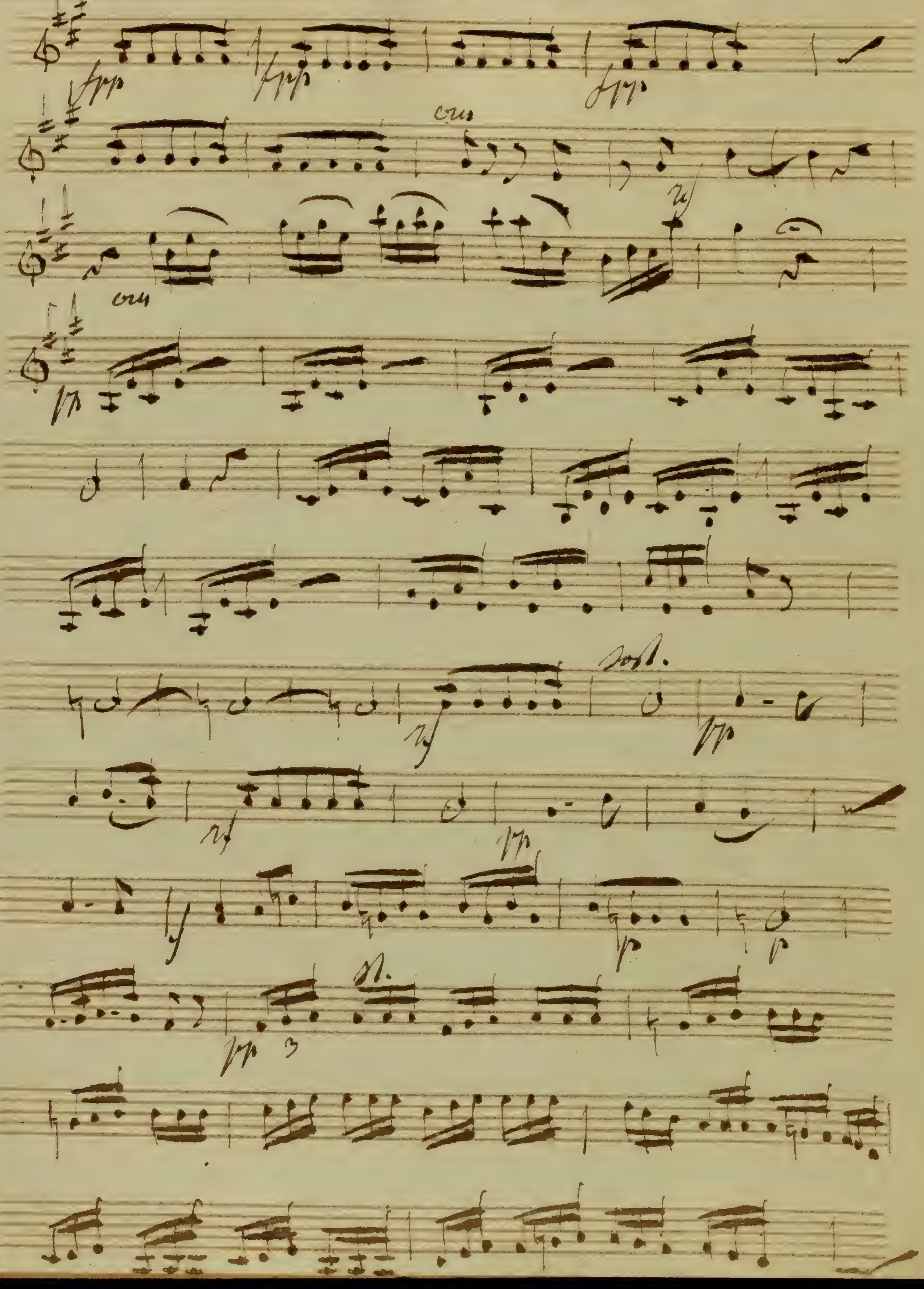


Je Reçoit ma quittance & je pars

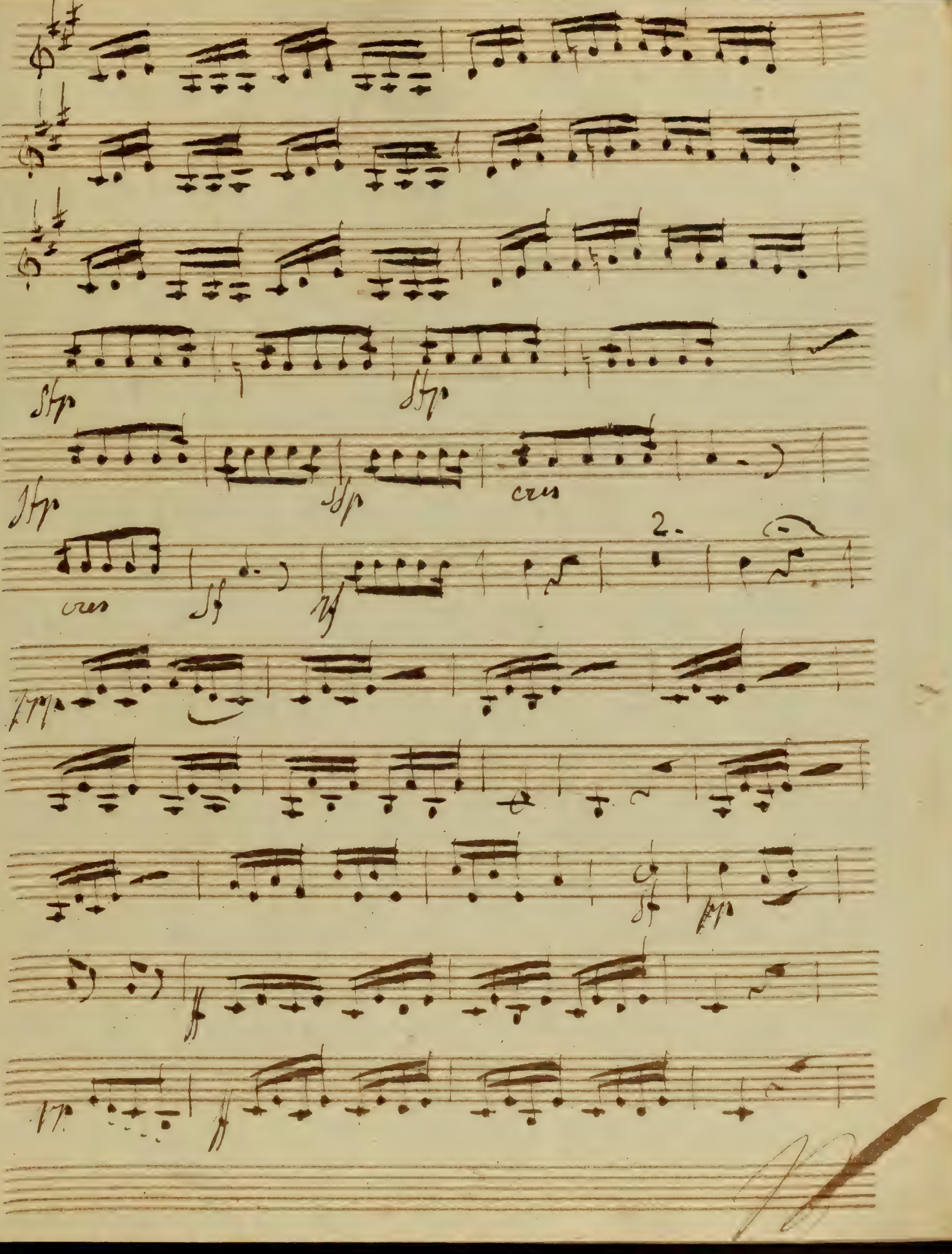
N° 3 Rondeau poco allegretto

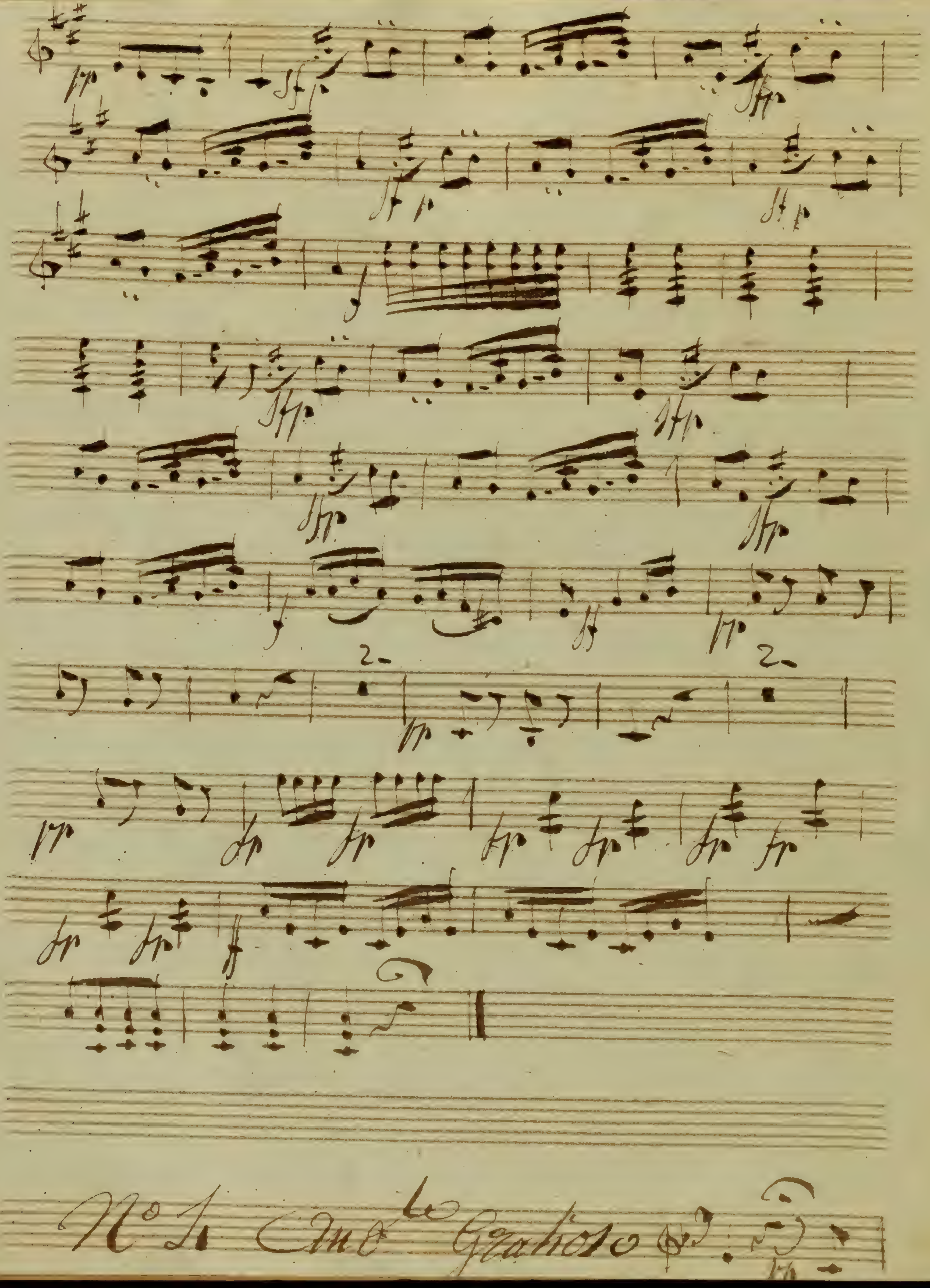


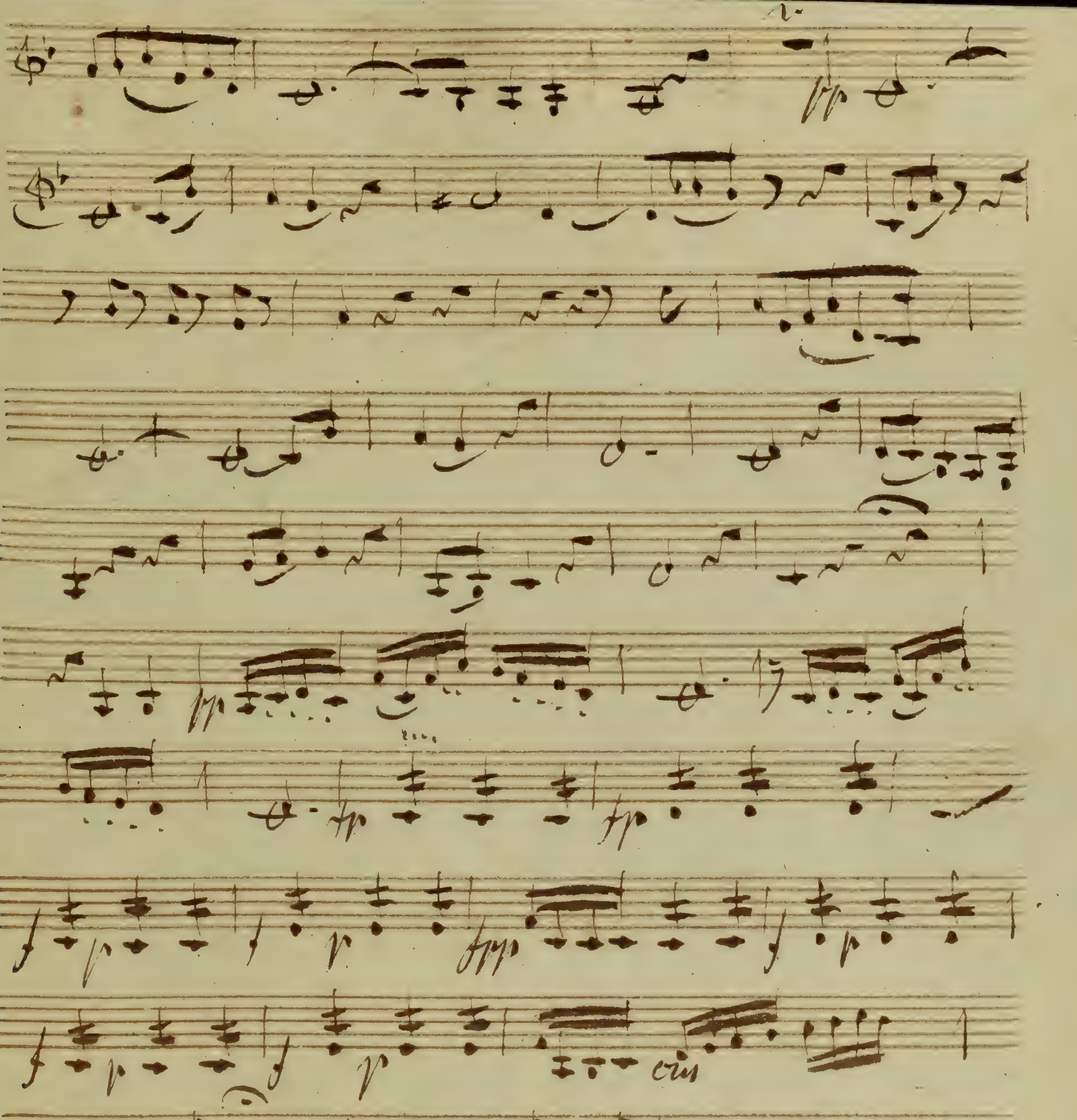

cres
cres
cres

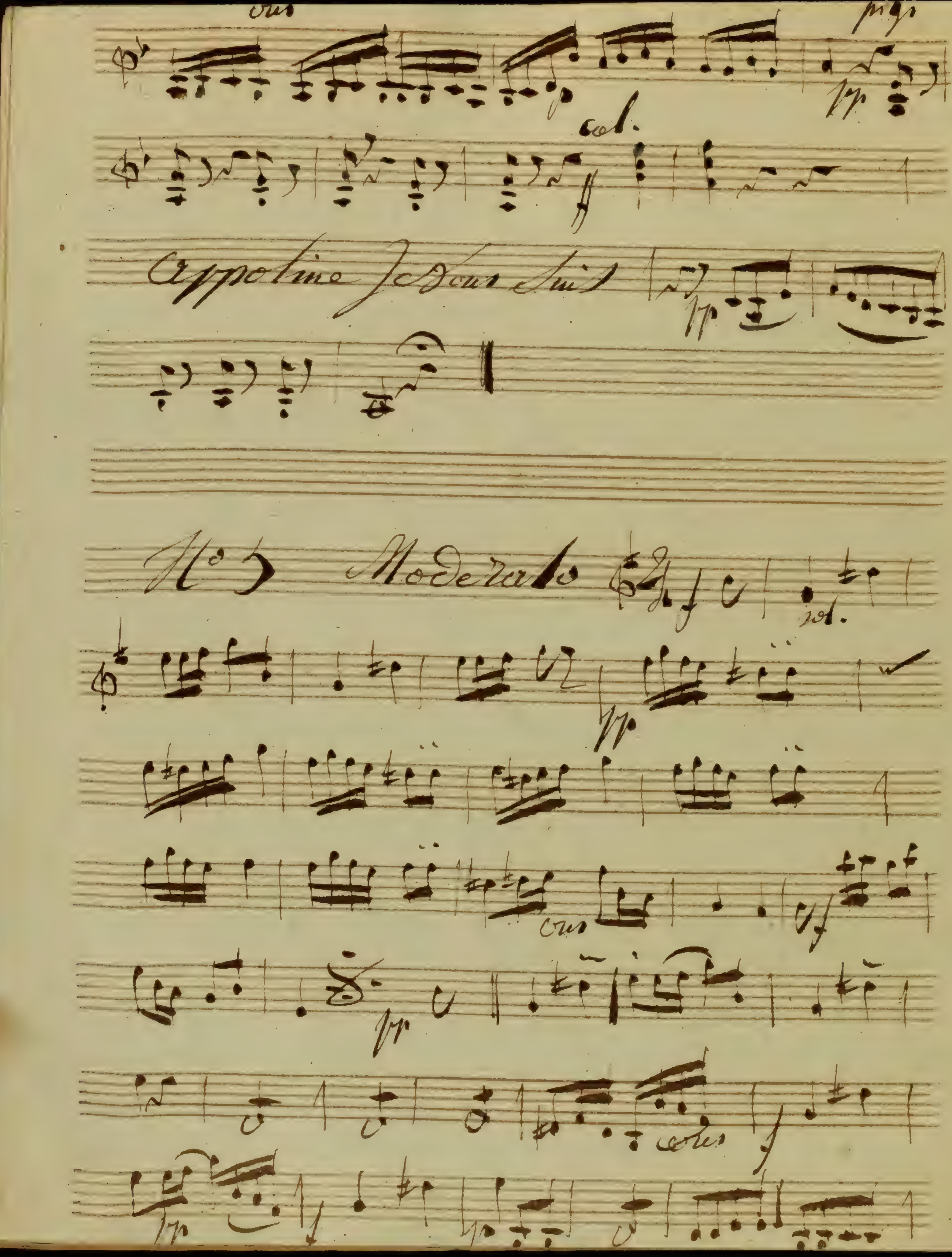


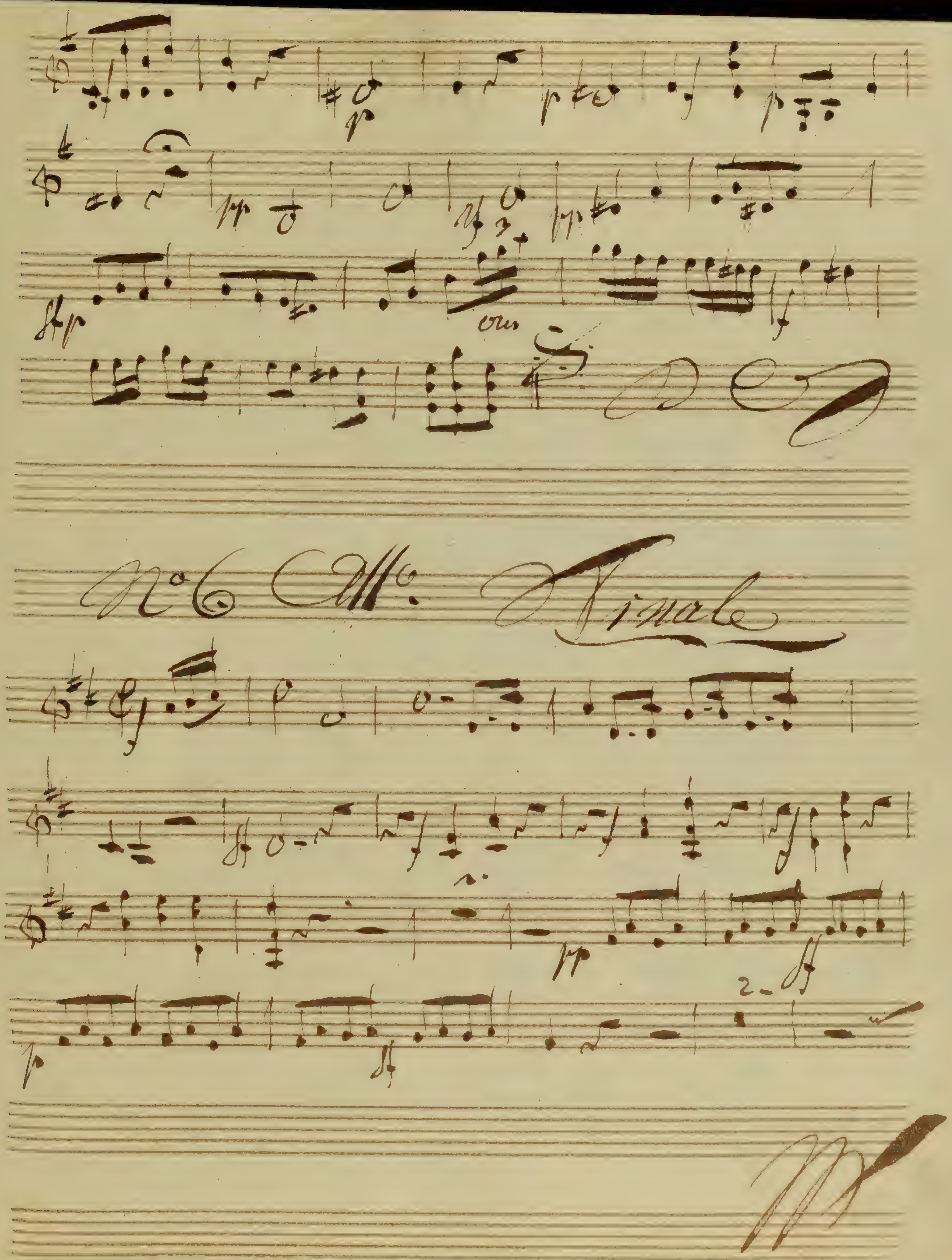
cre
cre
dol.
pp
sf
p
p
pp

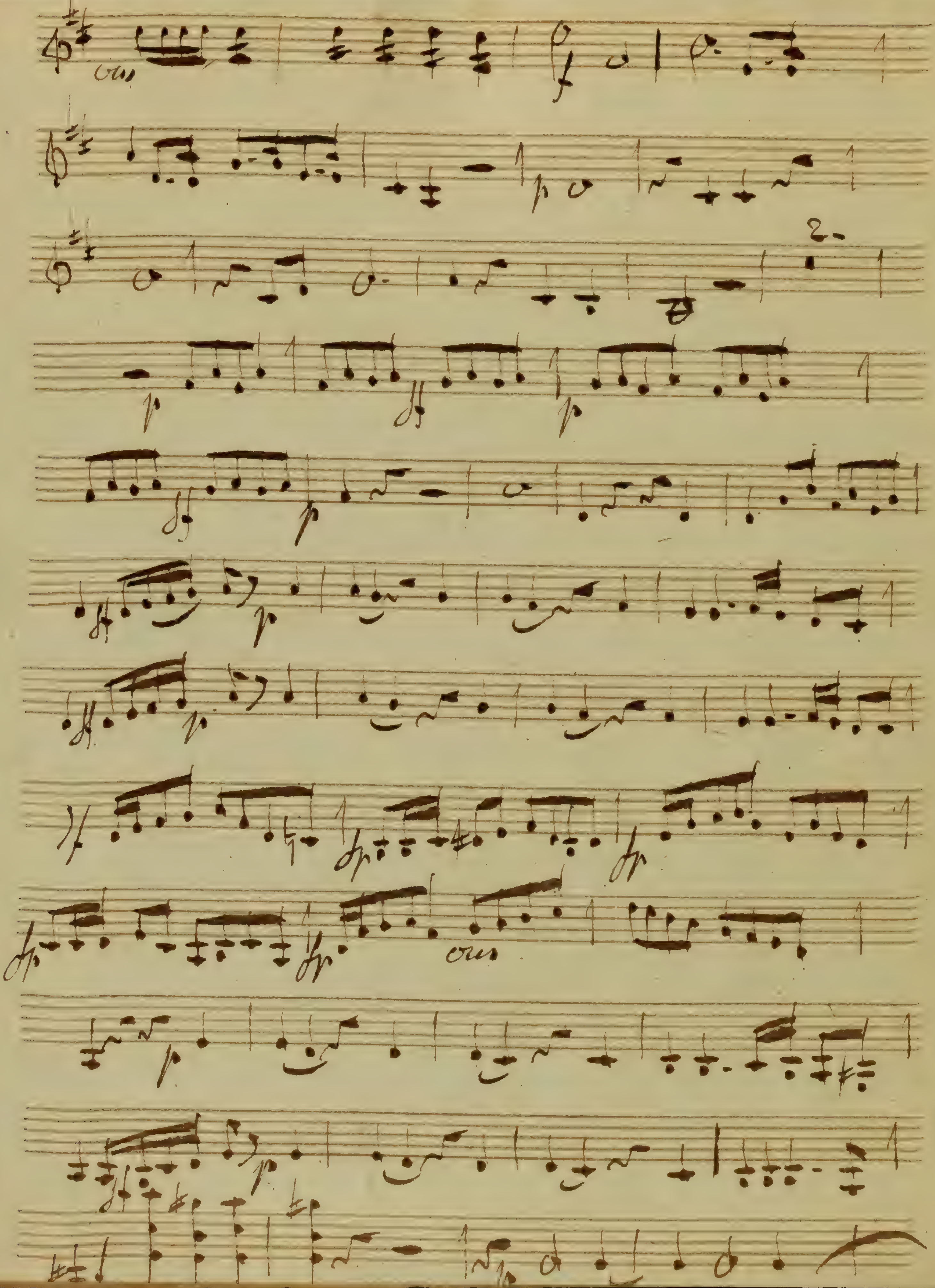

sfp
sfp
sfp
sfp
cres
cres
sf
2.

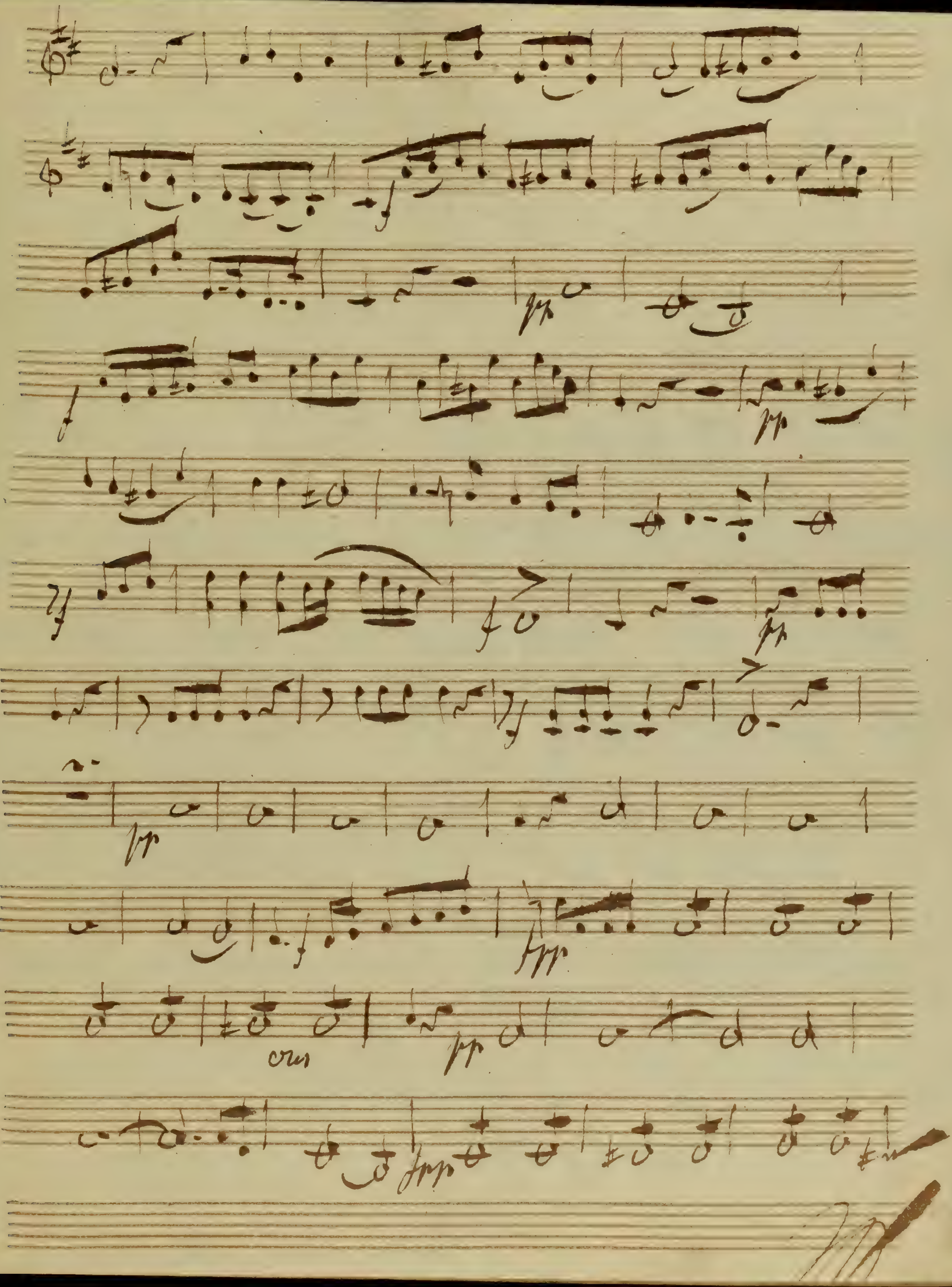

No. 1 And.te Grazioso

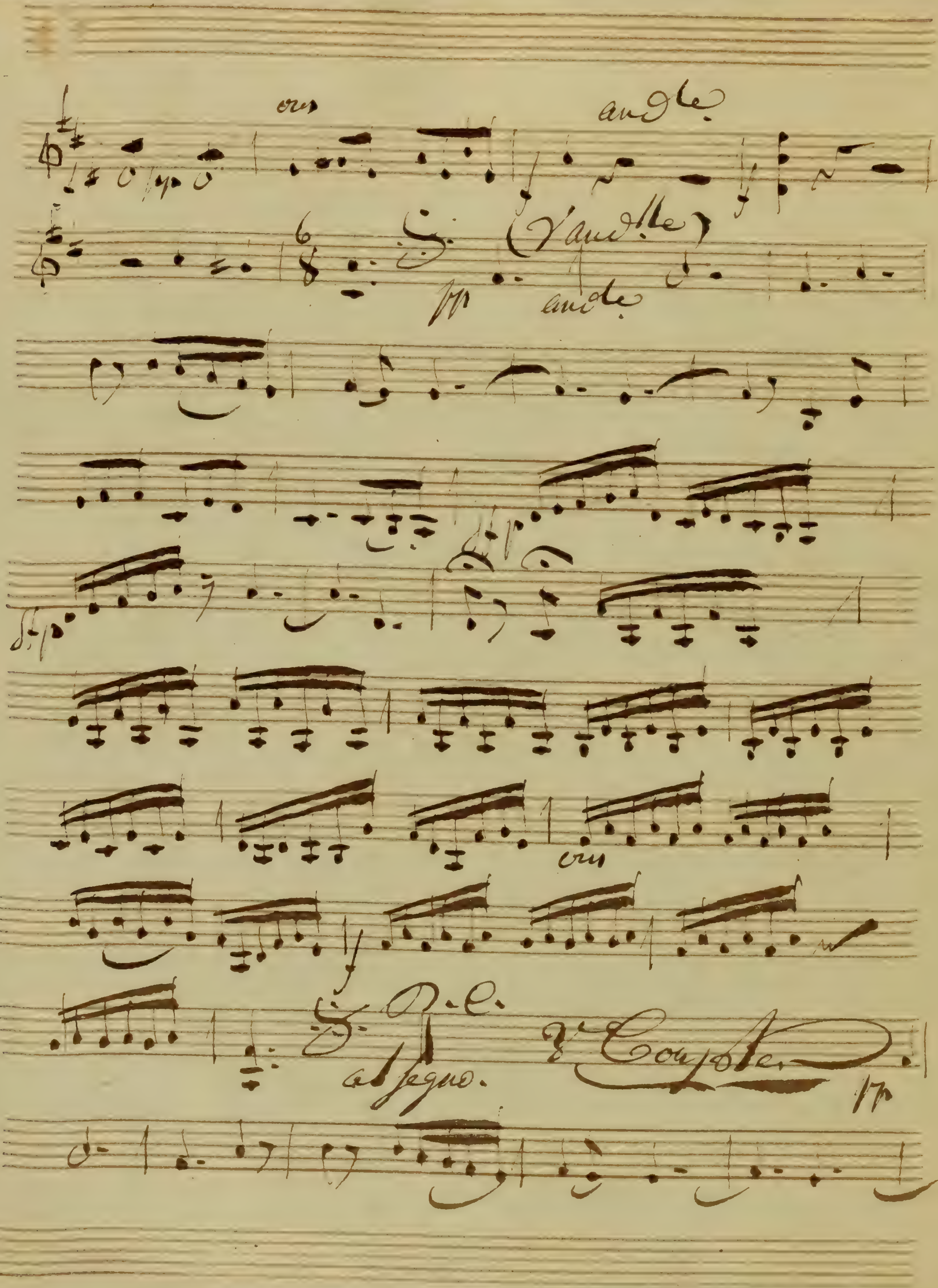


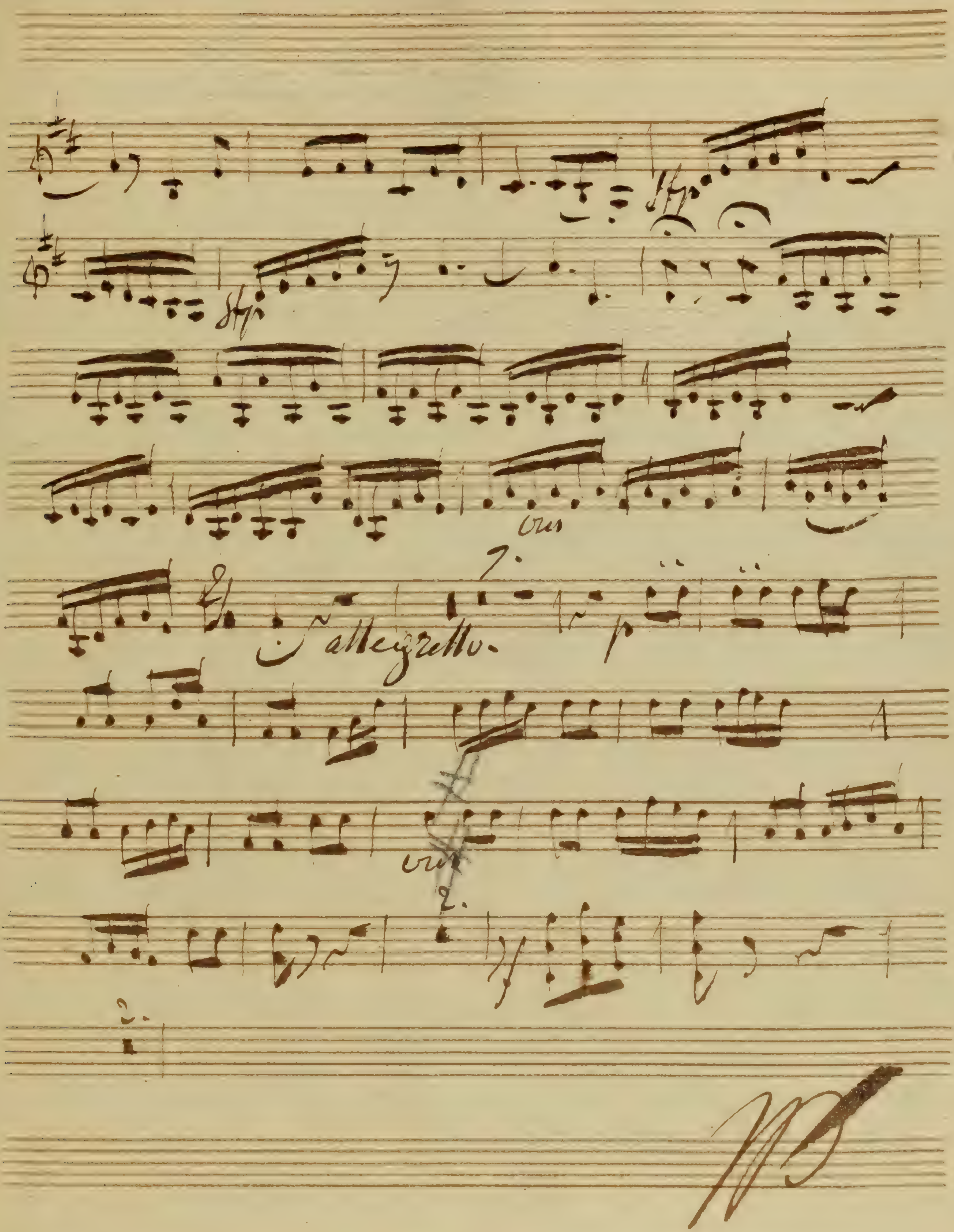

cres
pp
col.
ff
N° 7 Moderato
sol.
pp
cres
pp
cres
pp

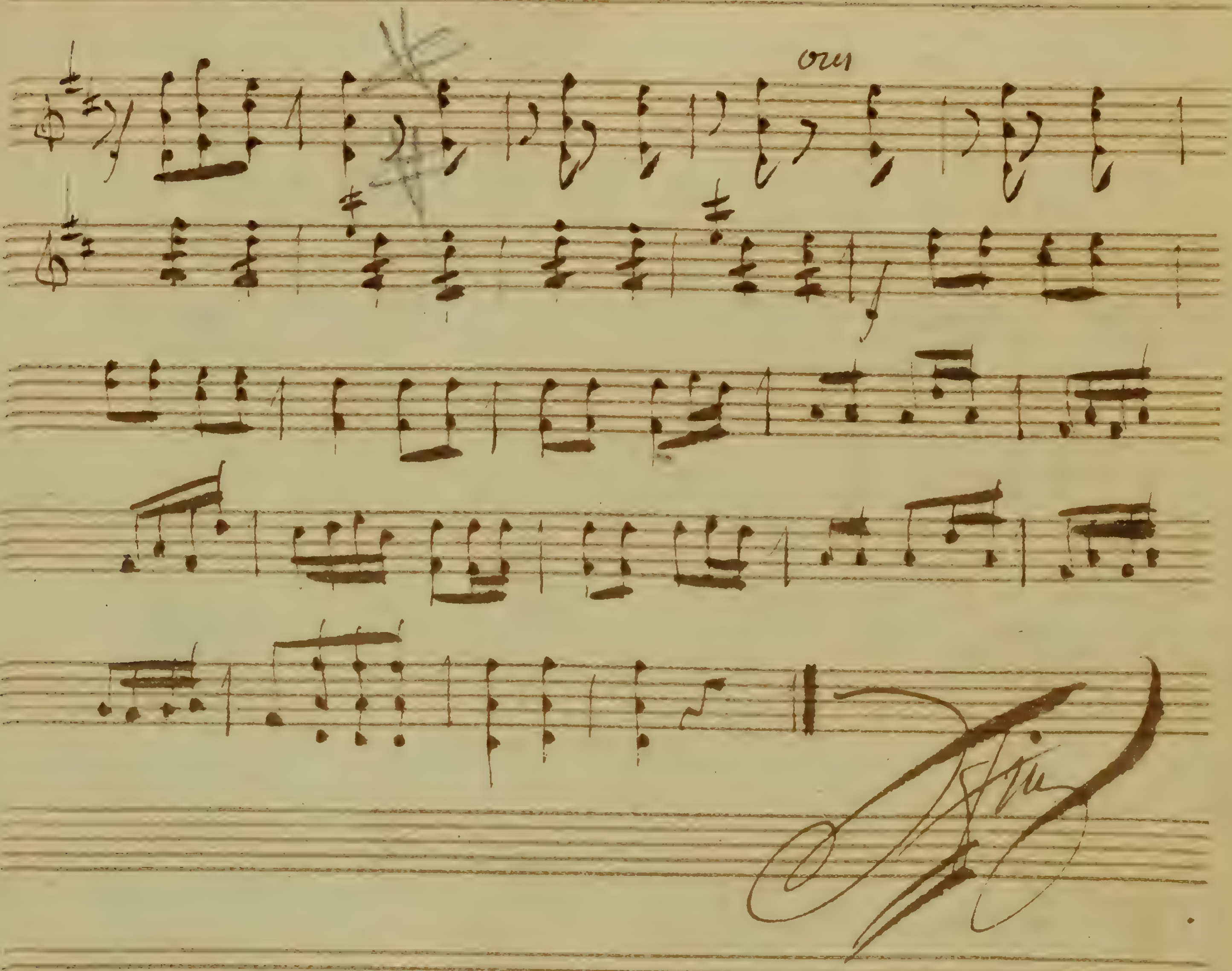

ou
N°6 All°. Finale






cres
and^te
pp
and^te
cres
al segno.
Couplet


allegretto

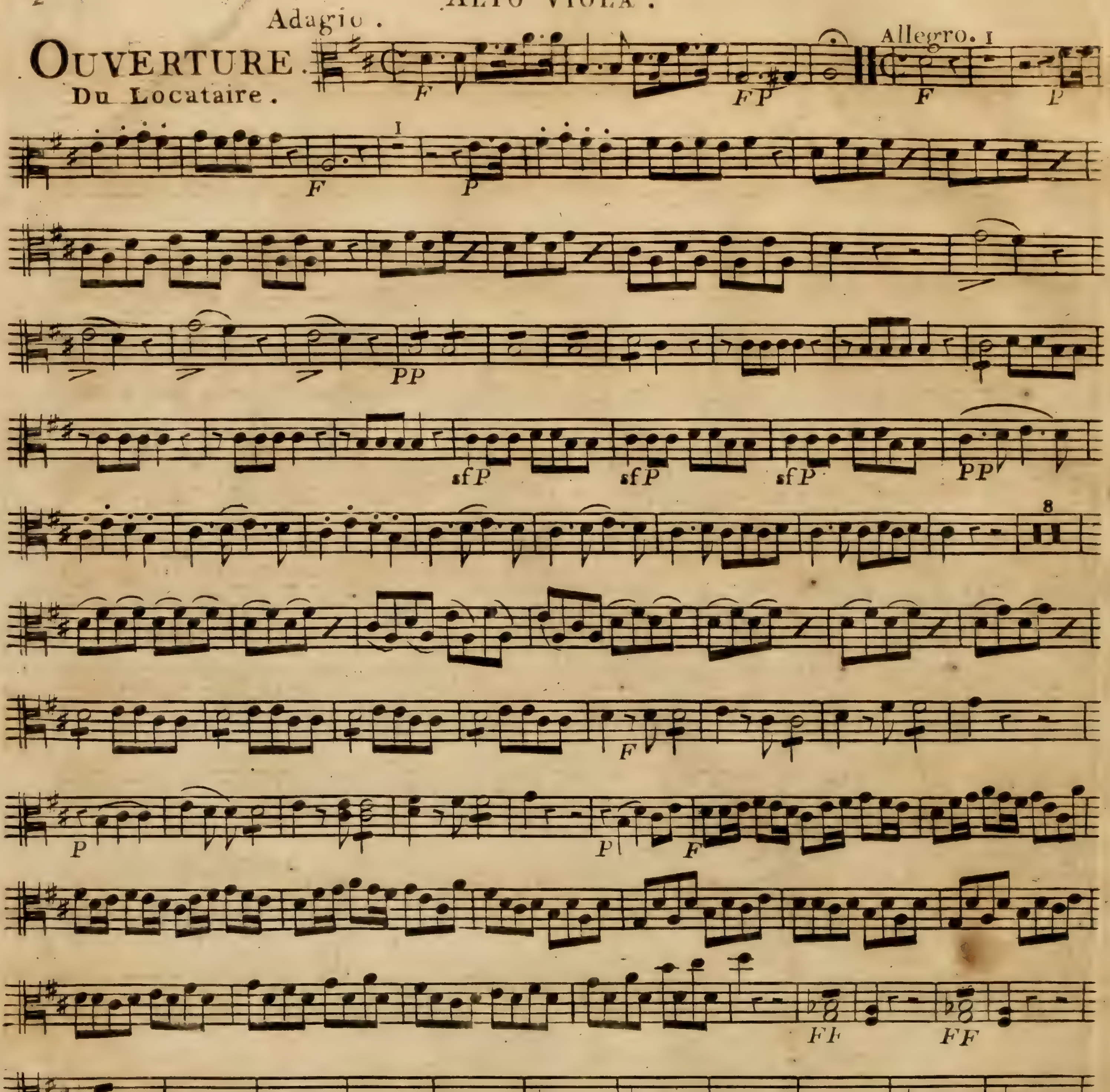

ou

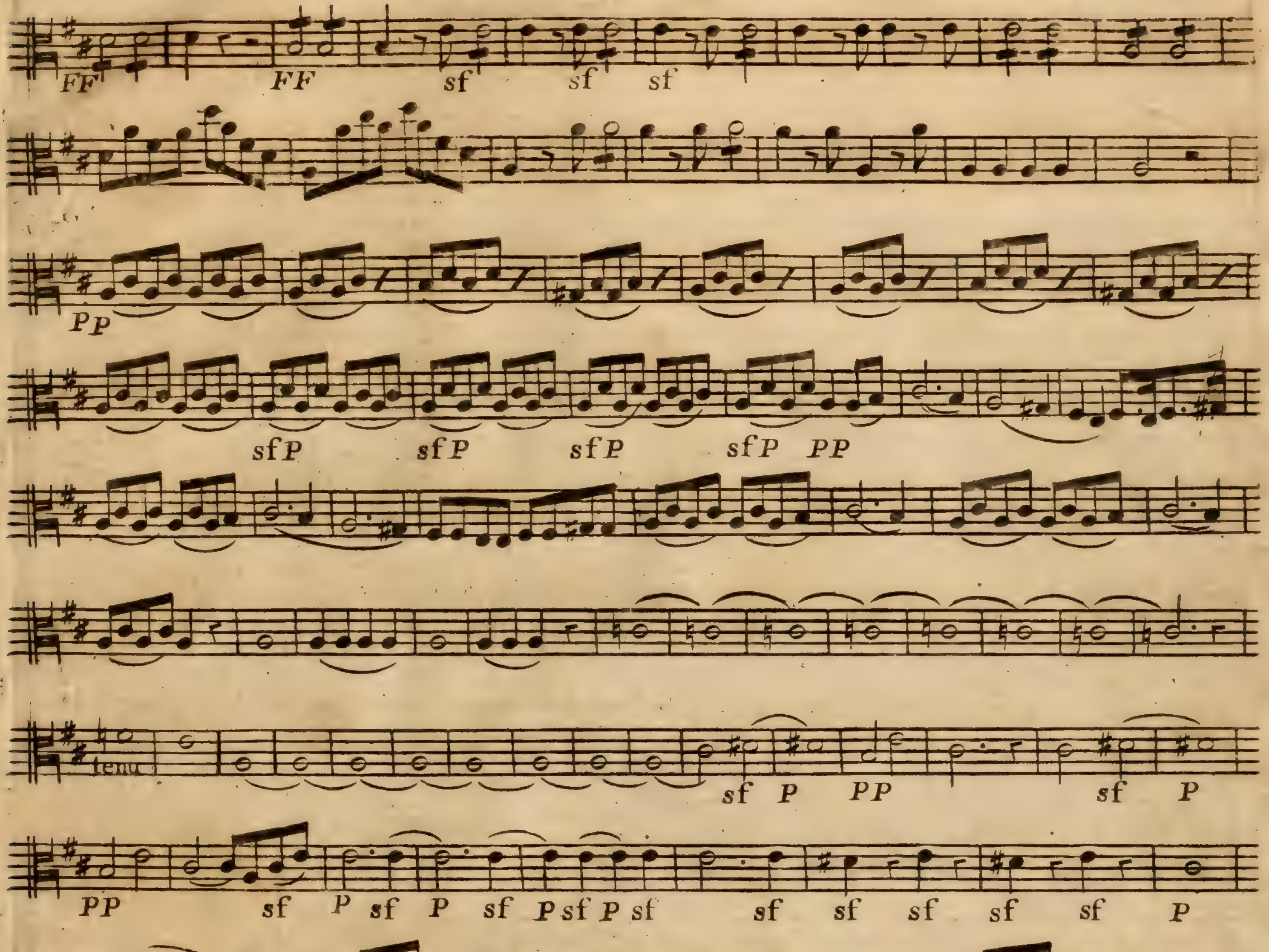
Alto.

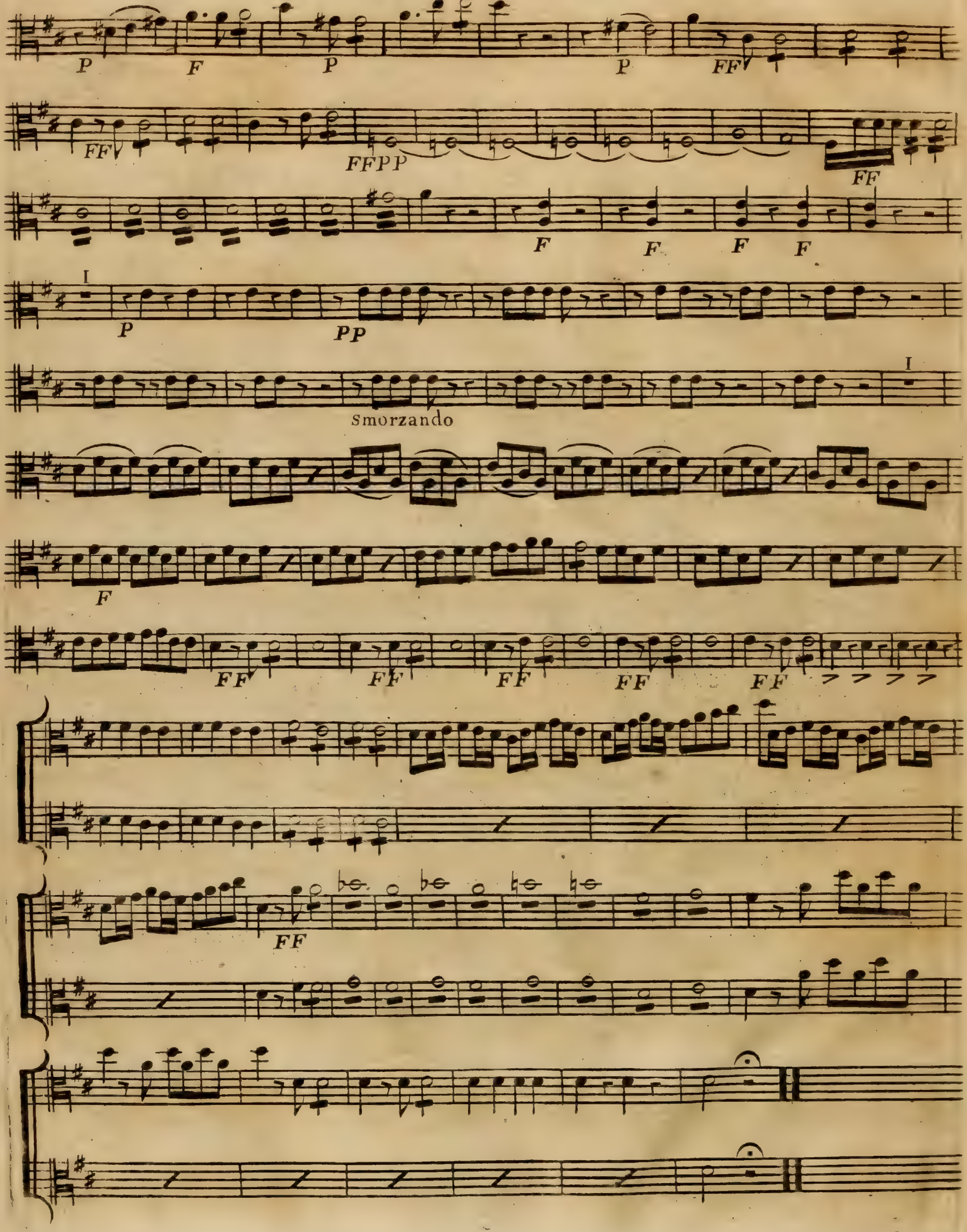
Locataire.

22 Parties

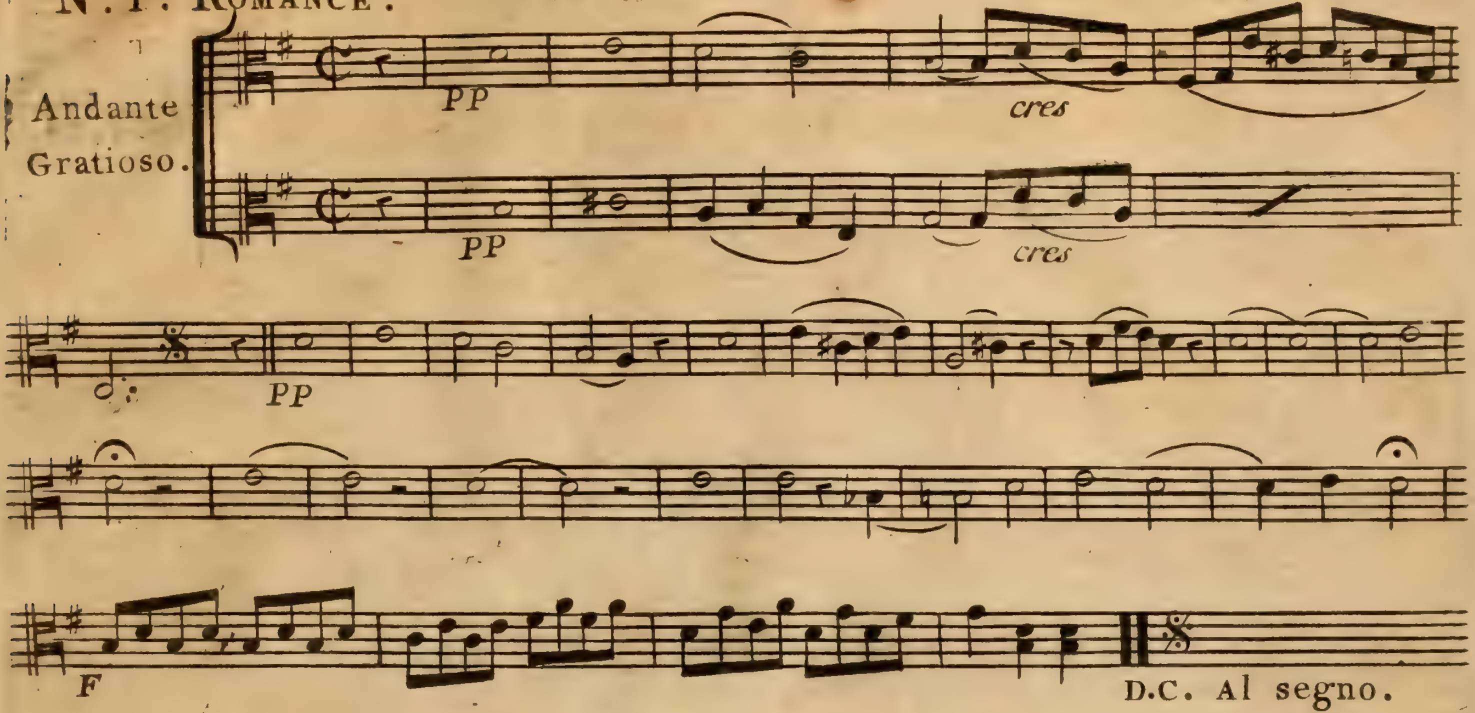
OUVERTURE
Du Locataire.



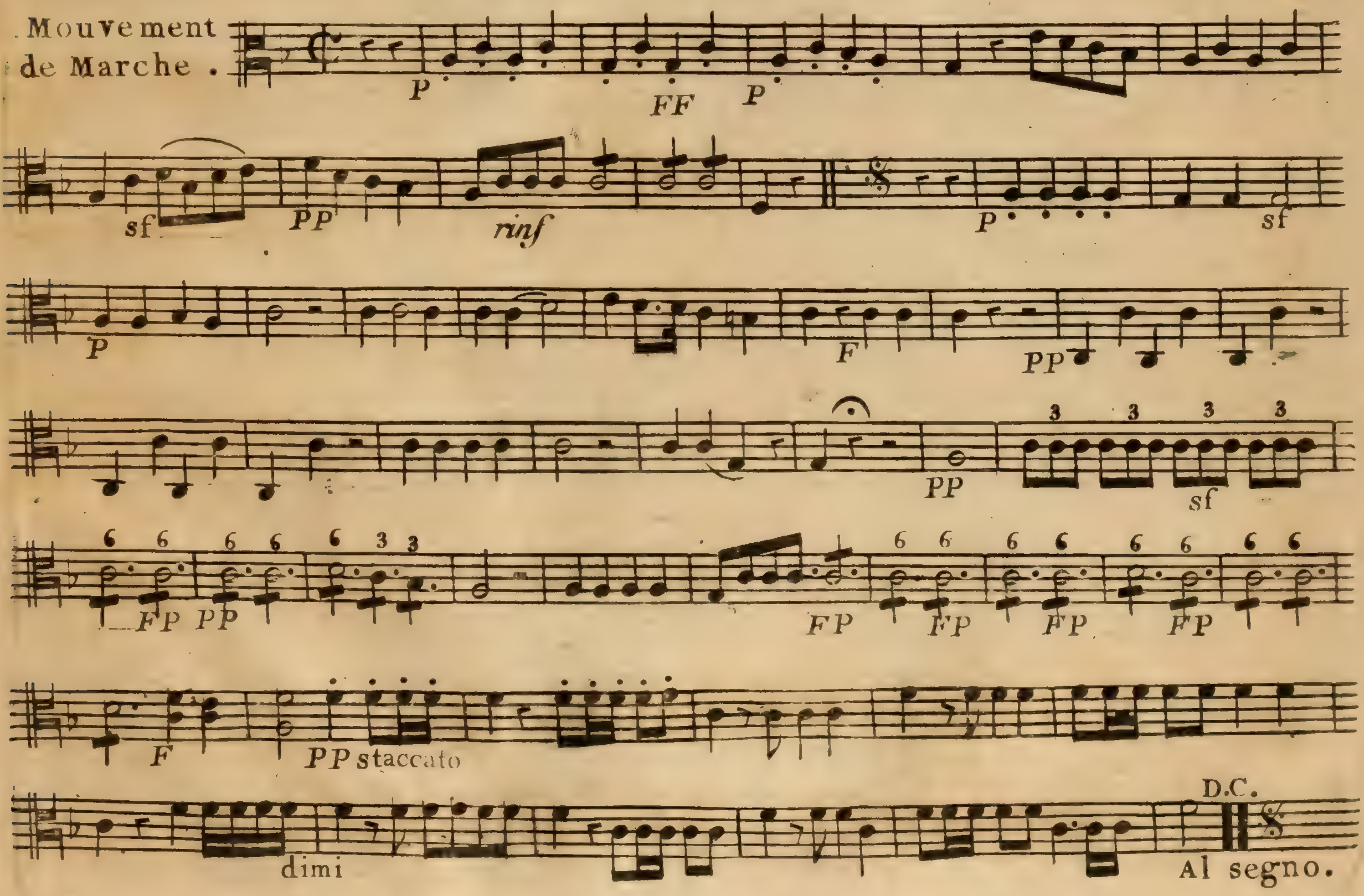

FF FF sf sf sf
PP
sfP sfP sfP sfP PP
tenu
sf P PP sf P
PP sf P sf P sf P sf P sf sf sf sf sf sf P
FF sf sf
sf sf sf sf sf
sf sf sf sf sf sf sf
sf FF FF PP
cres
cres F
V.S.


P F P P FF
FF FFPP FF
F F F F
I
P PP
Smorzando
I
F
FF FF FF FF FF
FF

No. I. Romance. Expliquez moi donc enfin.

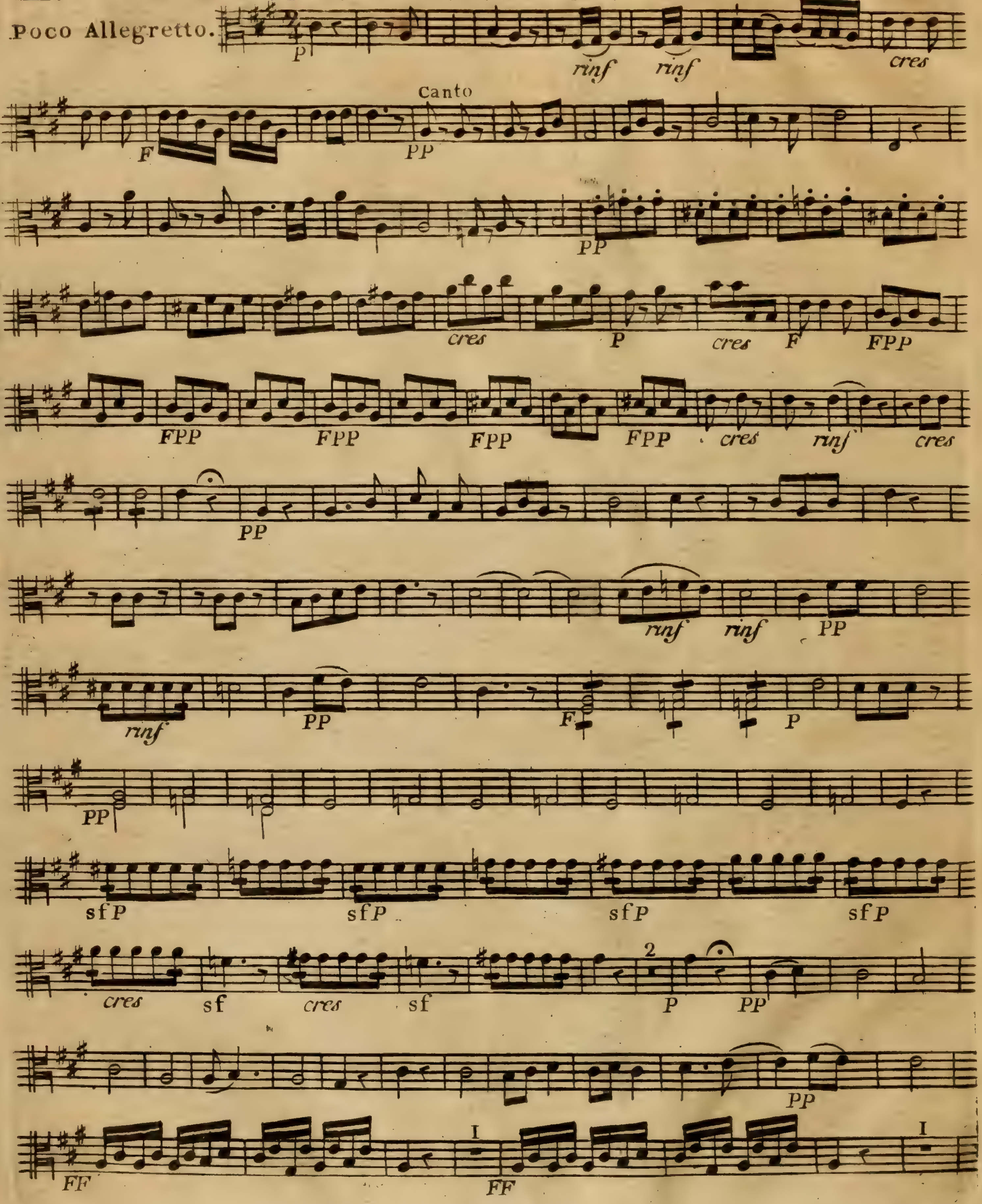


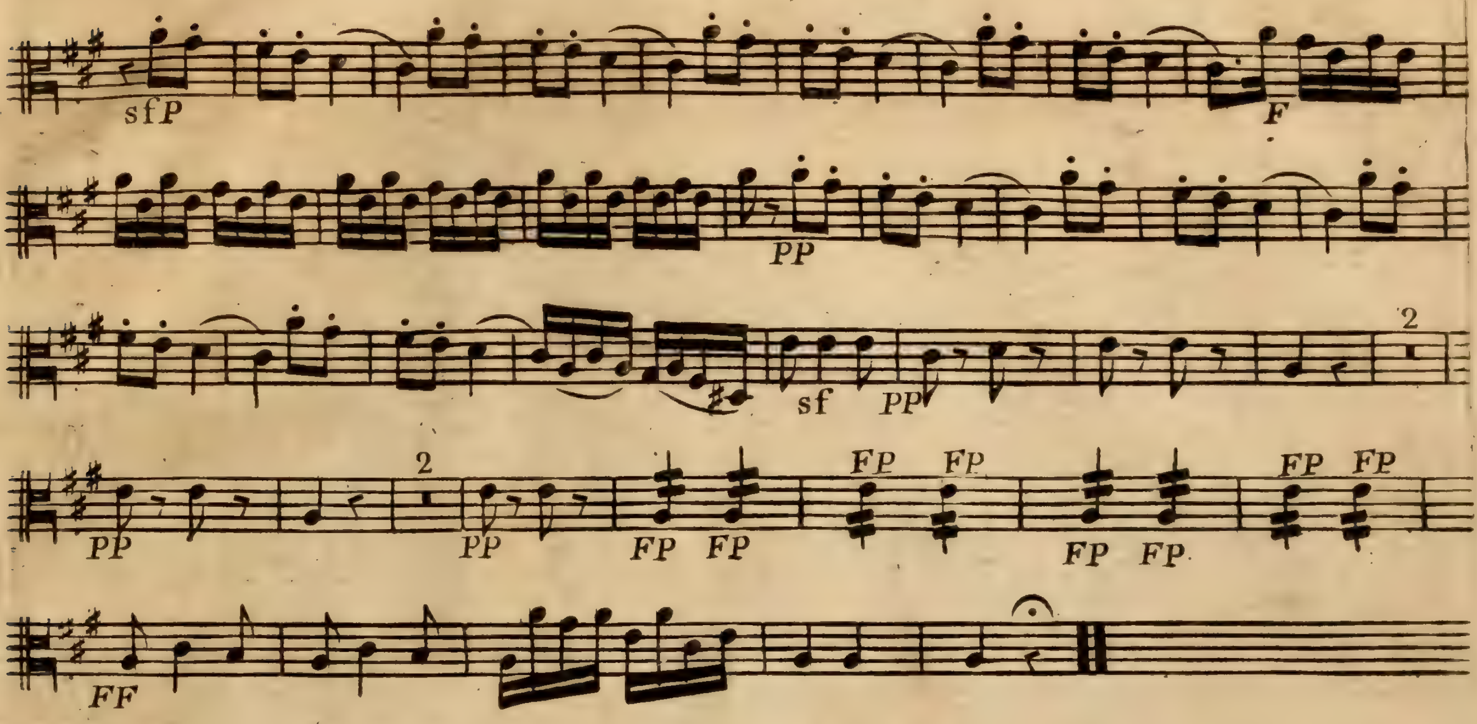
No. 2. Ecouter ce qu'on dit de nouveau.



N°. 3. Rondo. Je recois ma quittance et je pars.

Poco Allegretto.

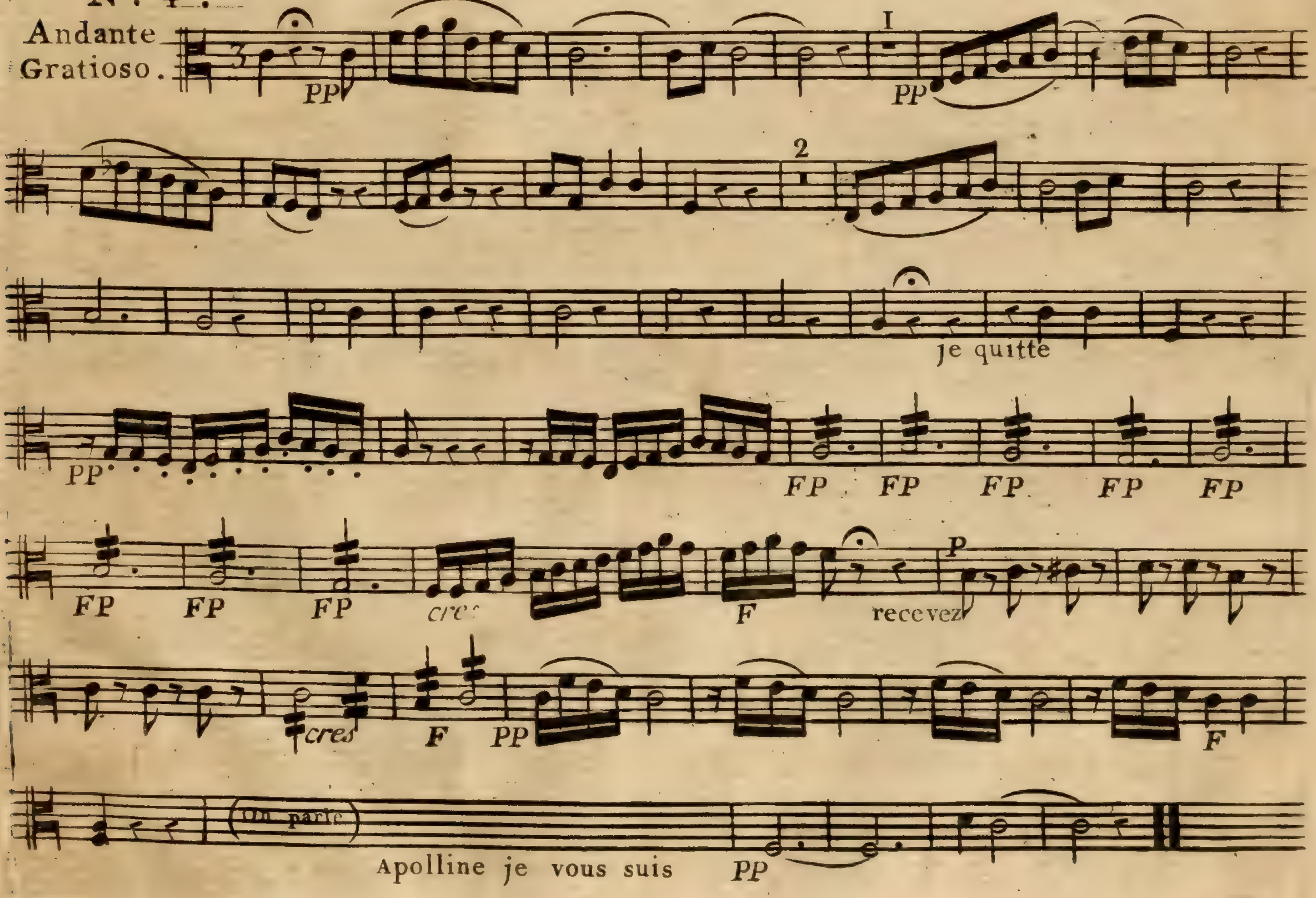




Vous serèz satisfait.

N°. 4.

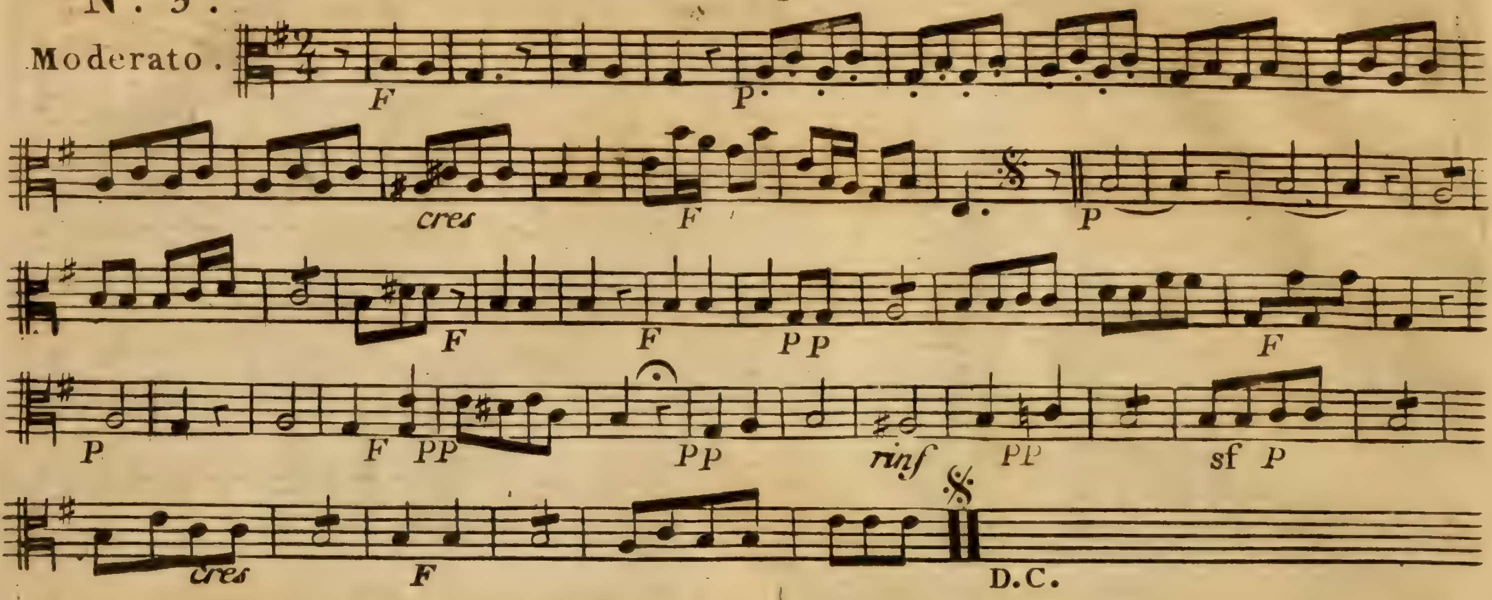
Andante Gratioso.



N°. 5 .

M'en voila bien gueri aprèsent.

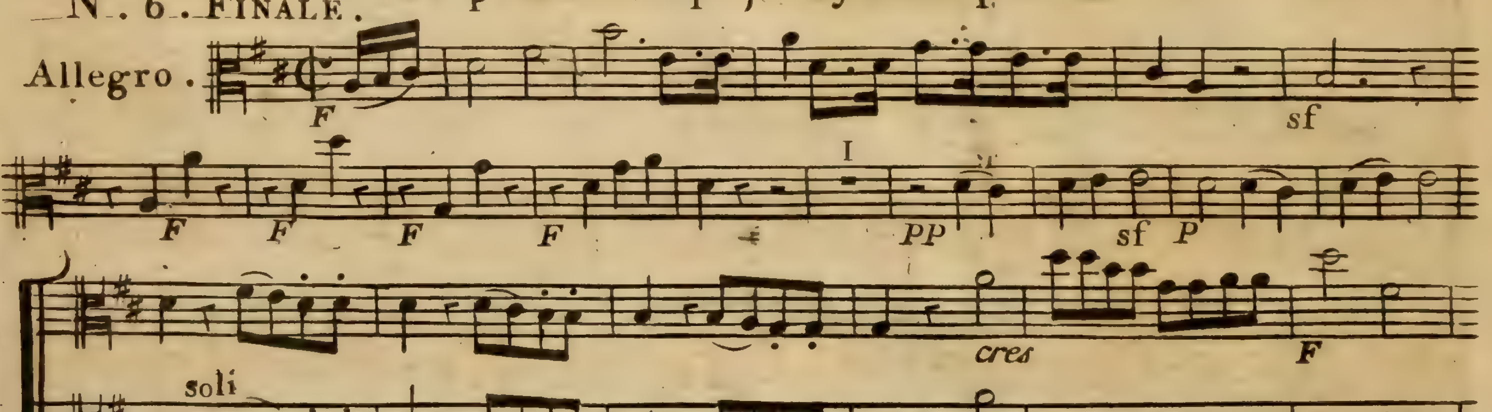
Moderato .

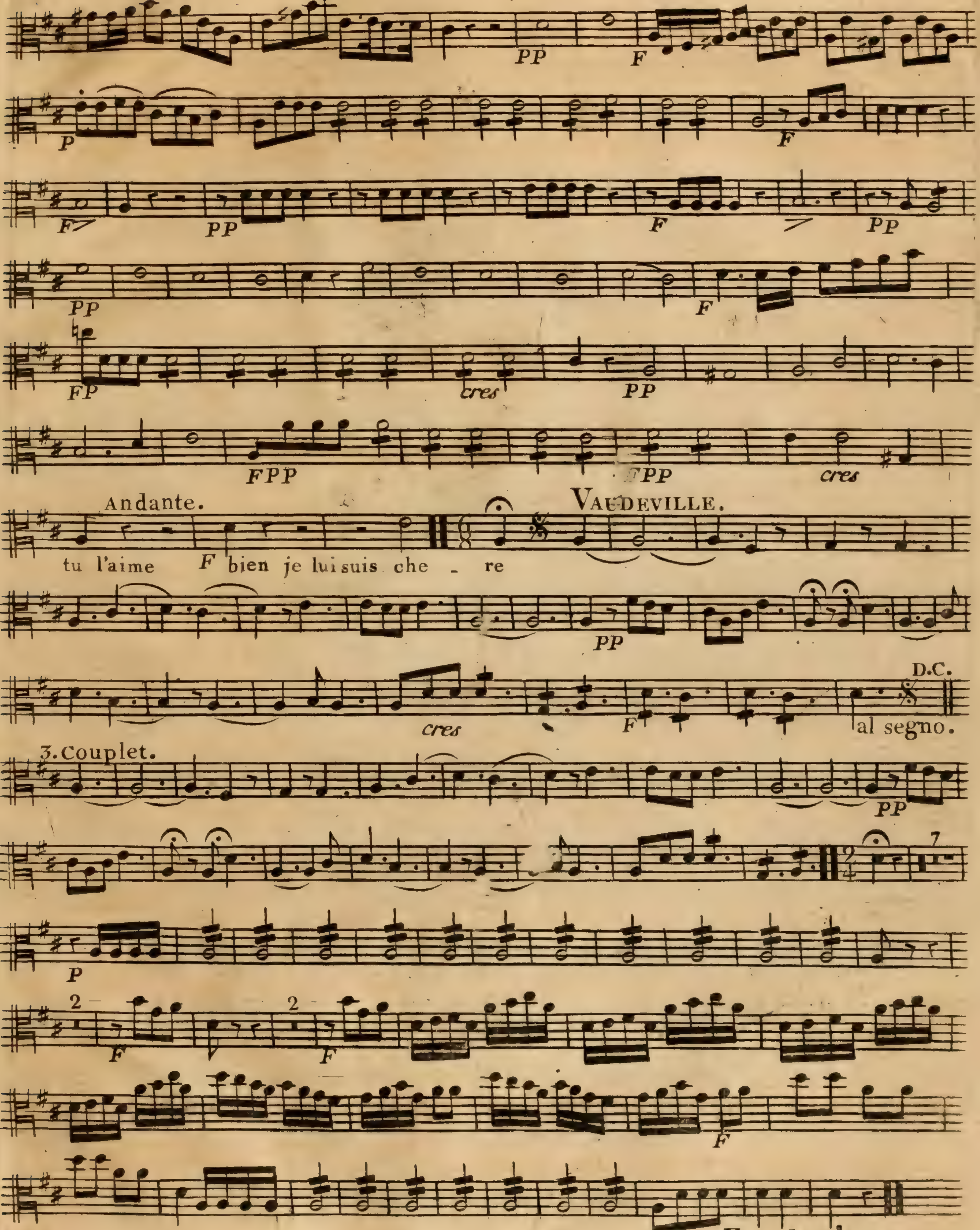


N°. 6 . FINALE .

Oh pour le coup je n'y tiens plus .

Allegro .





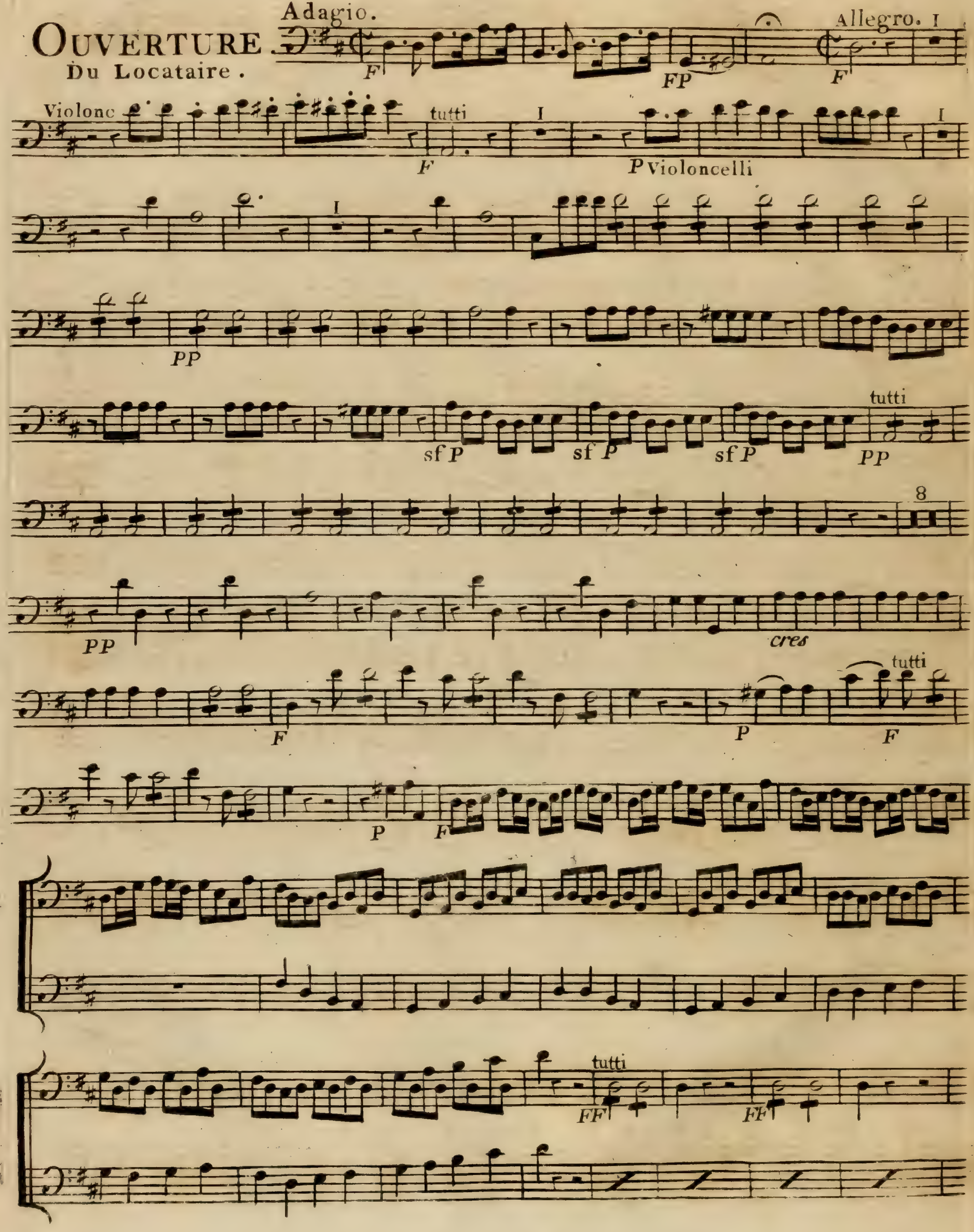
FIN de L'OPERA.

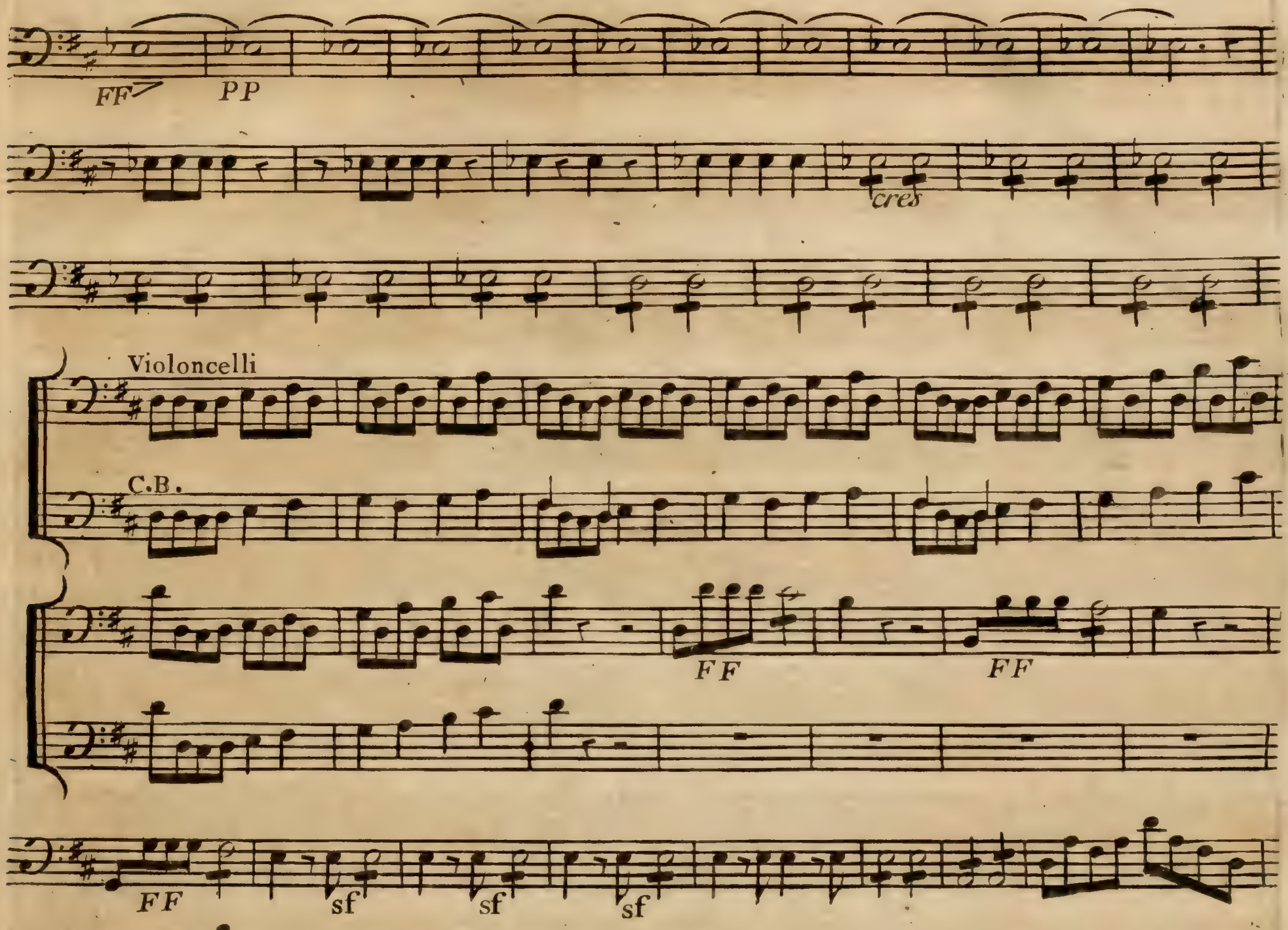
Basse.

Locataire

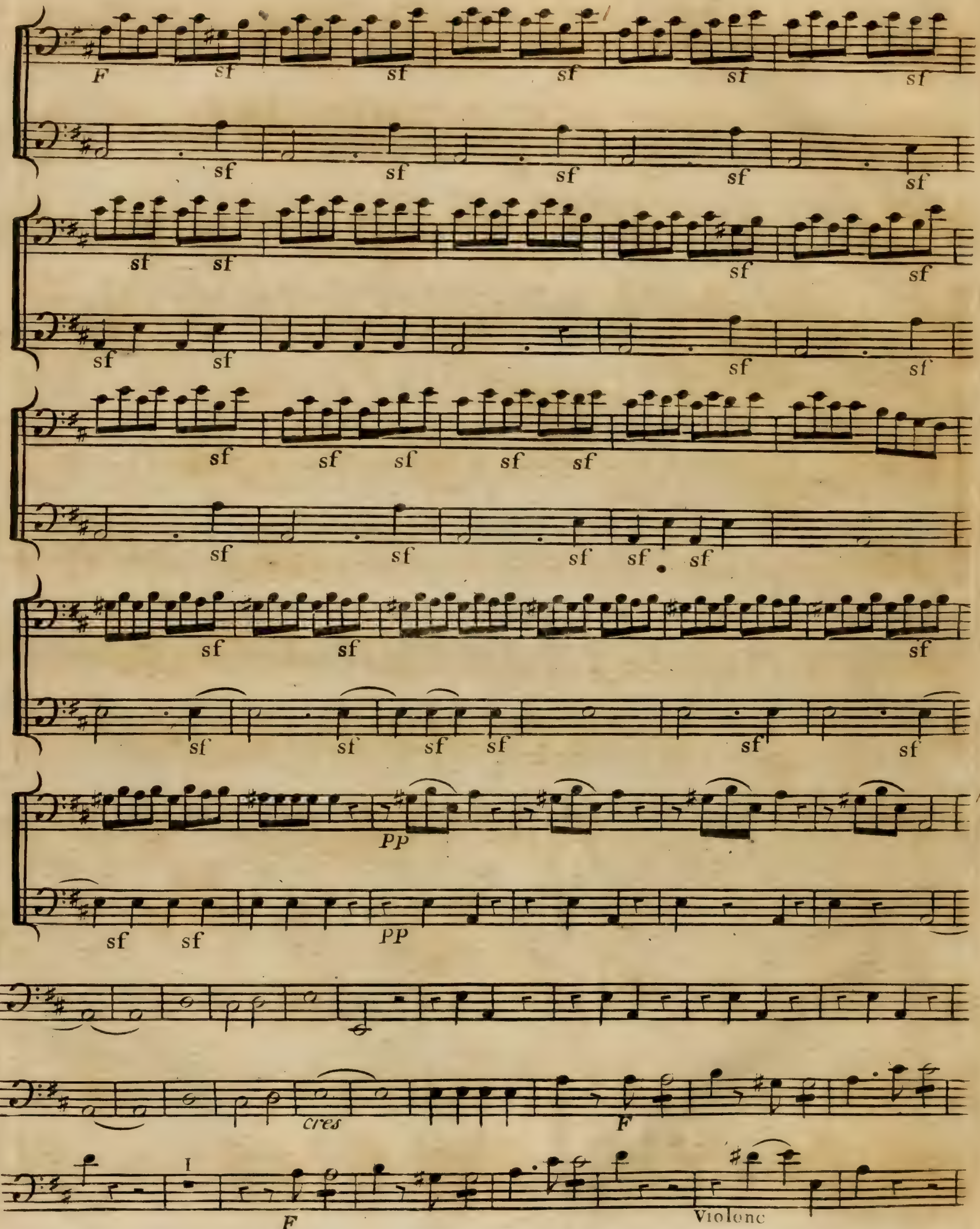
Beckmans

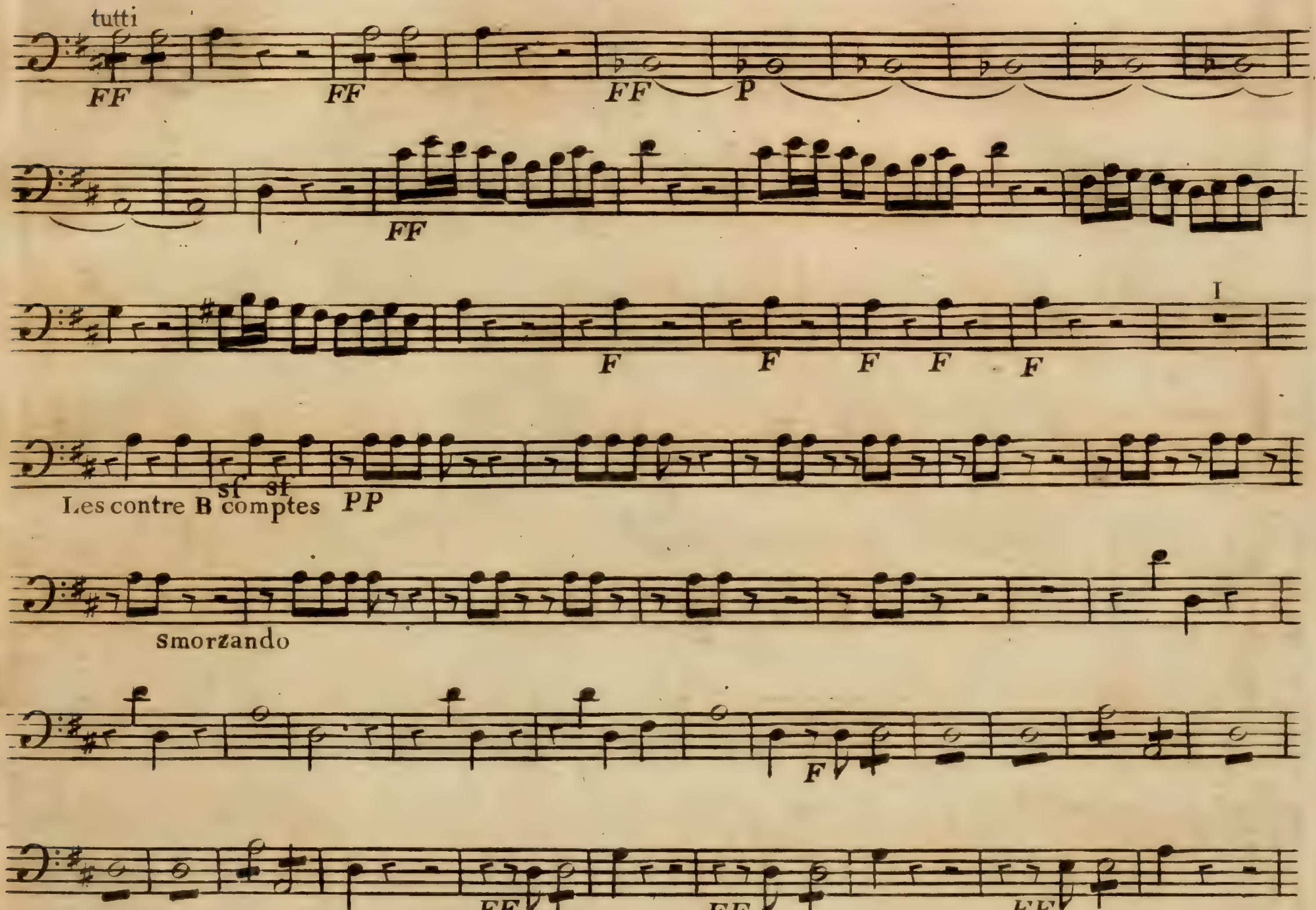
OUVERTURE
Du Locataire.




FF
PP
cres
Violoncelli
C.B.
FF
FF
FF
sf
sf
sf
13
sf
P
sf
P
P
P
Violo.
pp
pp
C.B.C.compte
P
sf
P
sf
sf
sf
P
sf
sf
sf
sf
sf
V.S.

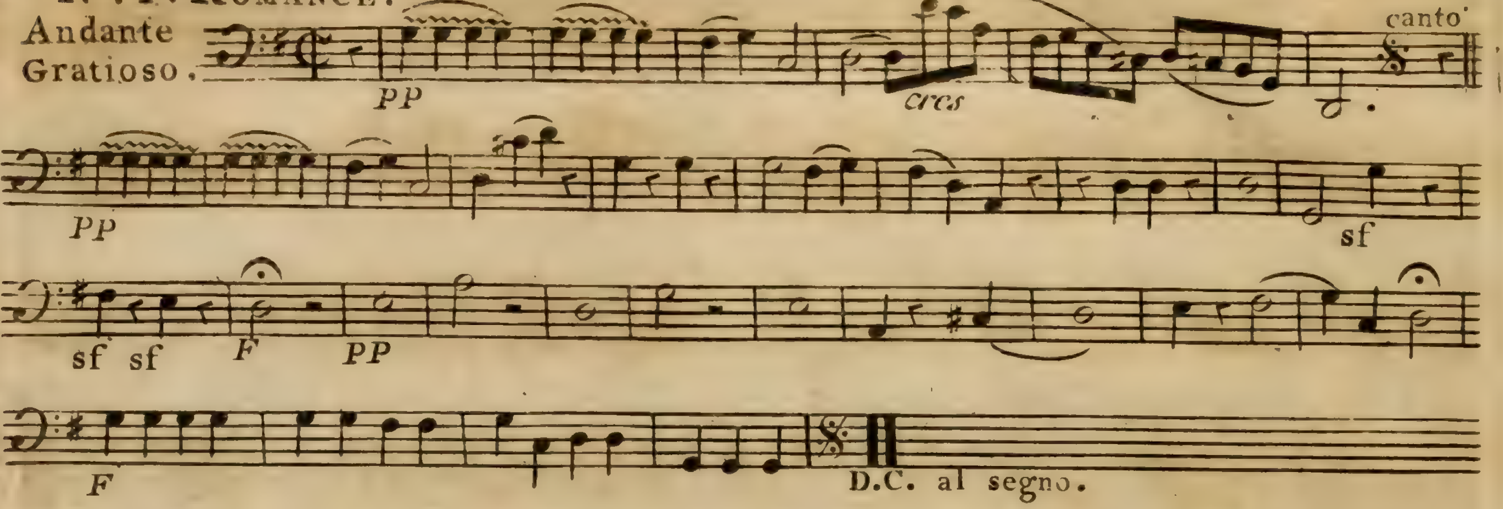
Basso



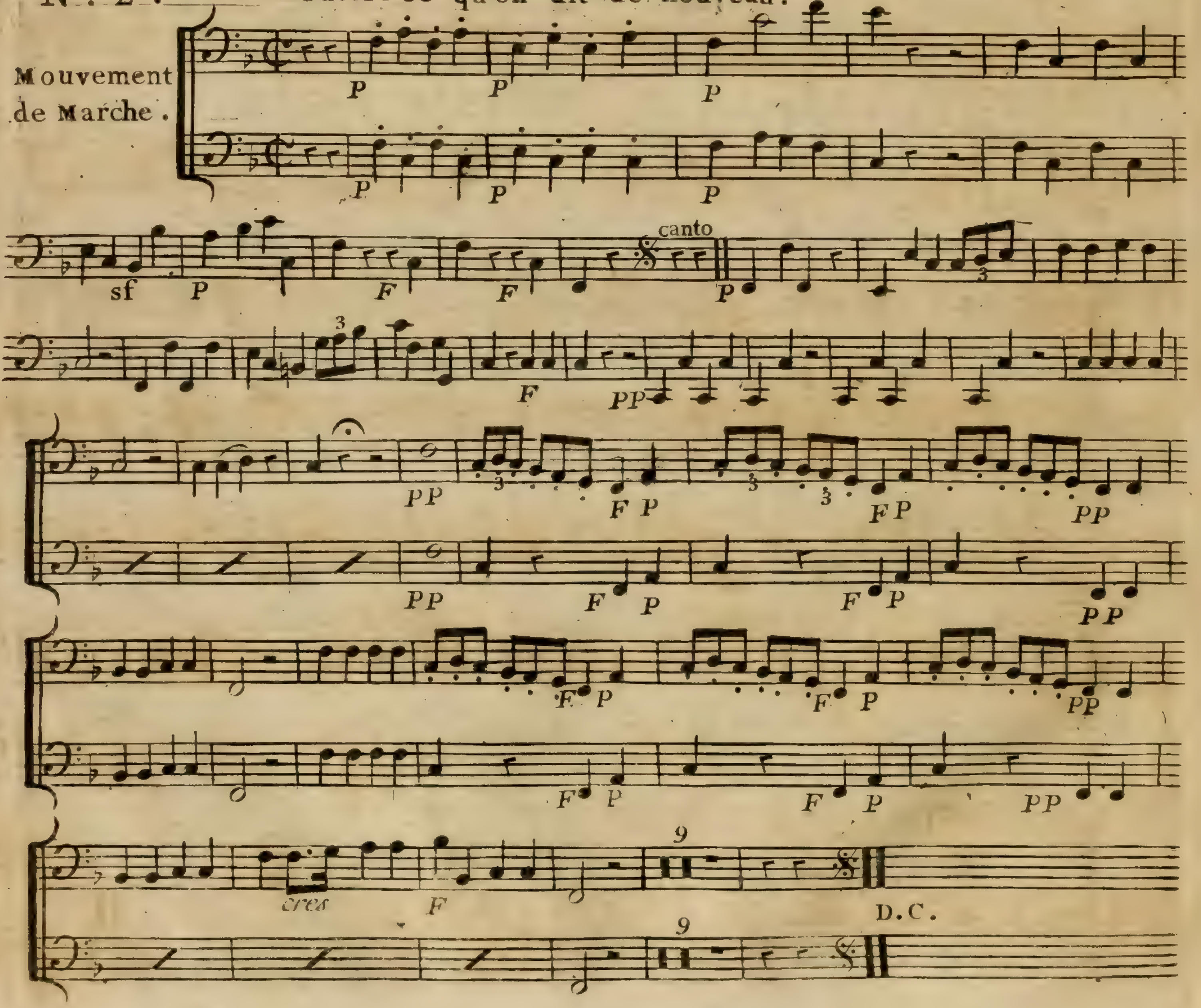

tutti
FF
FF
FF
P
FF
F
F
F
F
F
I
sf sf
Les contre B comptes
PP
smorzando
F
FF
FF
FF
FF

Expliquez moi donc enfin.

N°. I. ROMANCE.



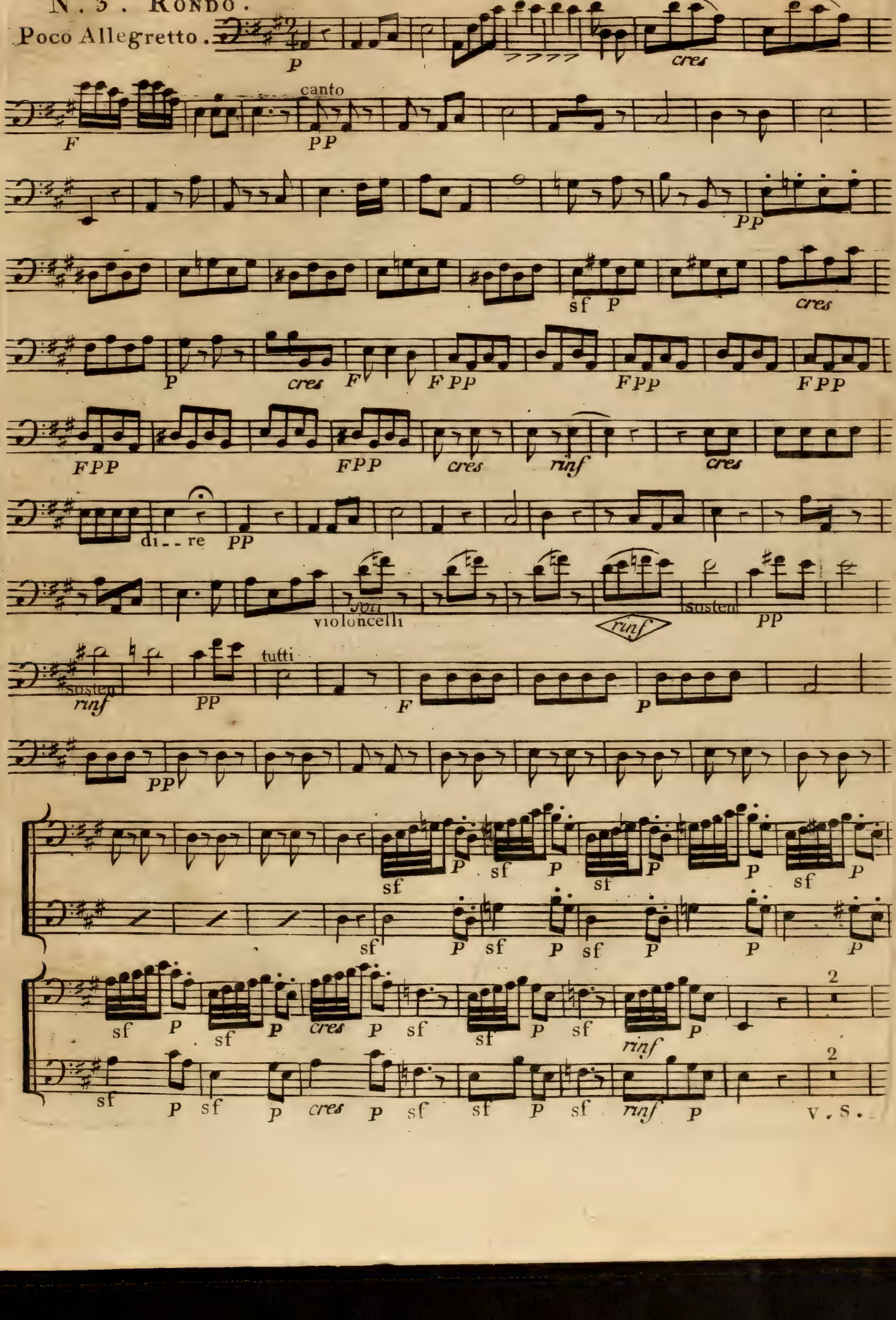
N°. 2. Ecouter ce qu'on dit de nouveau.

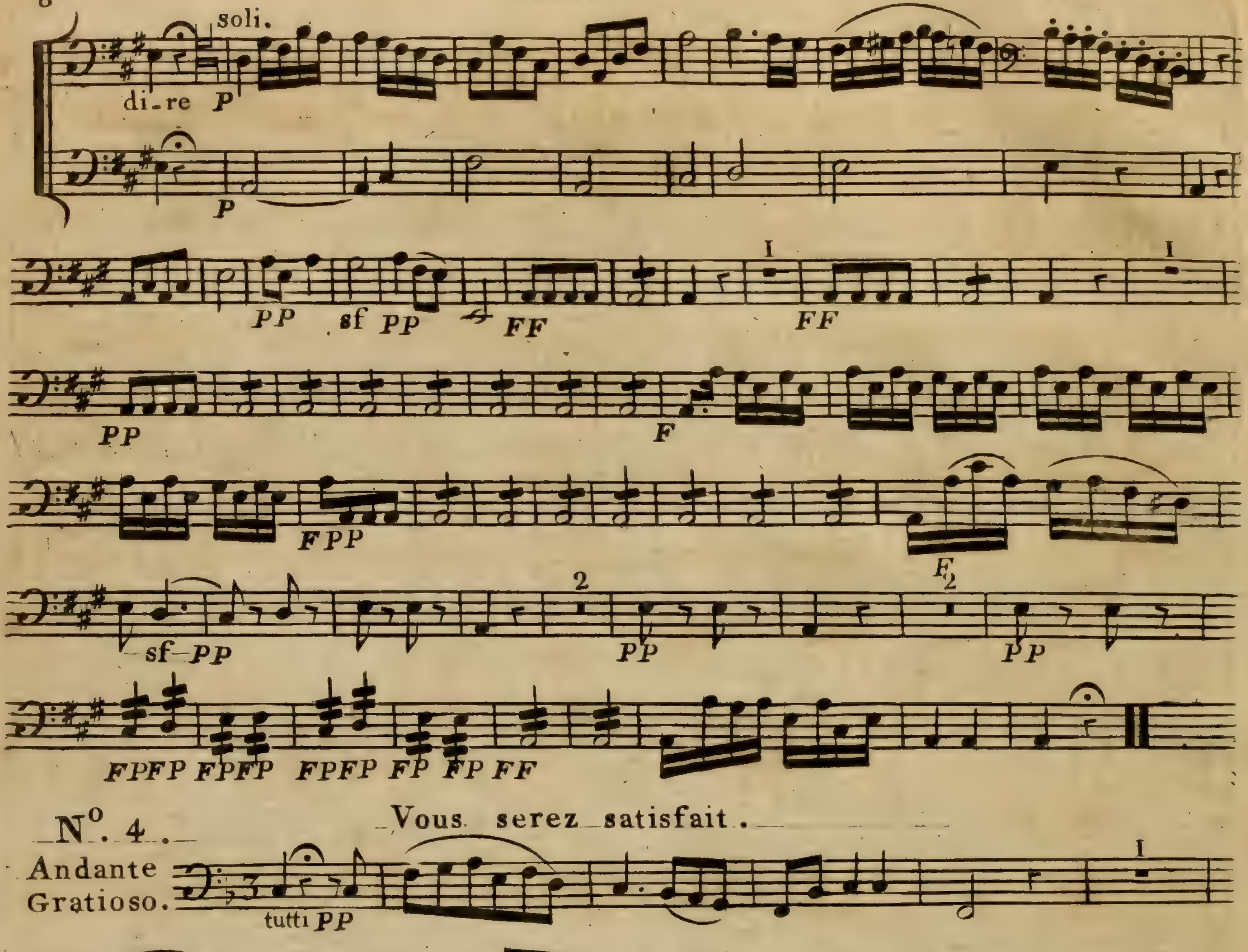


Je reçois ma quittance et je pars.

N°. 3 . RONDO.

Poco Allegretto.

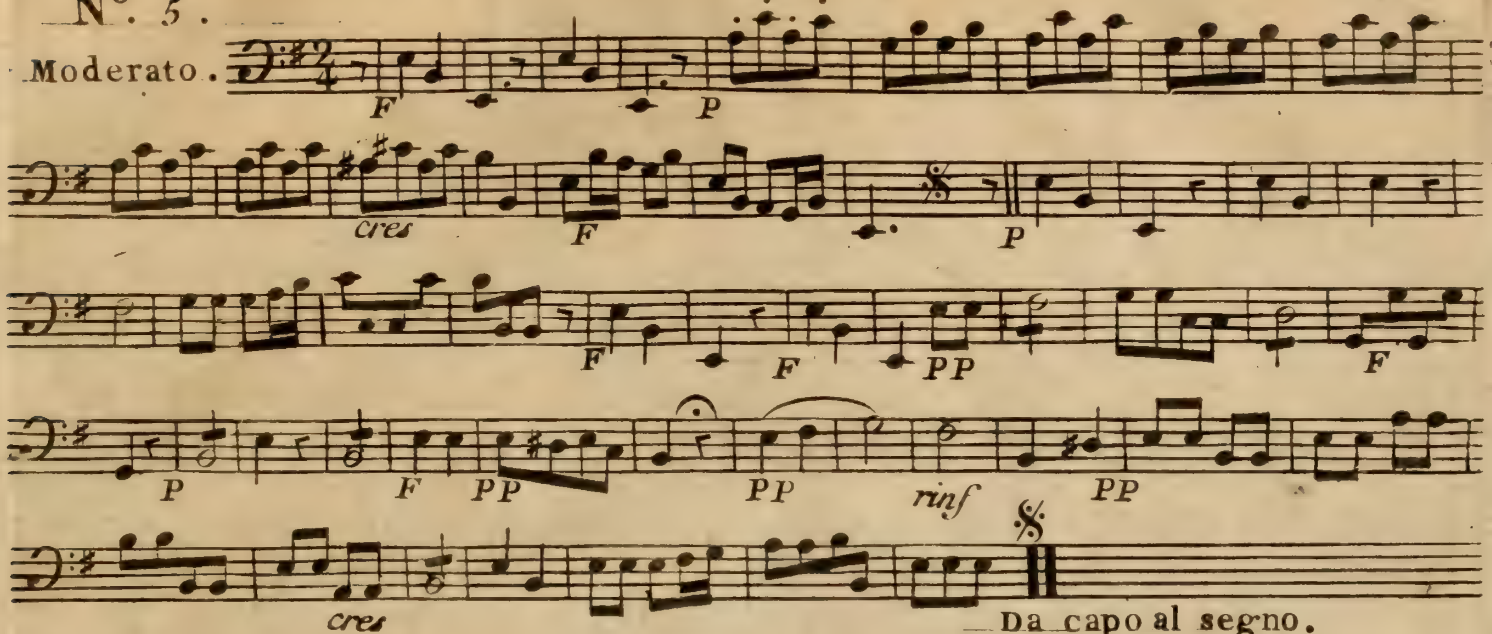



soli.
di_re P
P
PP sf PP FF
FF
PP F
FPP
sf PP
PP
PP
FPFP FPFP FPFP FP FP FF
N°. 4.
Vous serez satisfait.
Andante Gratioso.
tutti PP
PP
je quitte
pp
FPP FPP FPP FPP FPP FPP FPP
FPP FPP
cres
F
Recevez pp
cres
F
colarco
Pizzicato
F
(On parle)
Apolline je vous suis PP

M'en voila bien gueri aprèsent .

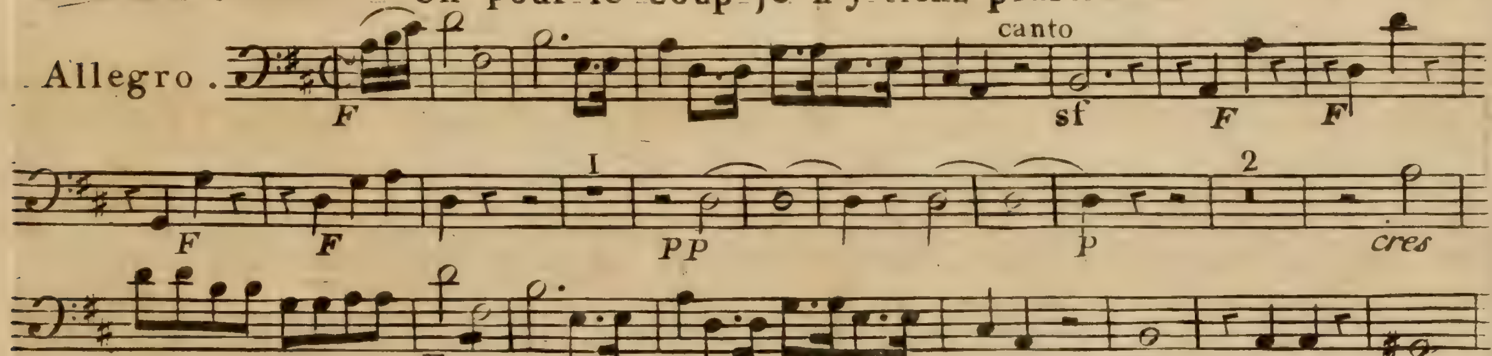
No. 5 .

Moderato .

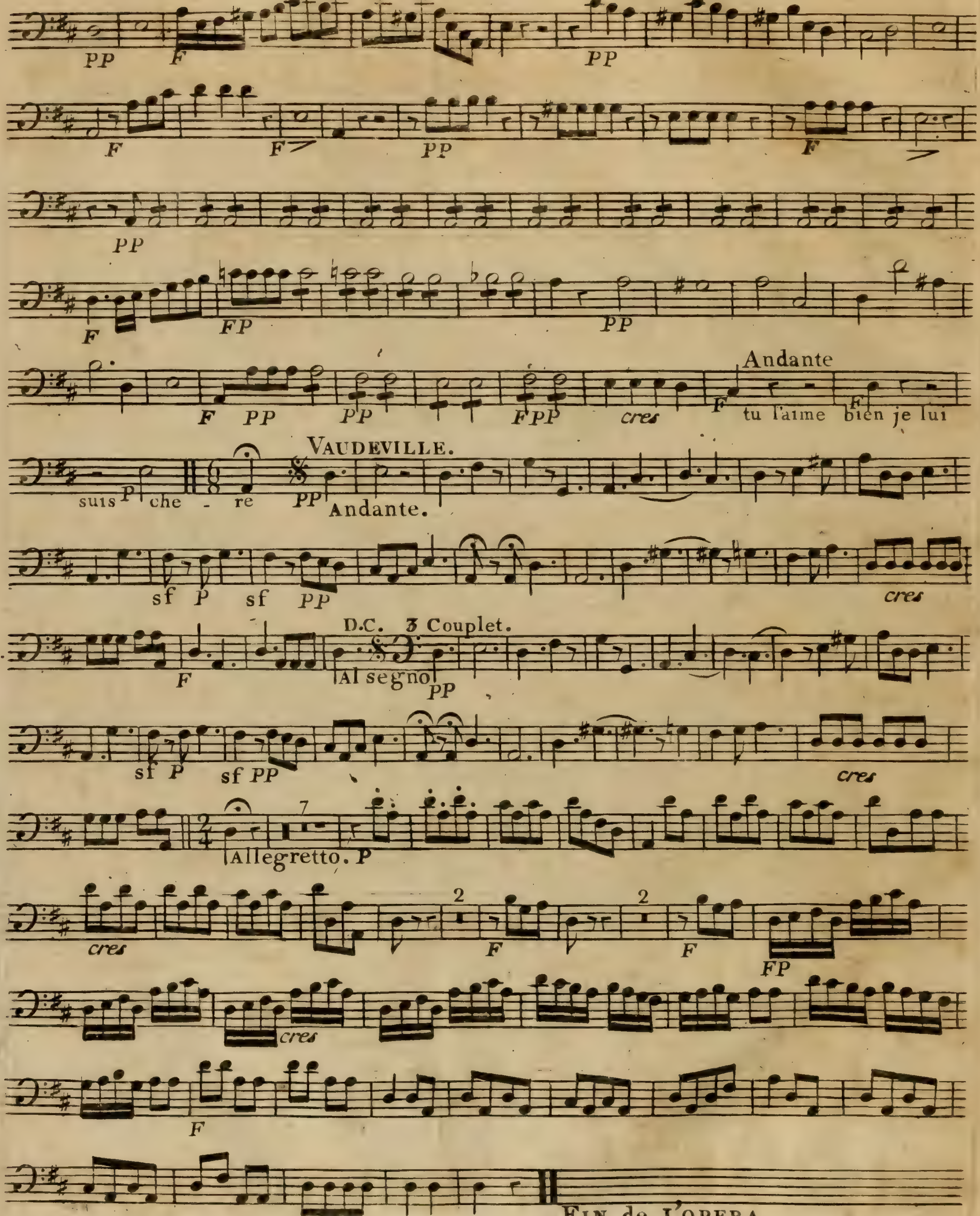


No. 6 . Finale . Oh pour le coup je n'y tiens plus .

Allegro .



V . S .

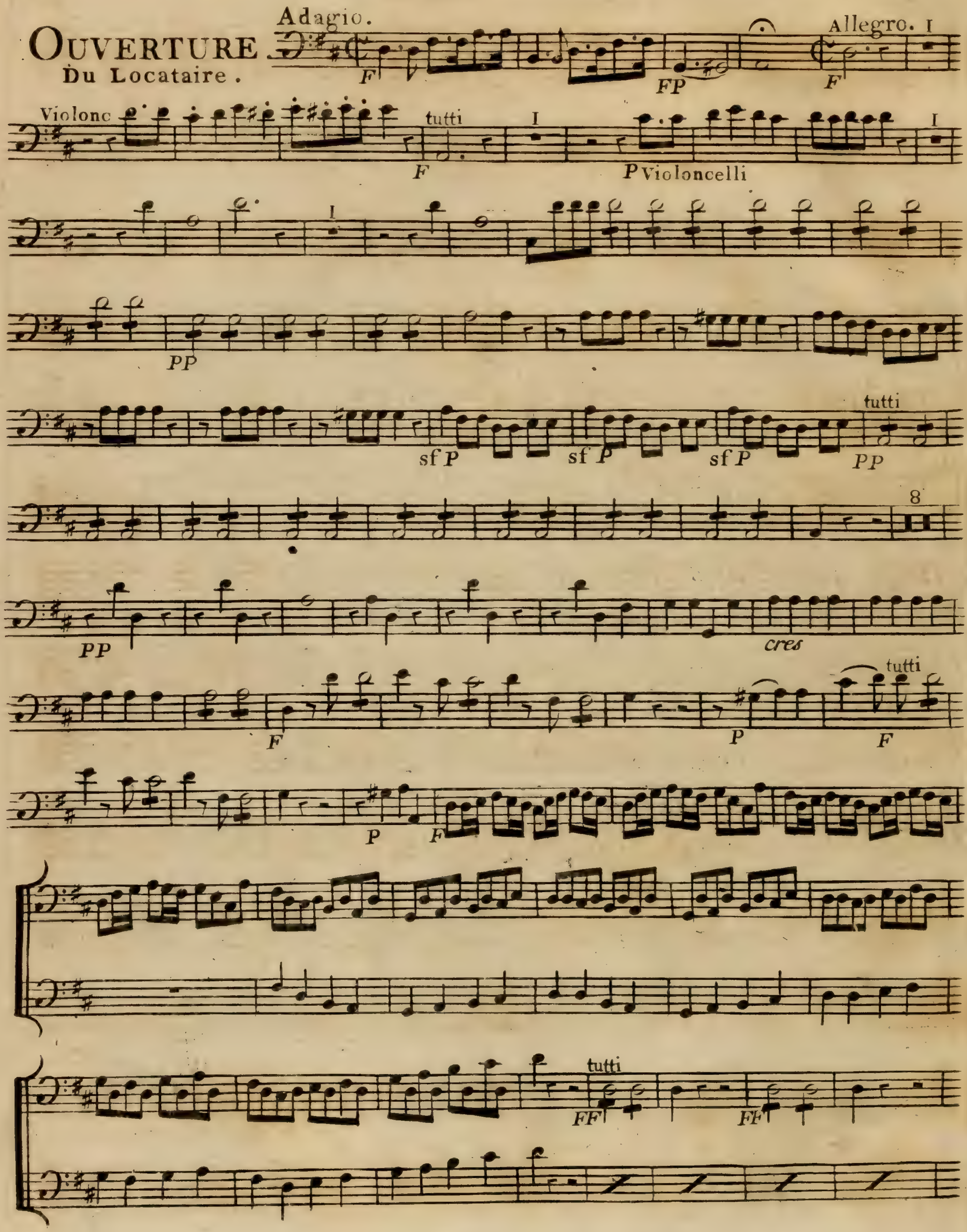


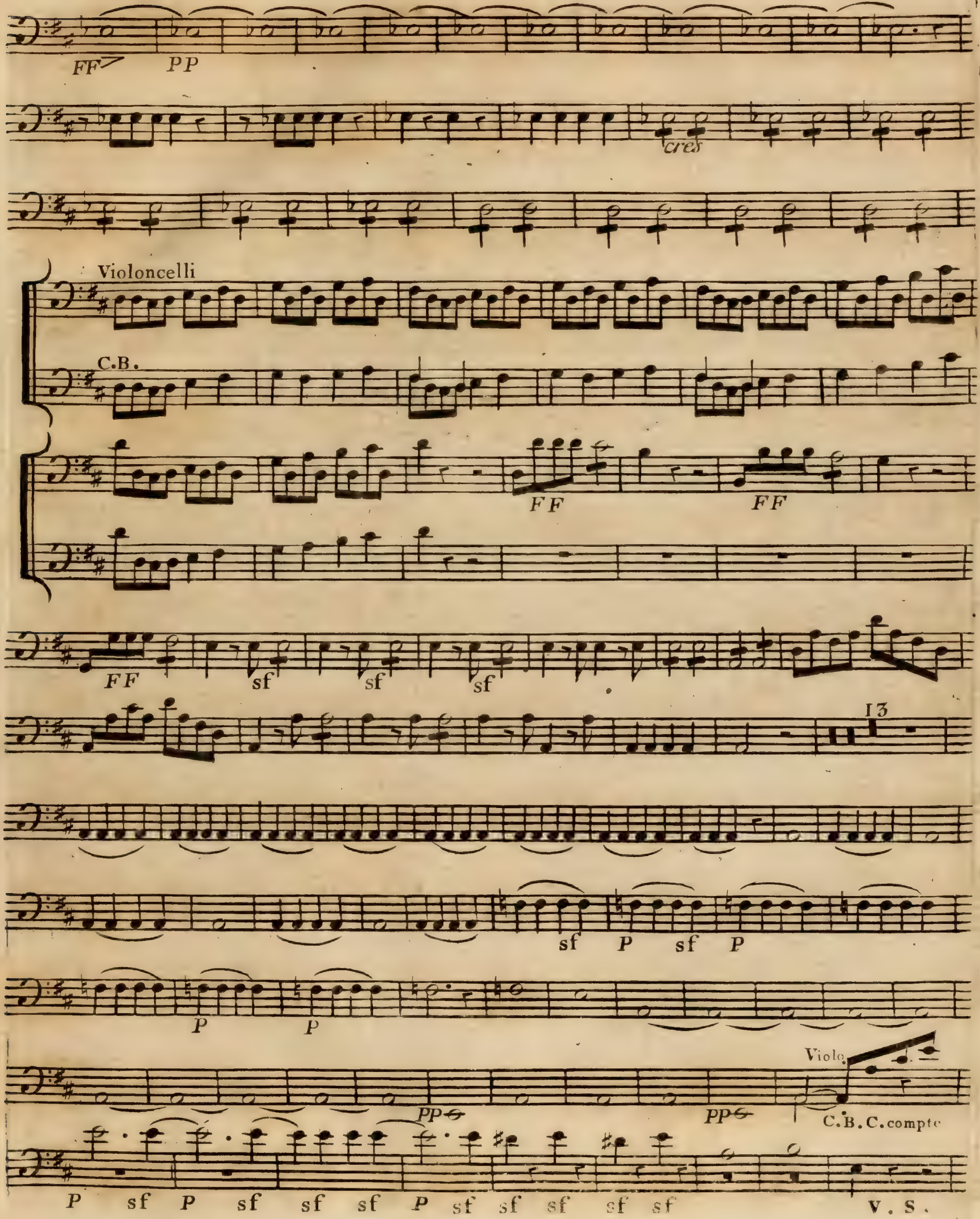
FIN de L'OPERA.

Basse.

Locatair

OUVERTURE
Du Locataire.



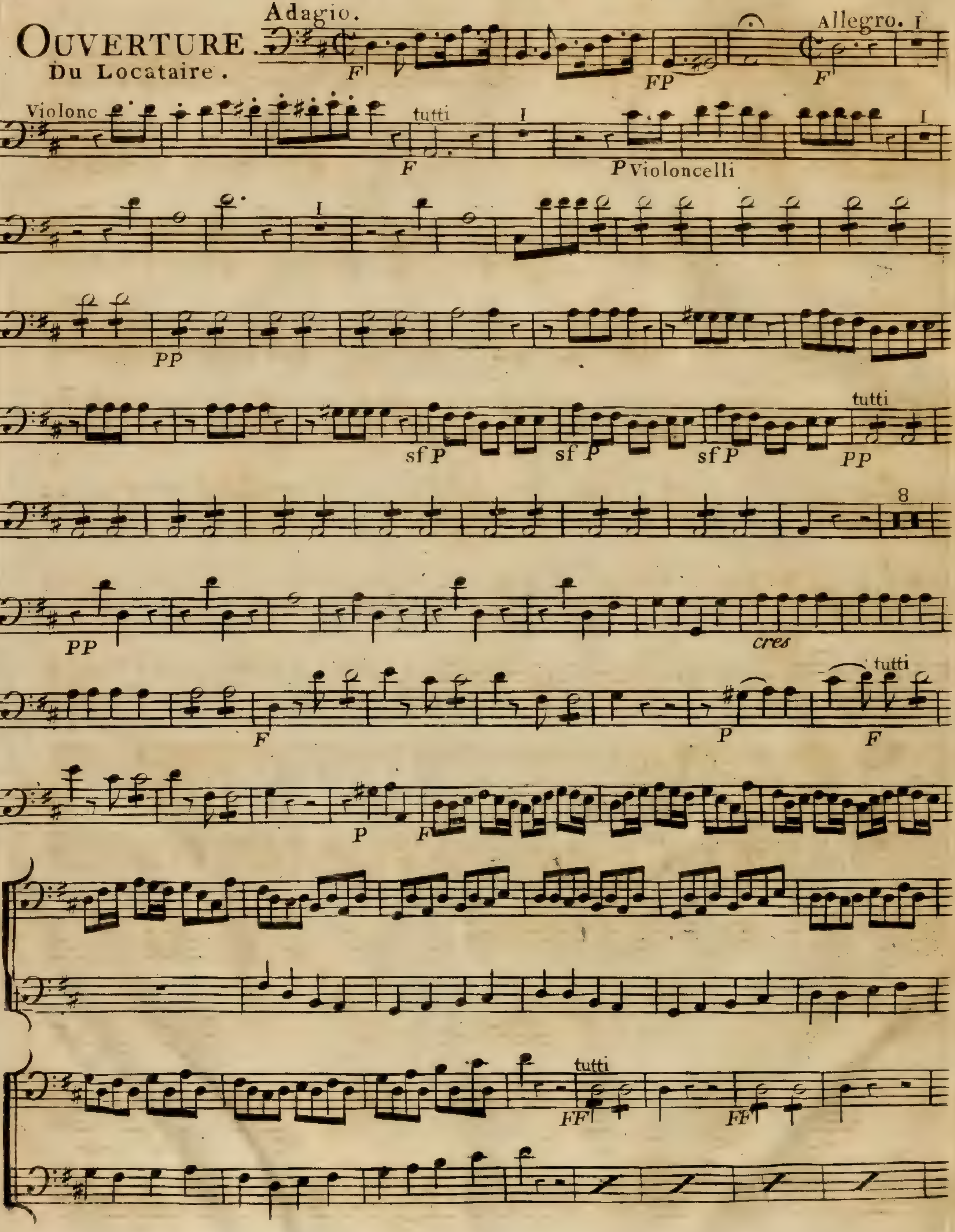

FF
PP
cres
Violoncelli
C.B.
FF
FF
FF
sf
sf
sf
13
sf
P
sf
P
P
P
PP
PP
Violo.
C.B. C.compte
P
sf
P
sf
sf
sf
P
sf
sf
sf
sf
sf
V. S.

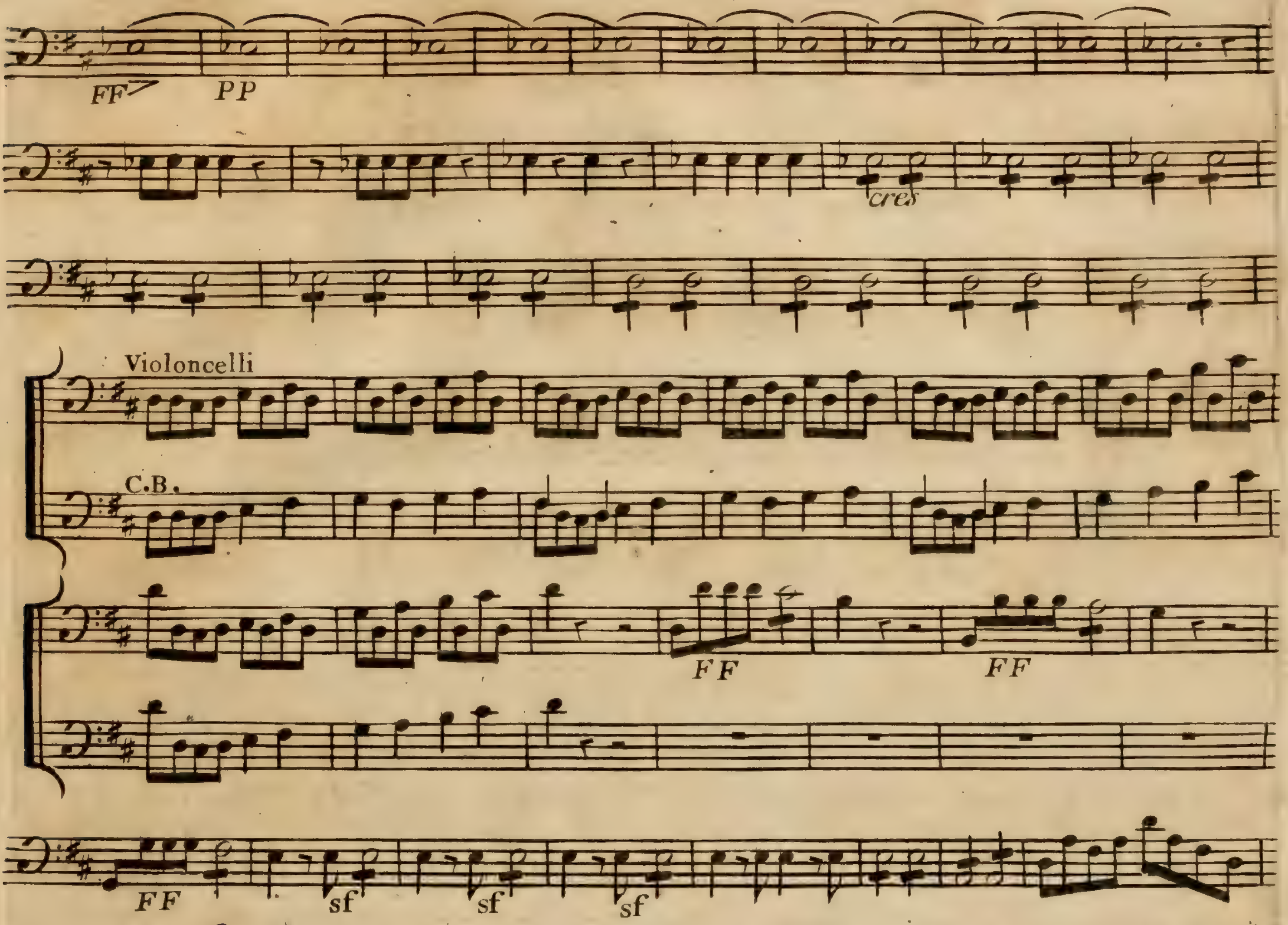
Basse.

Locataire.

Ouverture

Du Locataire.




FF
PP
cres
Violoncelli
C.B.
FF
FF
FF
sf
sf
sf
13
sf
P
sf
P
P
P
PP
PP
Violo
C.B.C.compte
P sf P sf sf sf P sf sf sf sf sf
V. S.

Basse.

Locataire

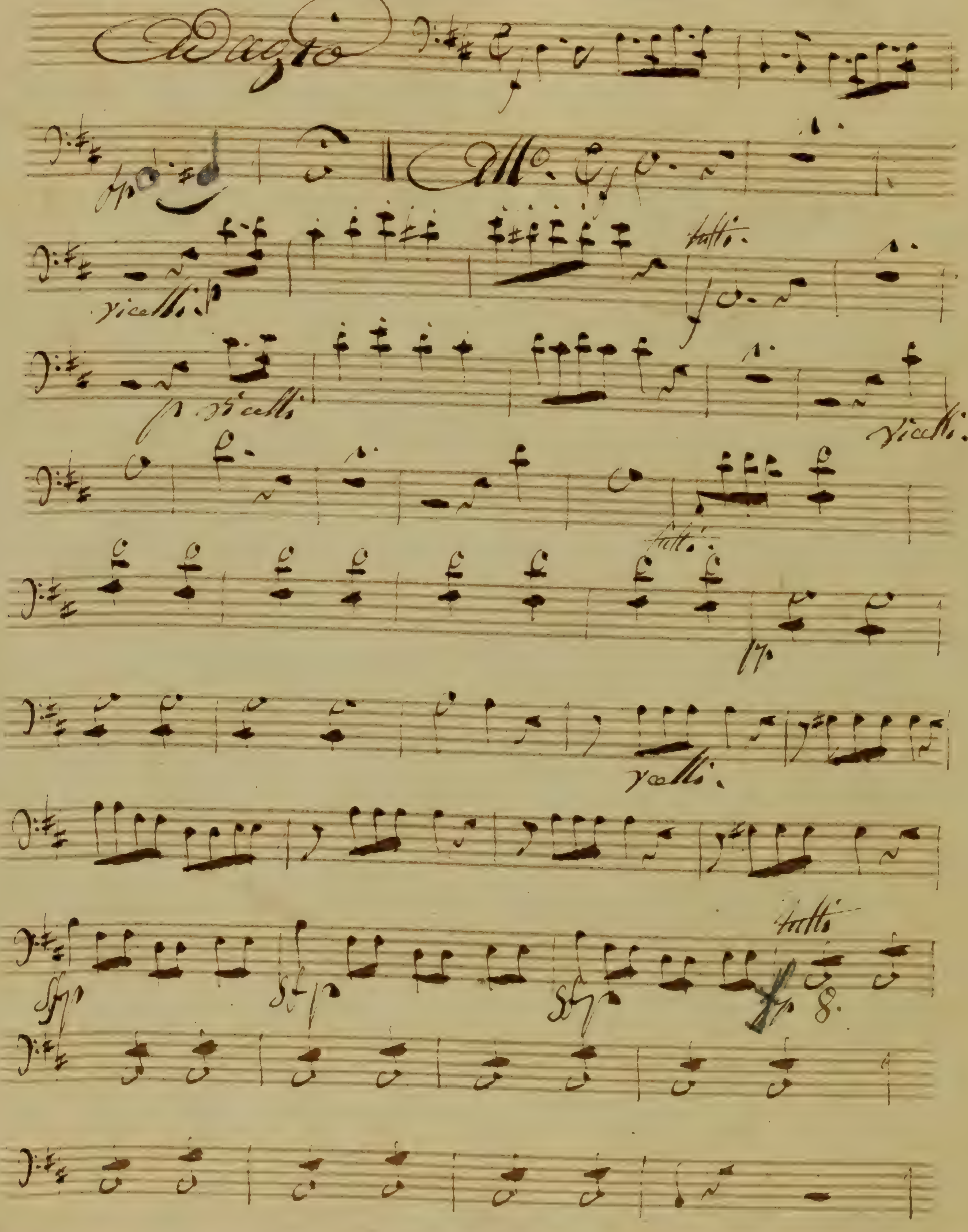
Le Locataire

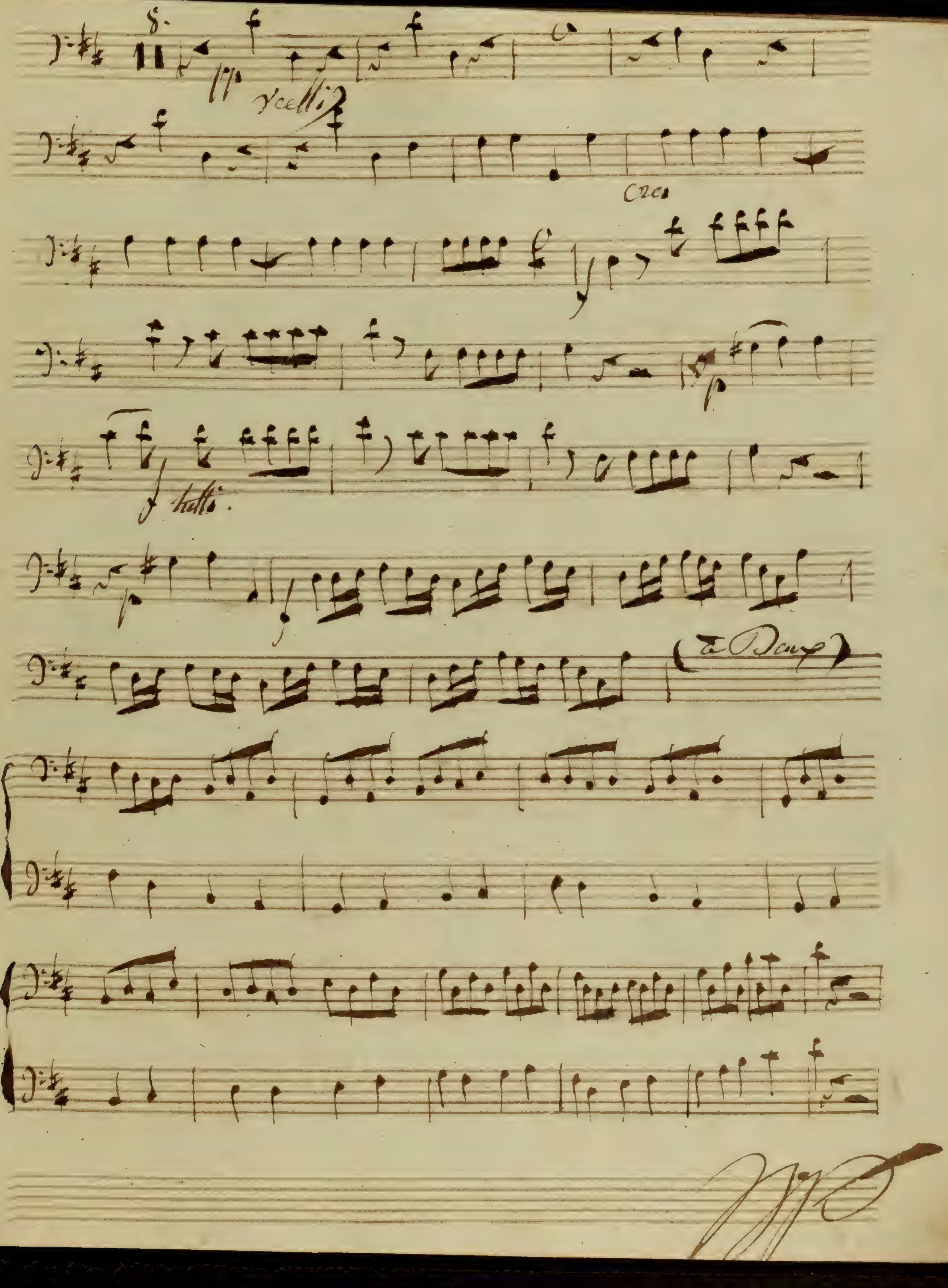
Opéra

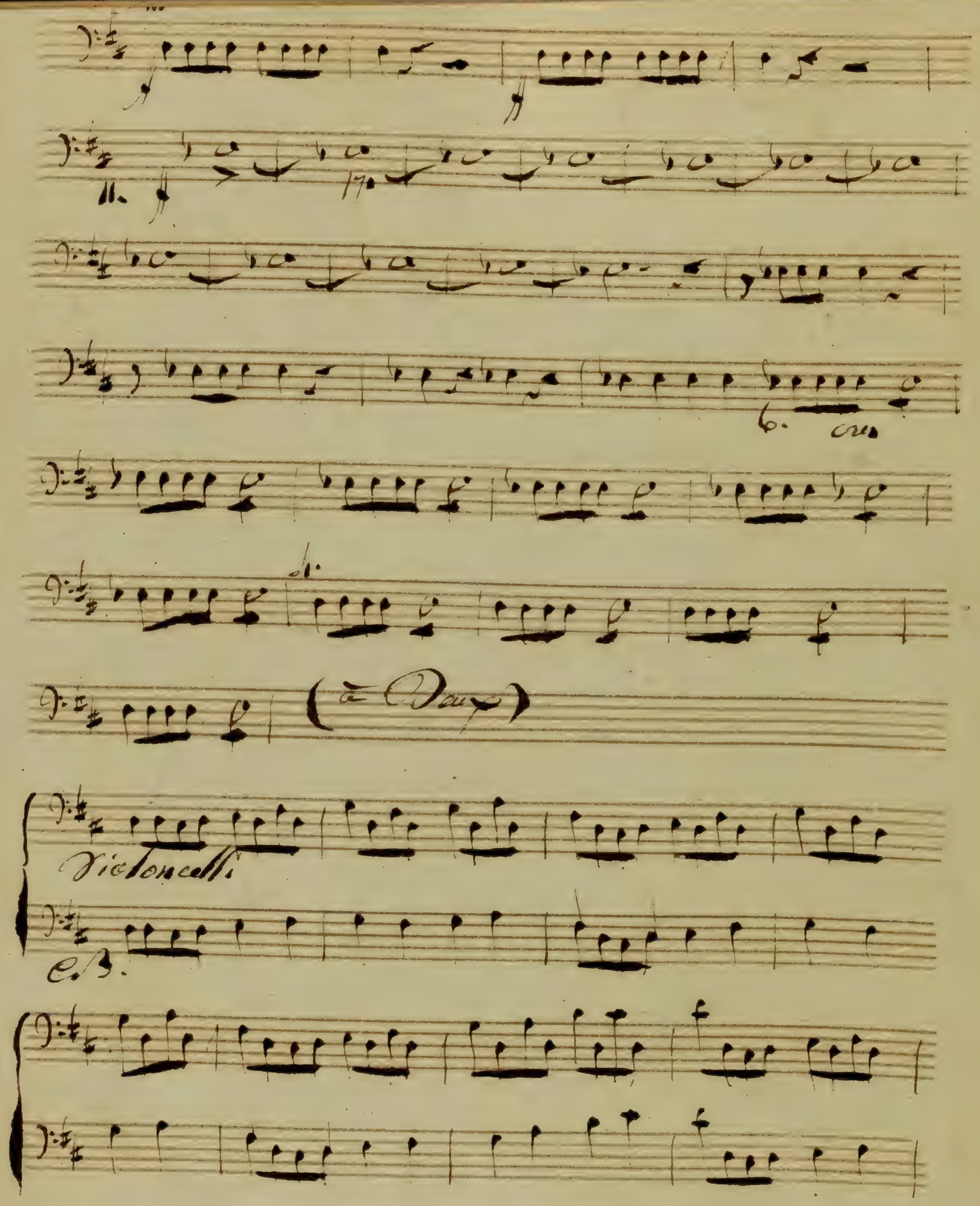
En 1. Acte

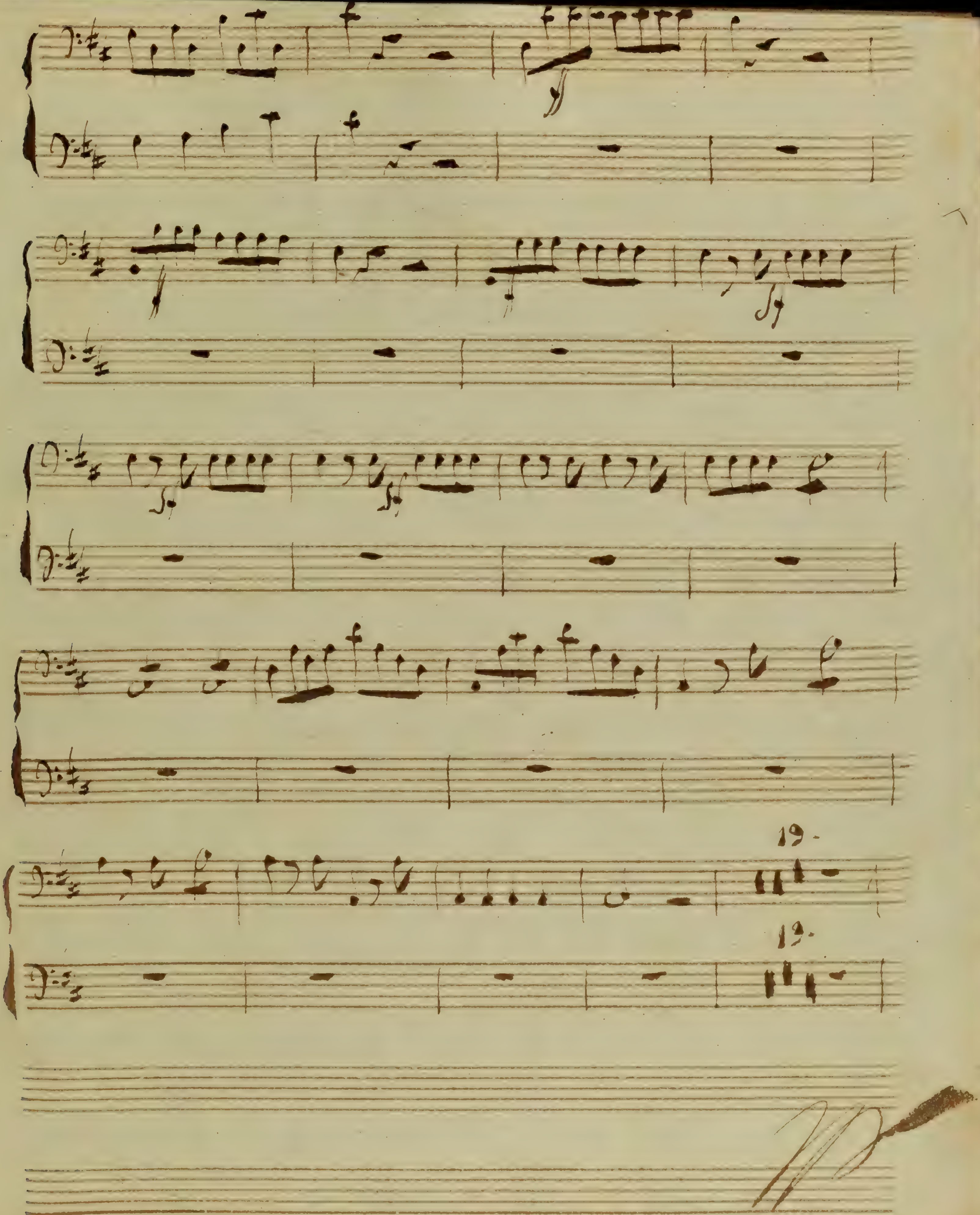
Basso

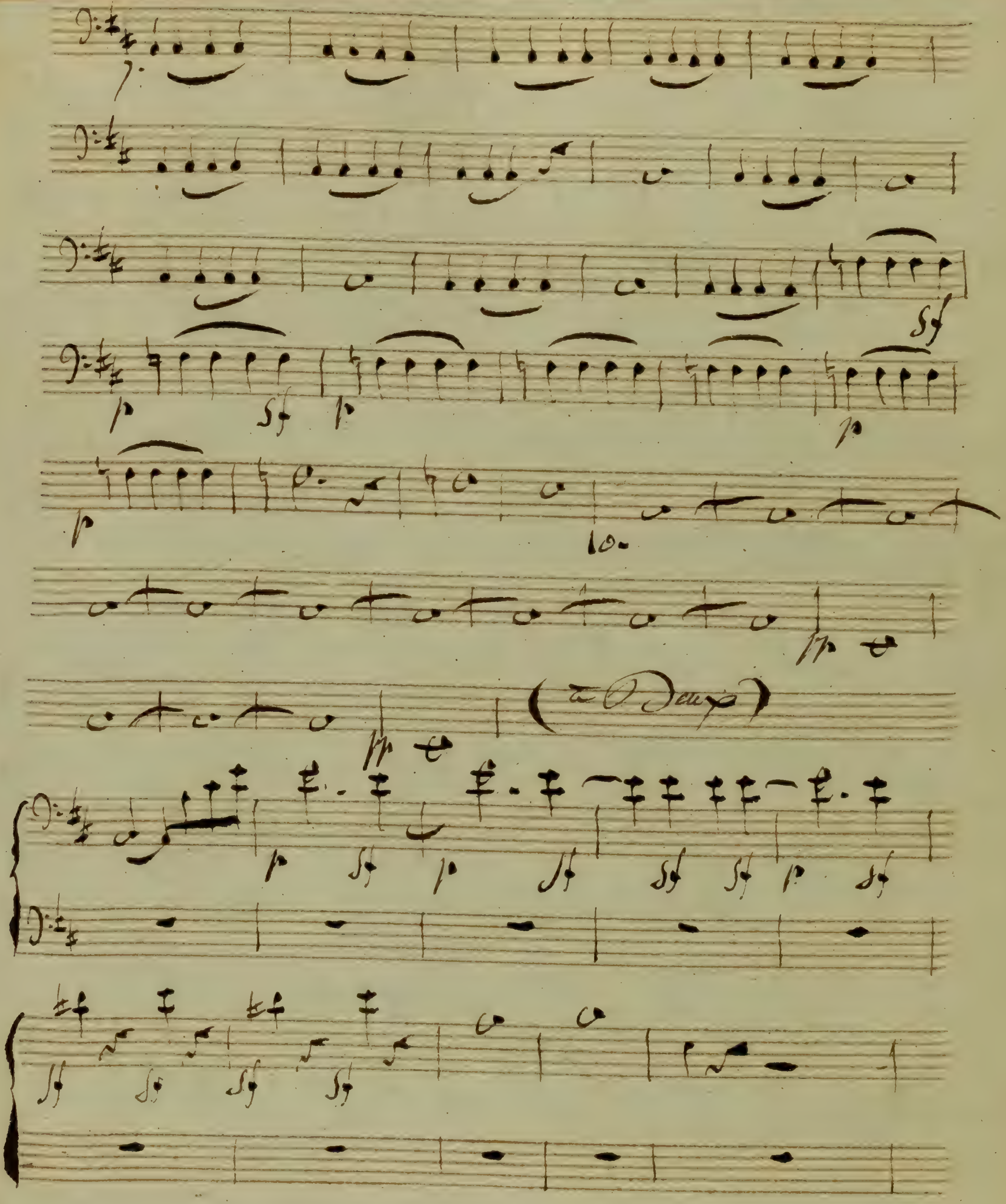
Ouverture



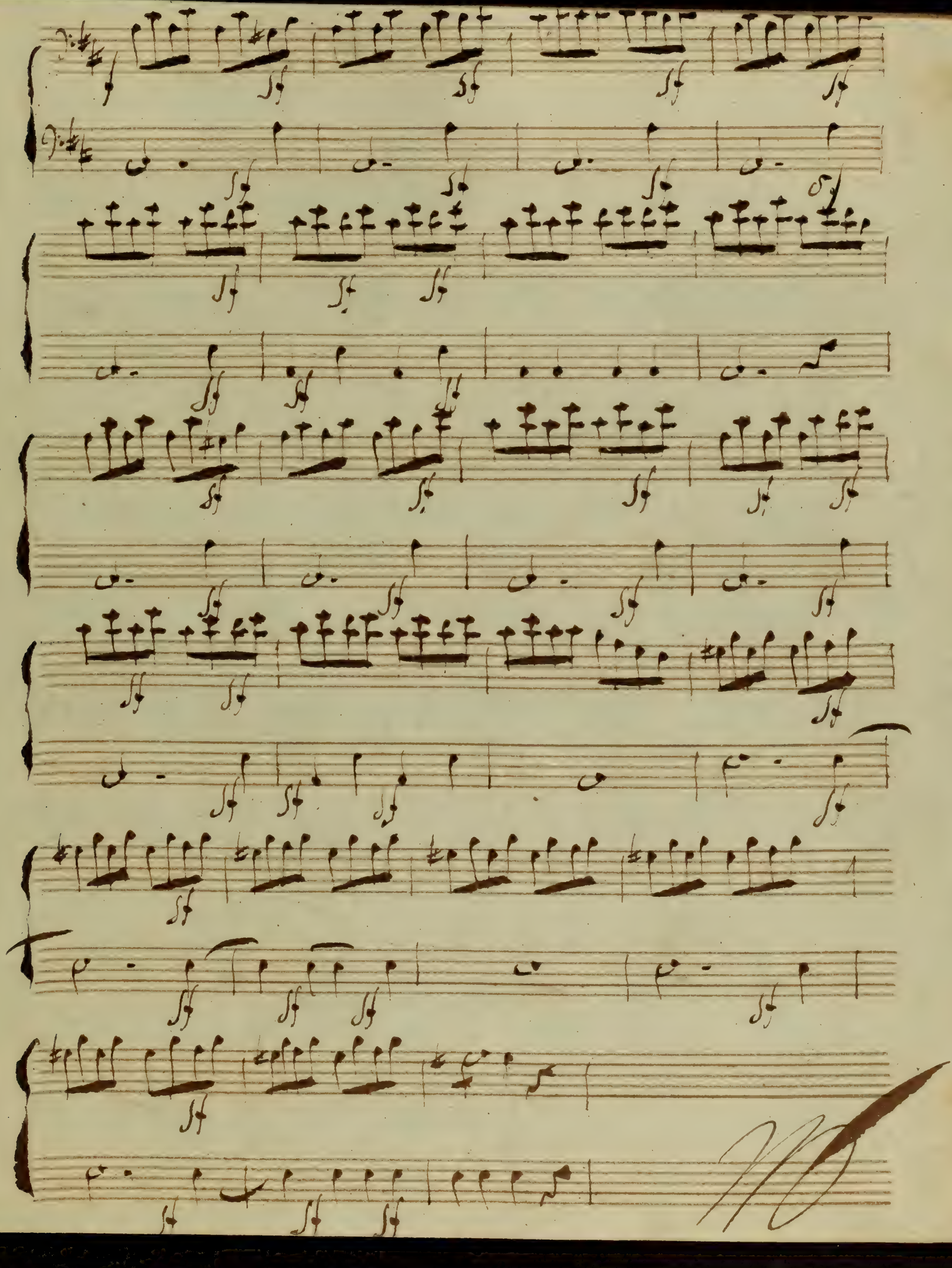

Vcelli
tutti
(a Deux)

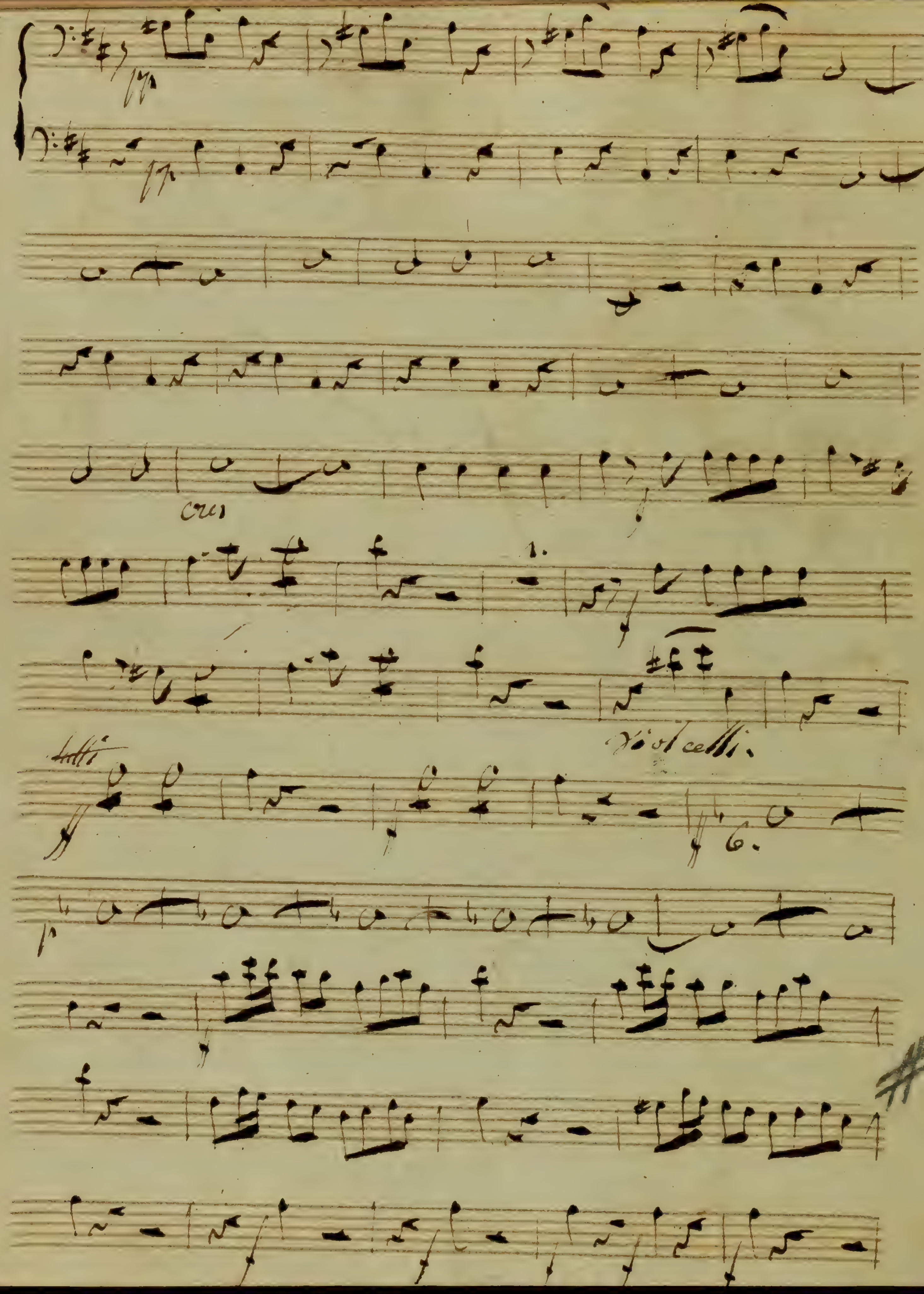

(à Deux)
Violoncelli
C.B.

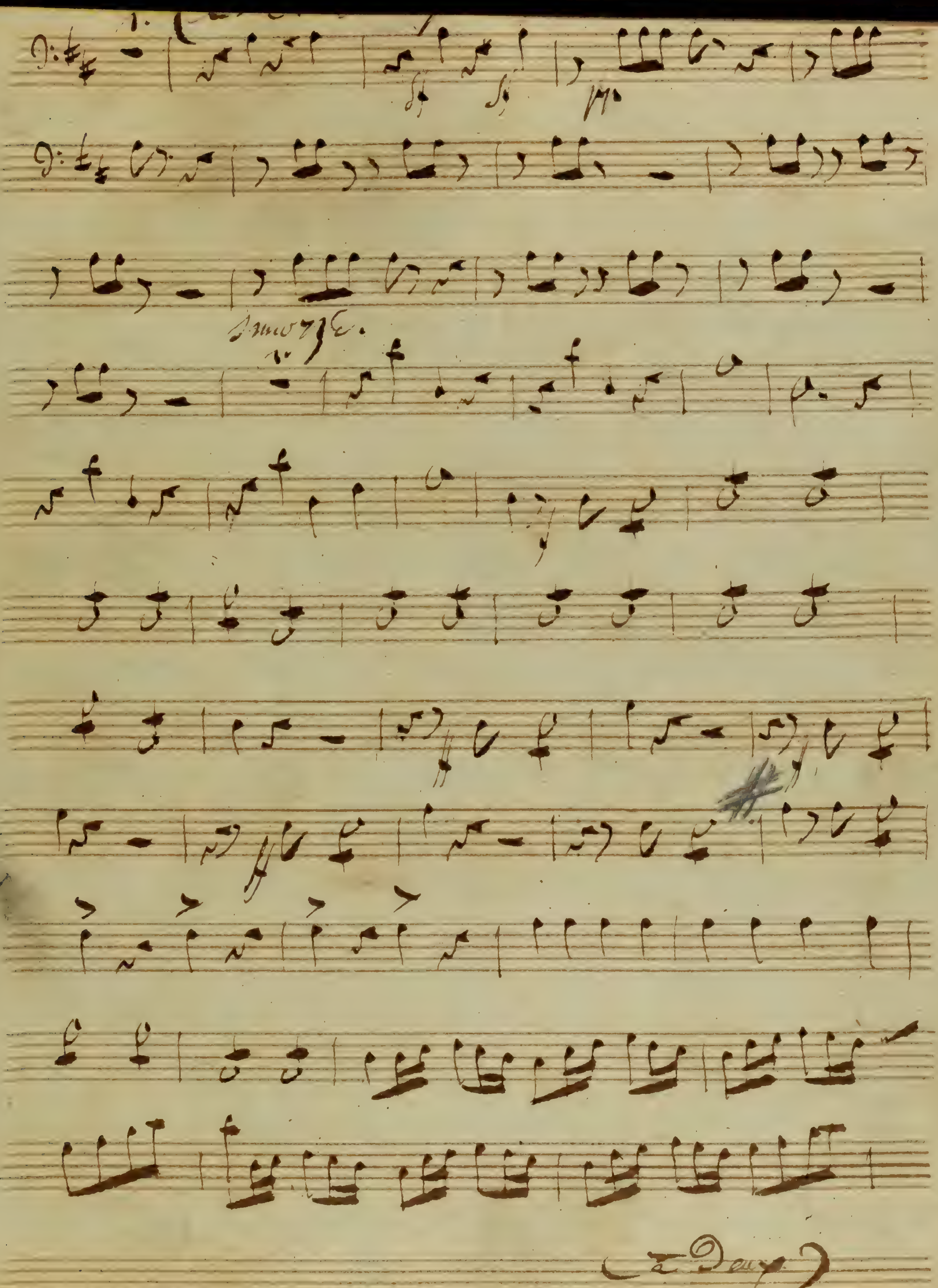

19.
19.



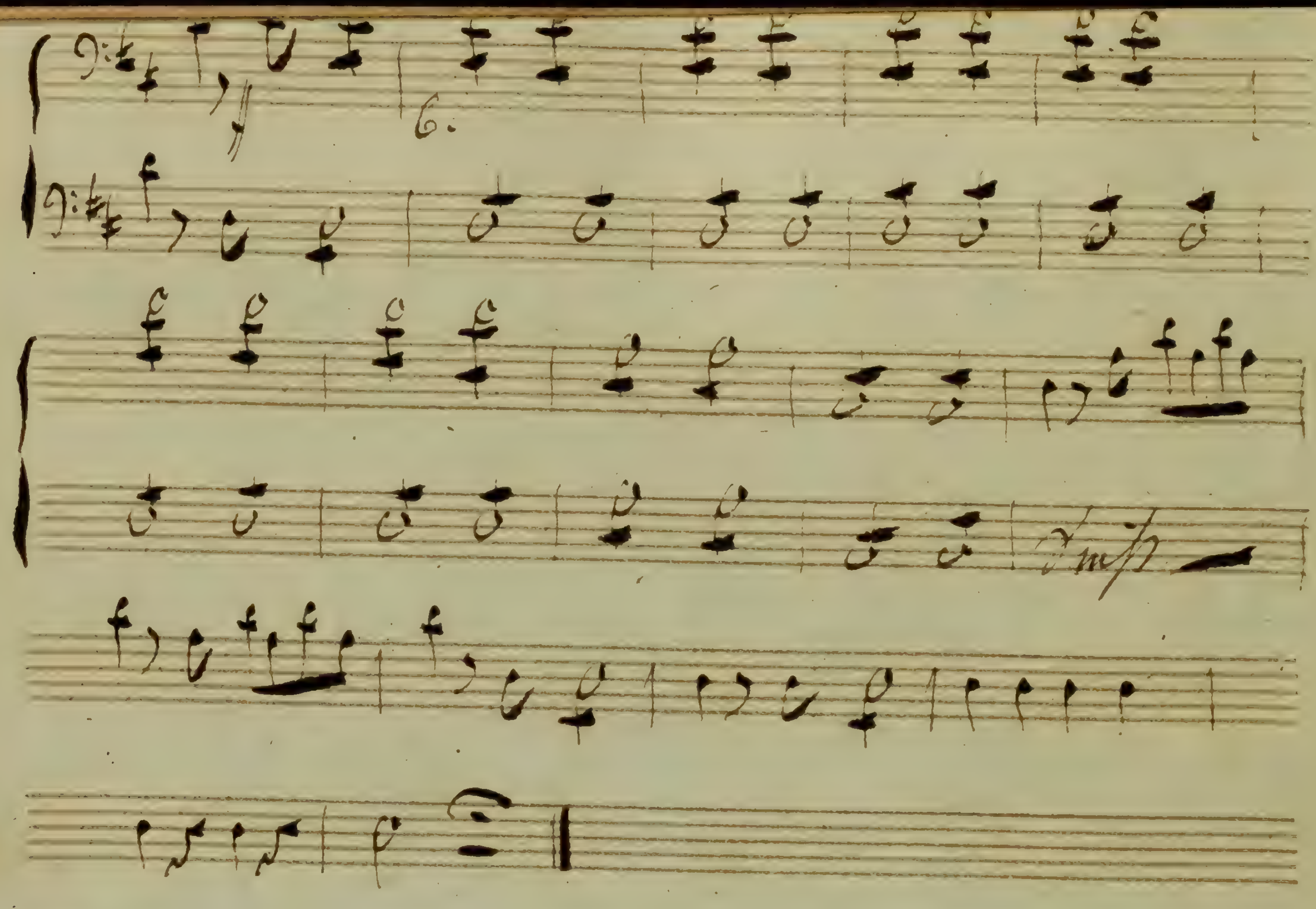
p
sf
10
pp
(a Deux)




cres
tutti
Violcelli.

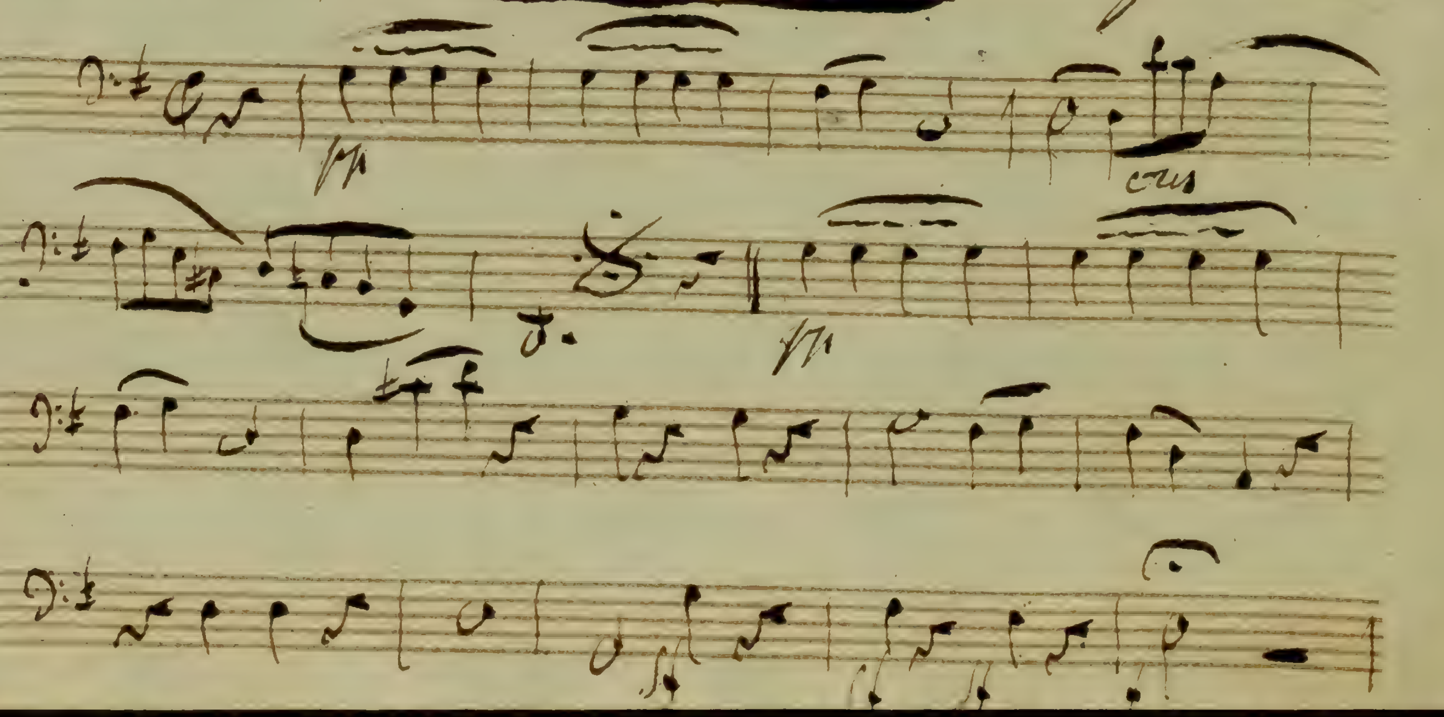


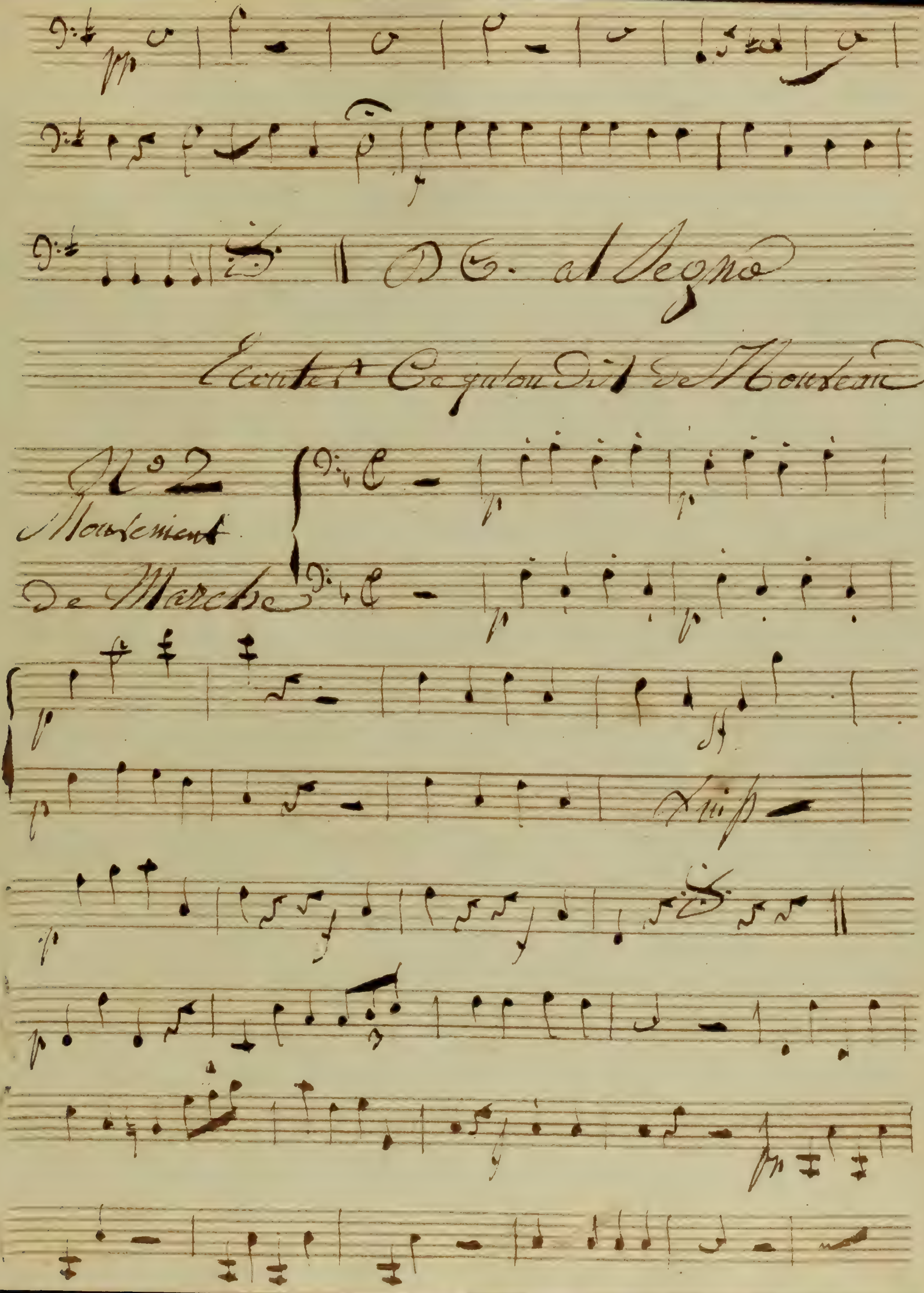
Smorzé.
(à Deux)

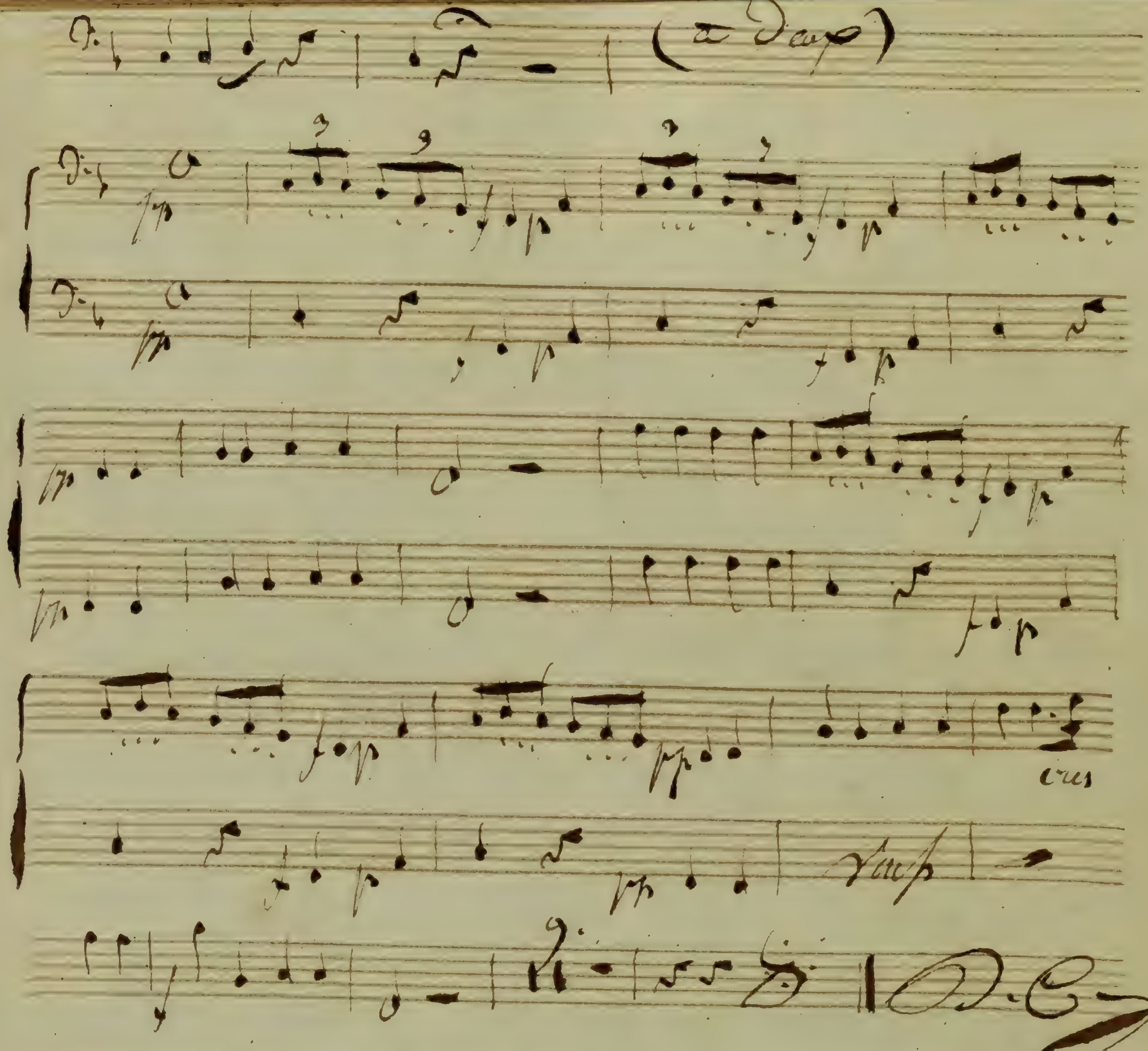


Expliquez-moi donc enfin.

No 4. Romance And.te Graziosa

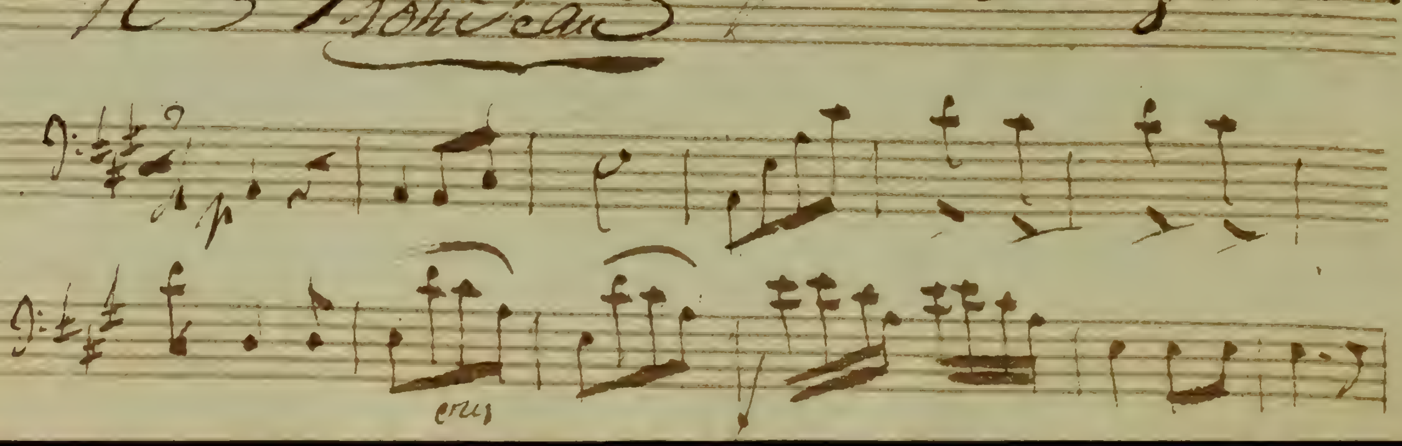


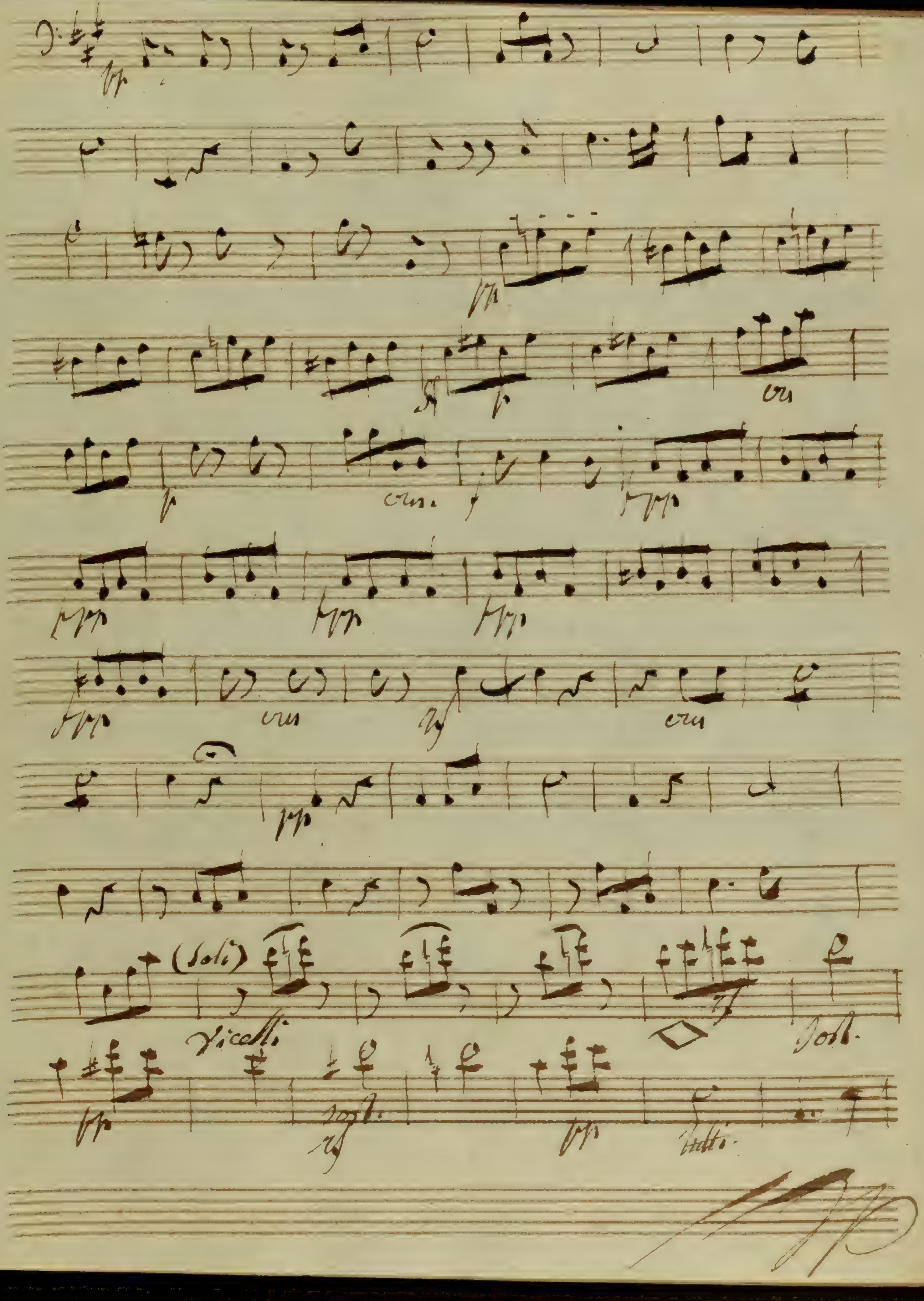

pp
D.C. al Segno
Écoutez Ce qu'on dit de
No 2
Mouvement de Marche



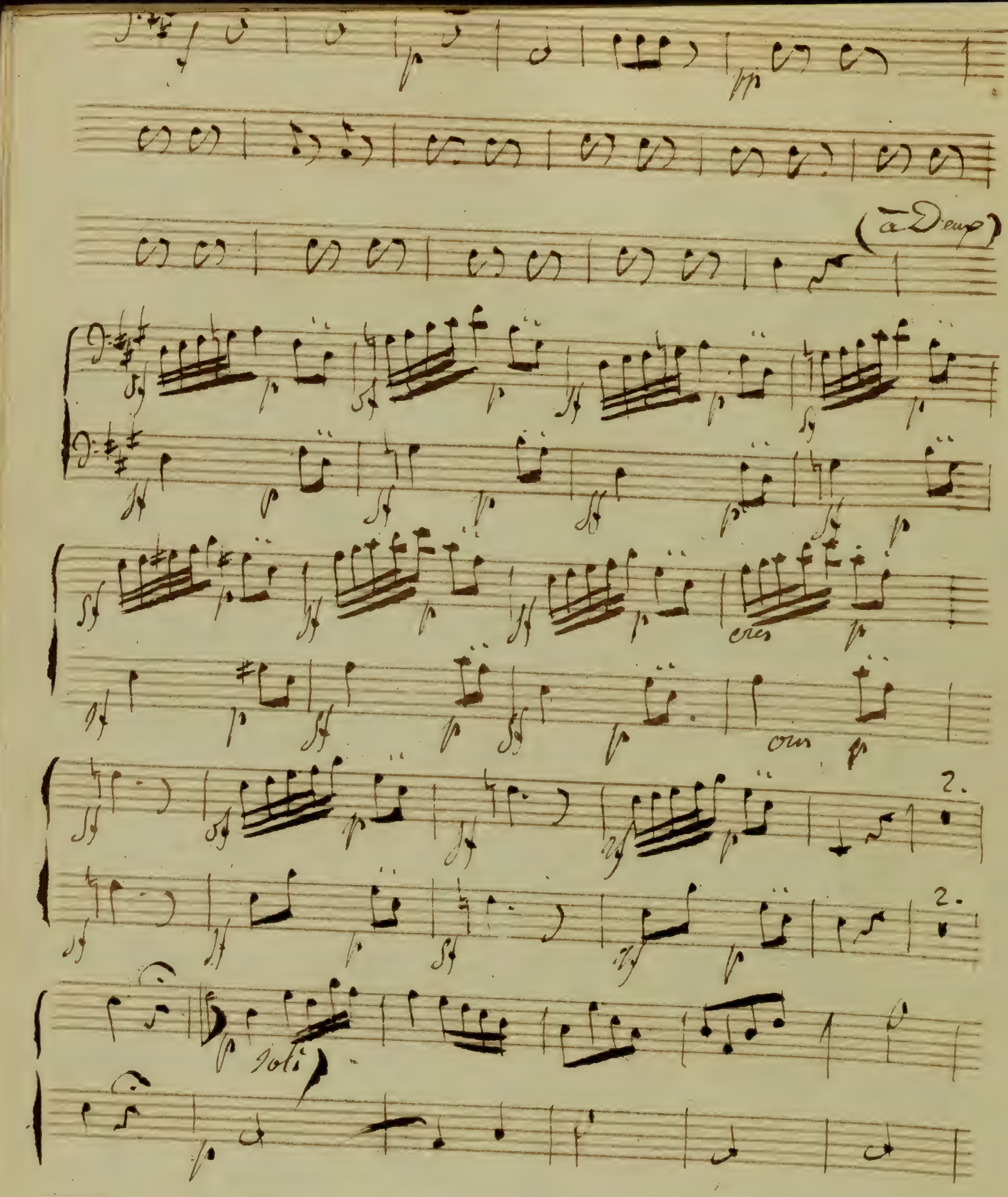
Je reçois ma quittance et Je paie

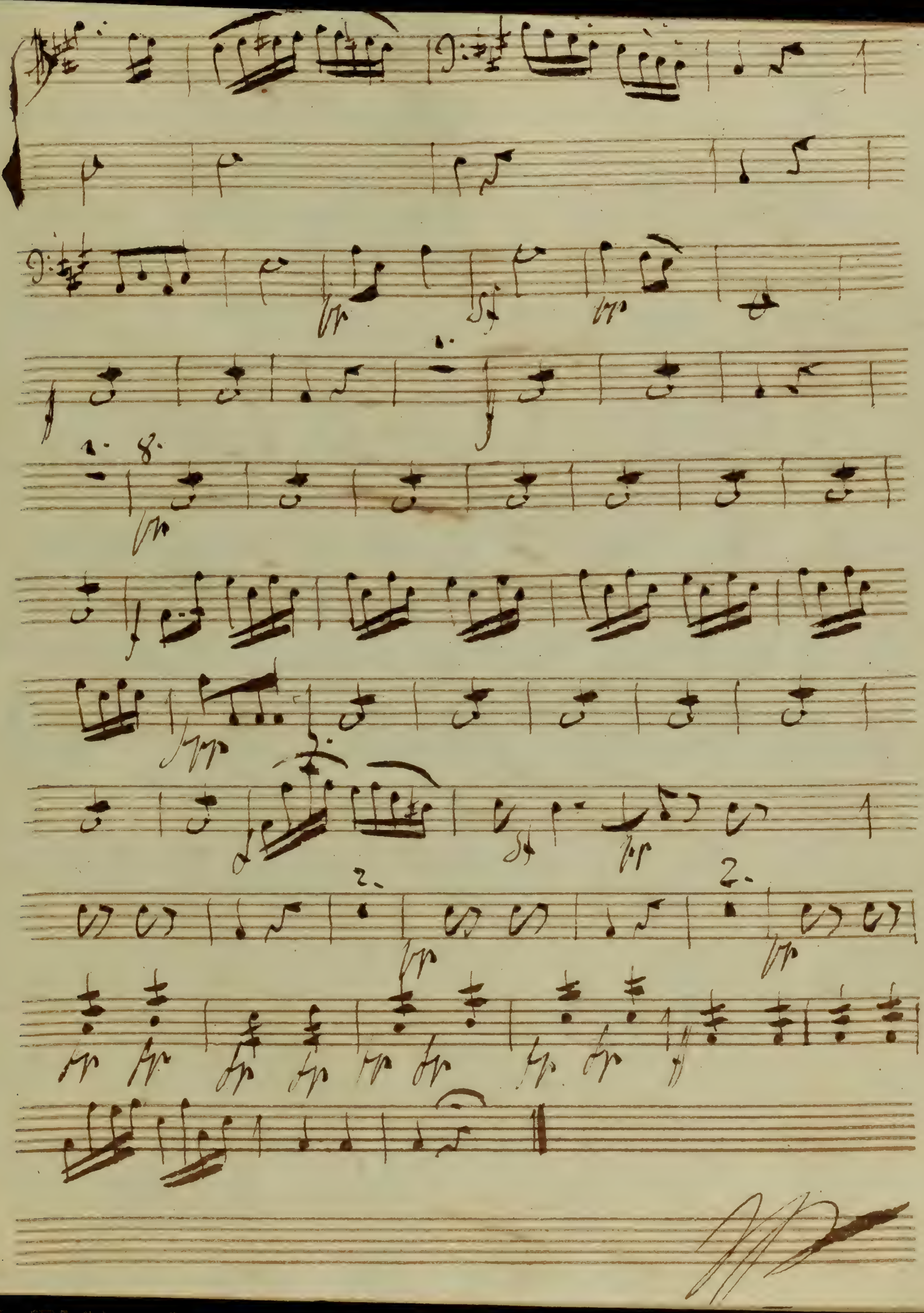
No 3 Rondeau poco Allegretto.





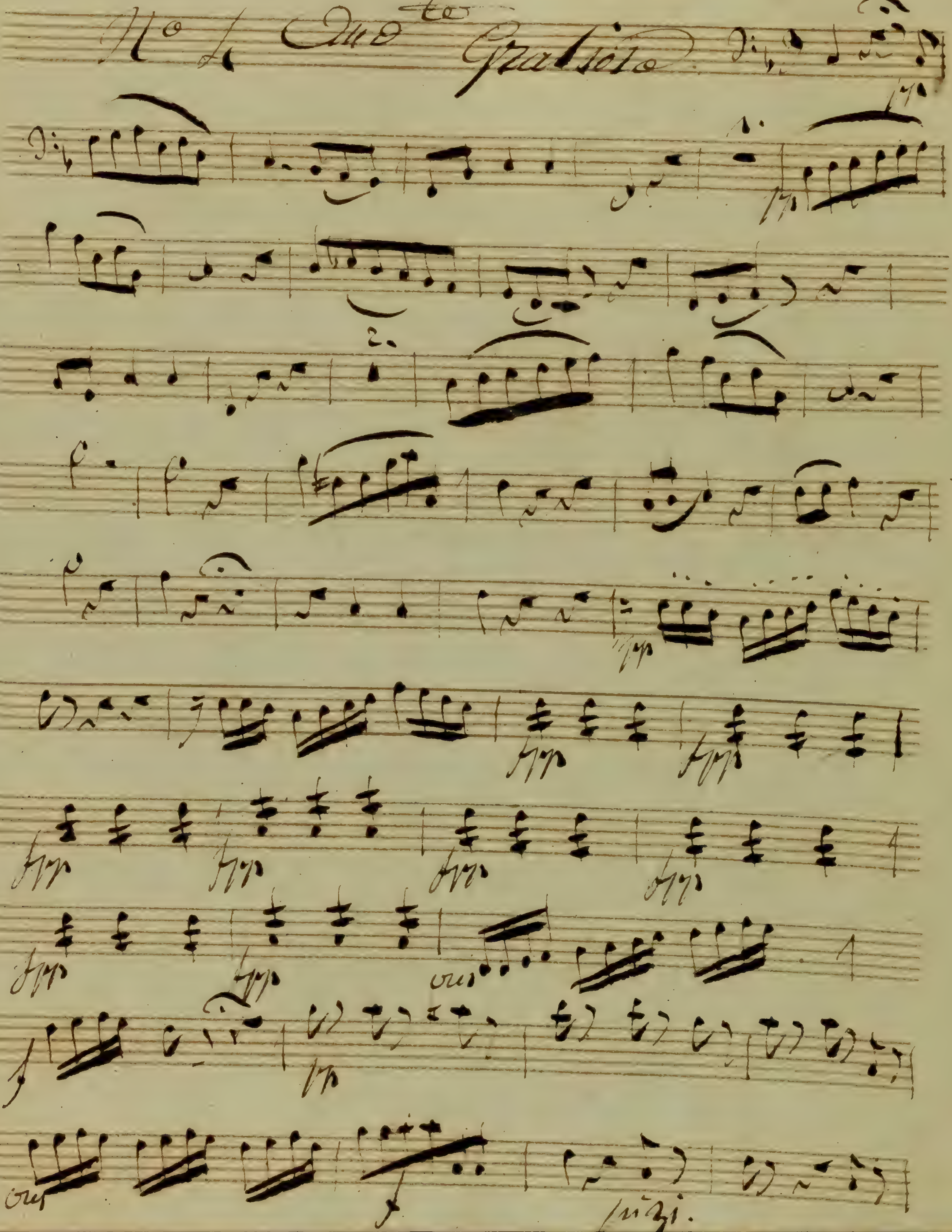
(Soli)
tutti

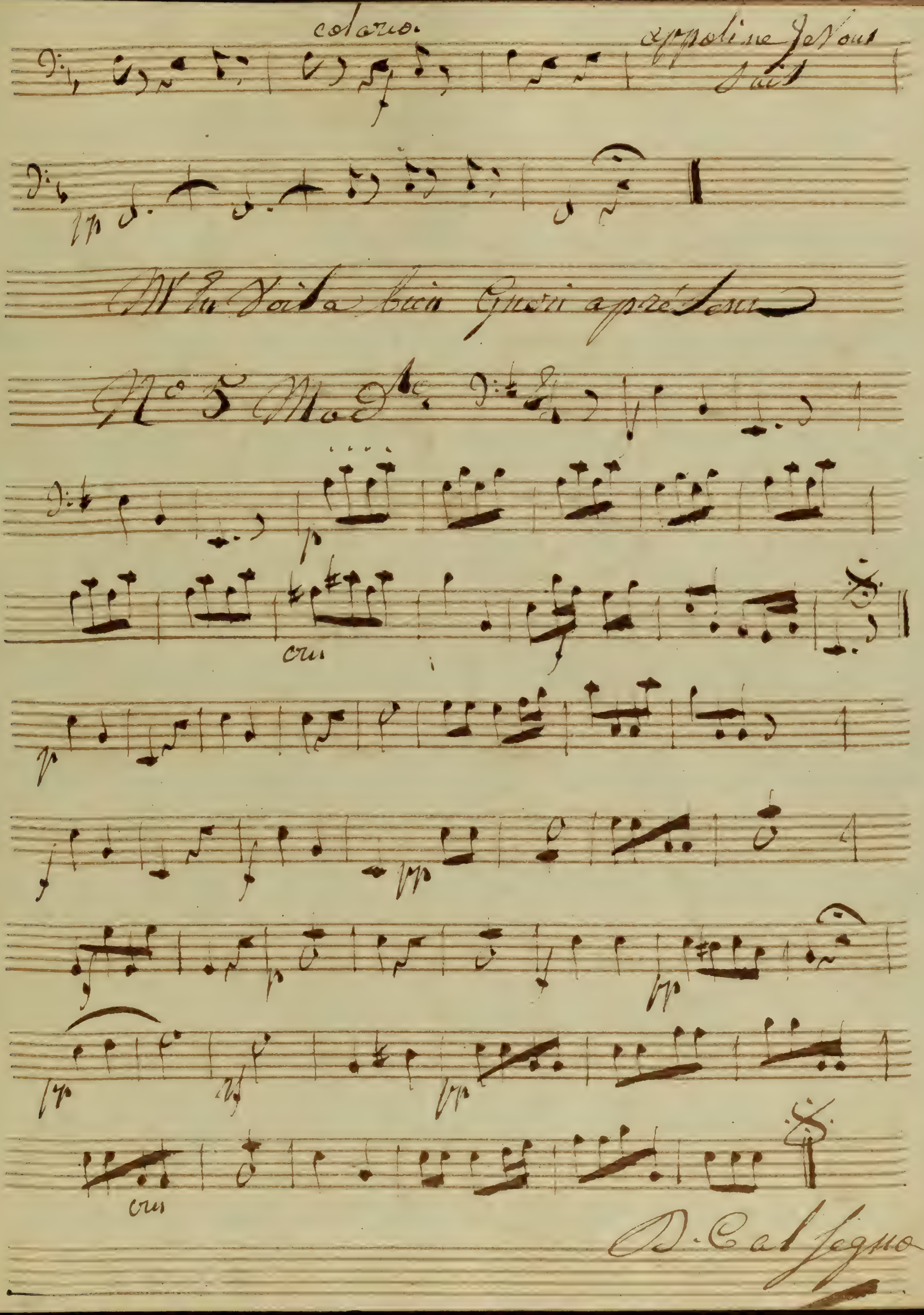

(a Deux)
cres
cres
Soli



Vous serez satisfait

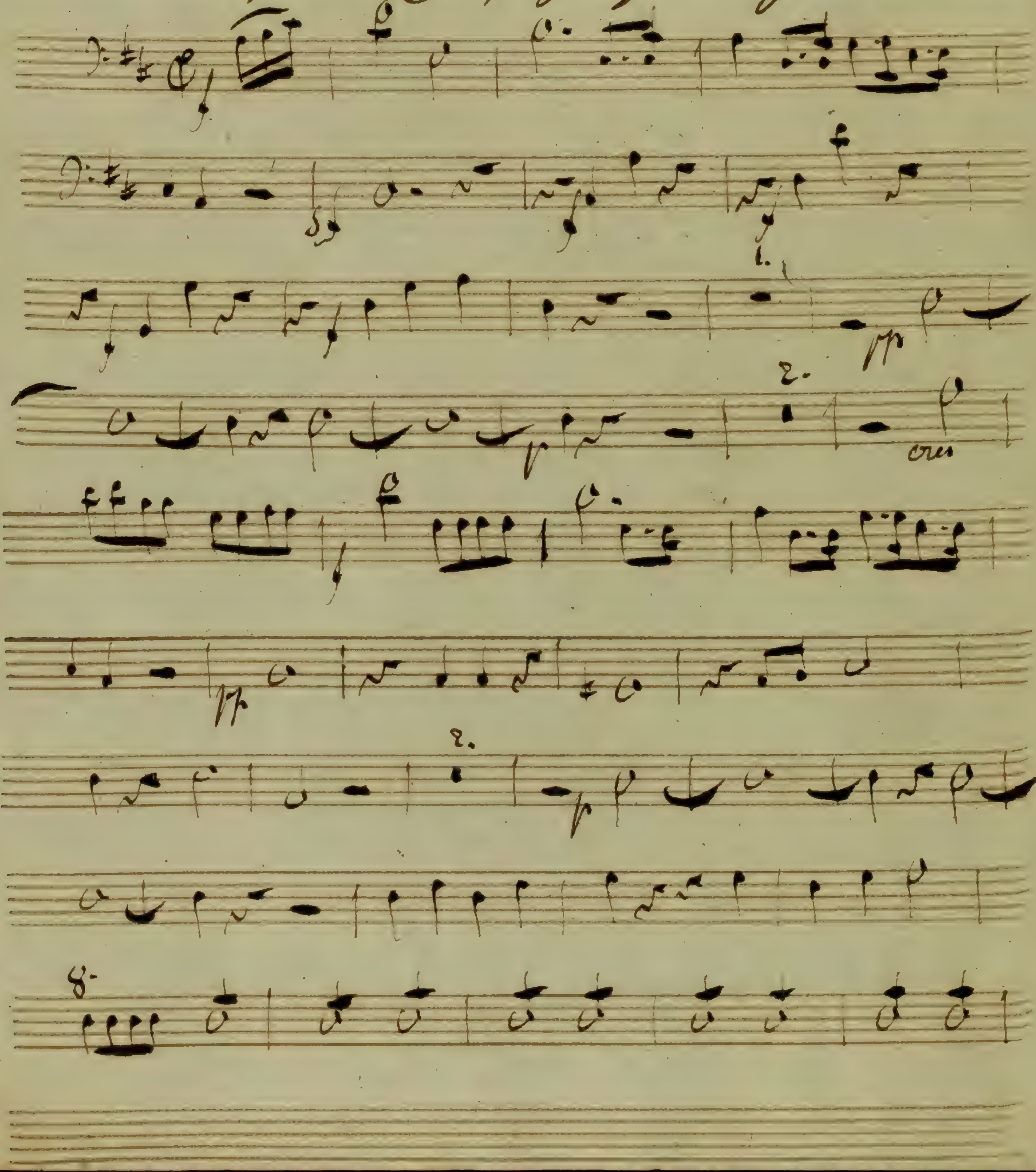
No 4 Duetto Grazioso

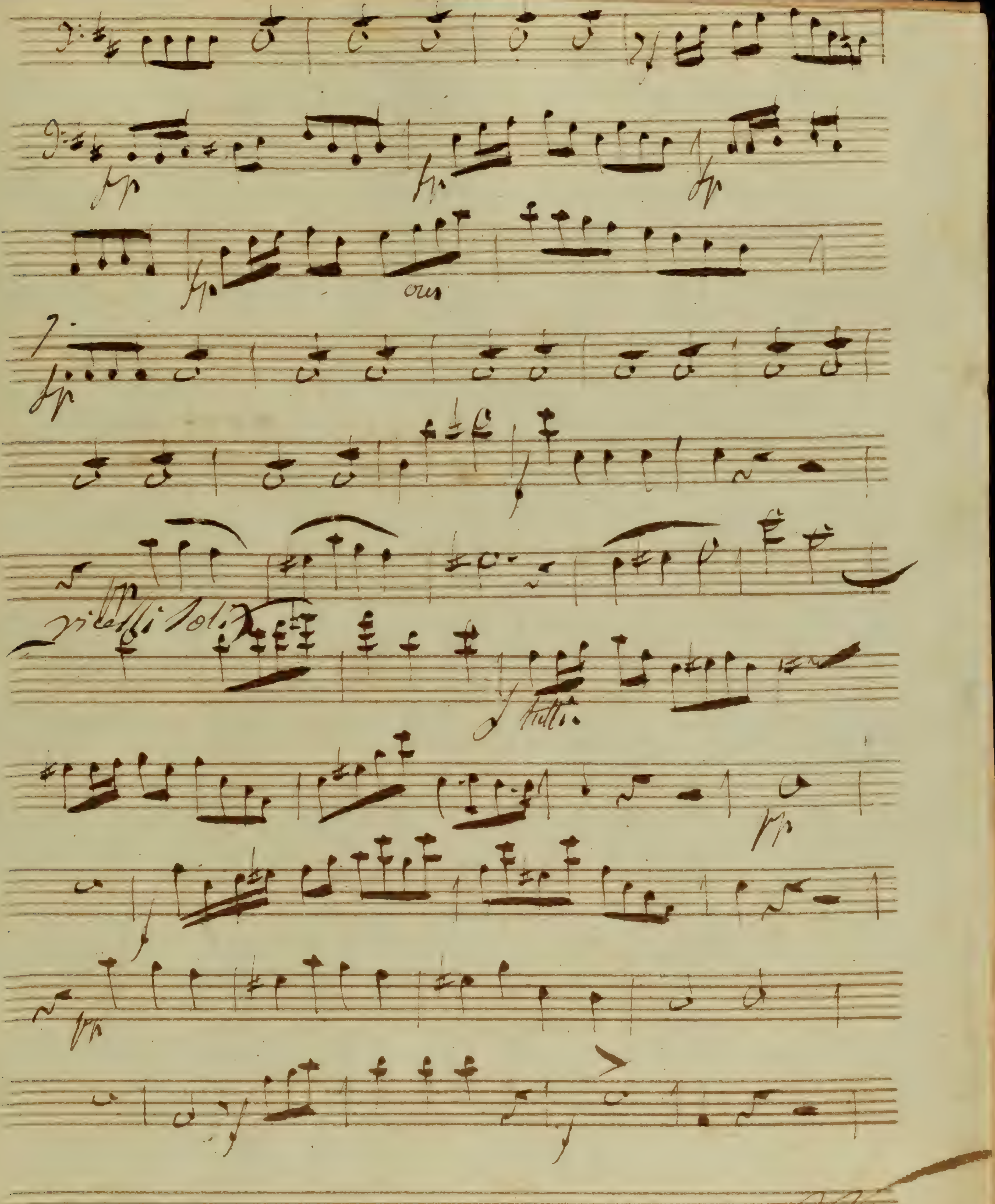


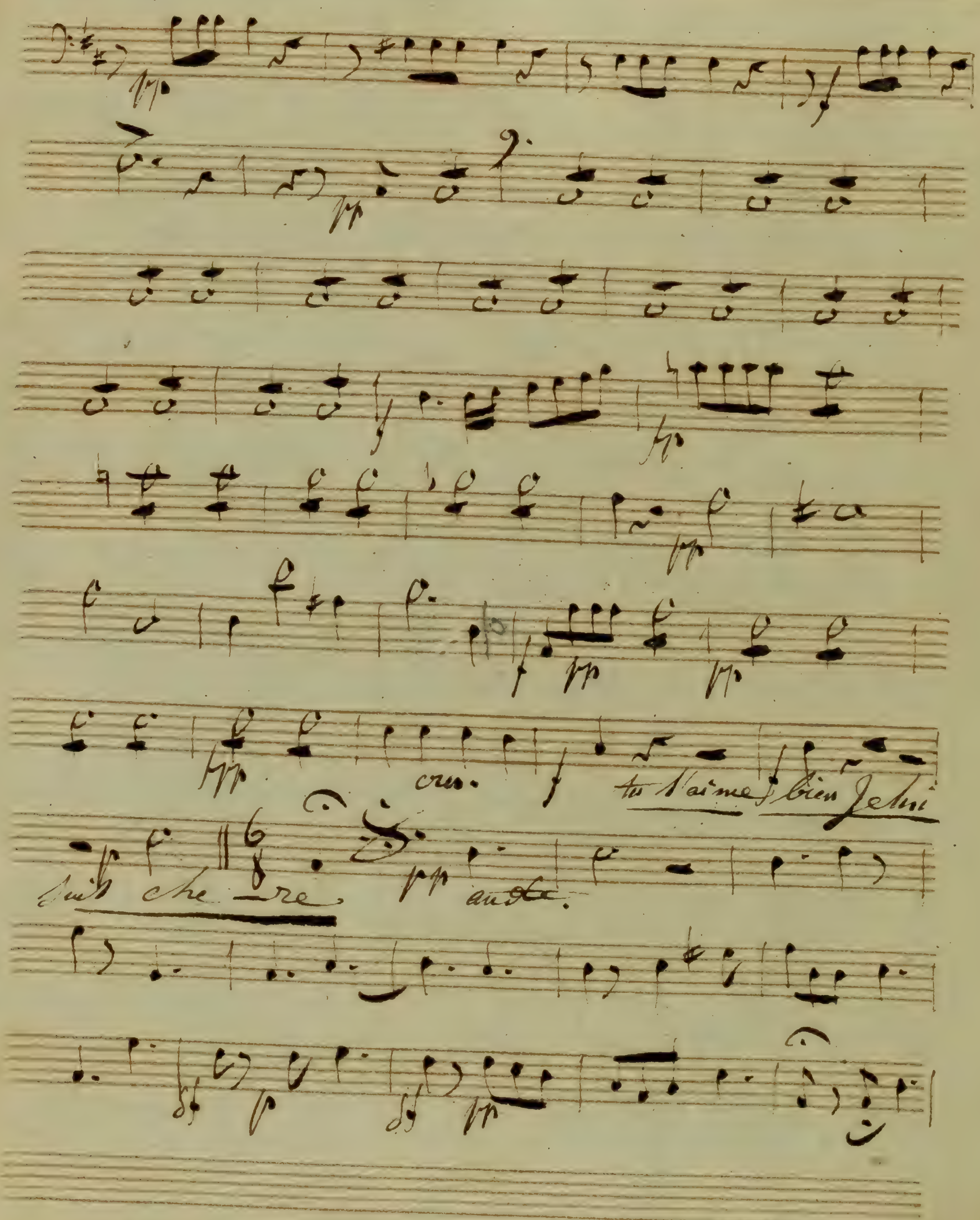

Me la Voila bien Gueri apré tout
No 5 Modto
D.C. al Segno

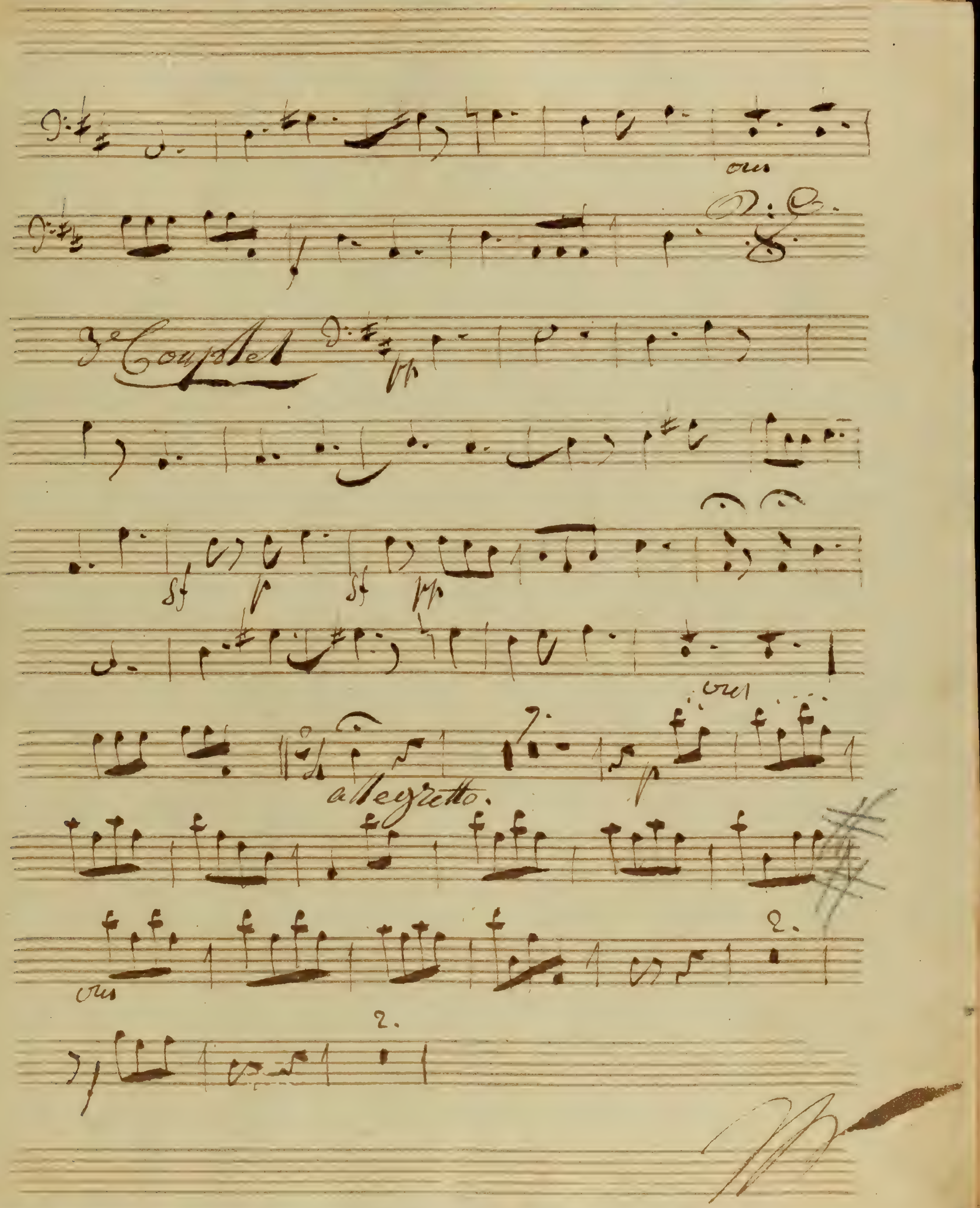
allo. No. 6 Finale

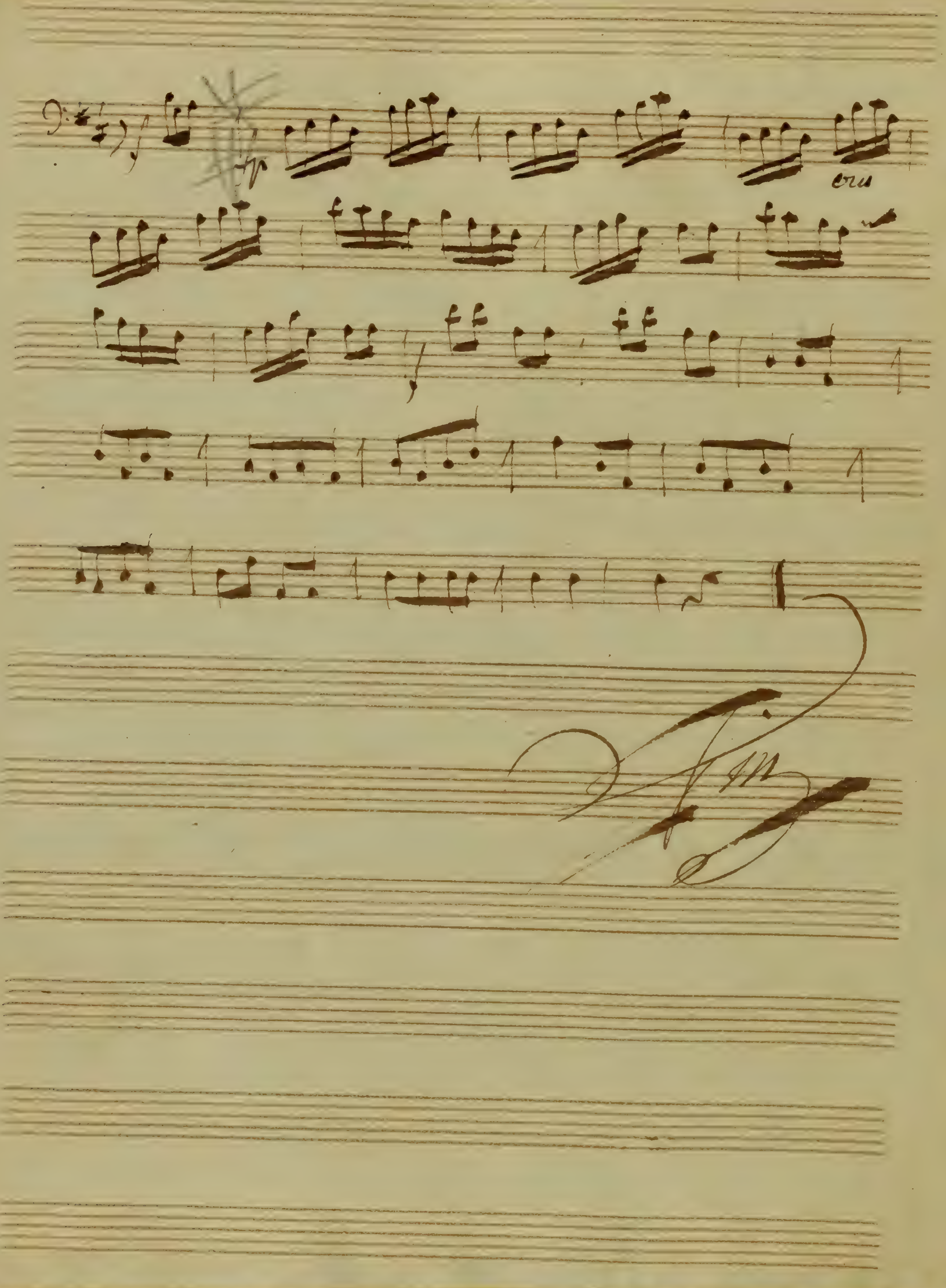
air pour le Coup Jeuiytient plus.




fp
Tutti
pp


cres.
tu l'aime bien
che re
andte.

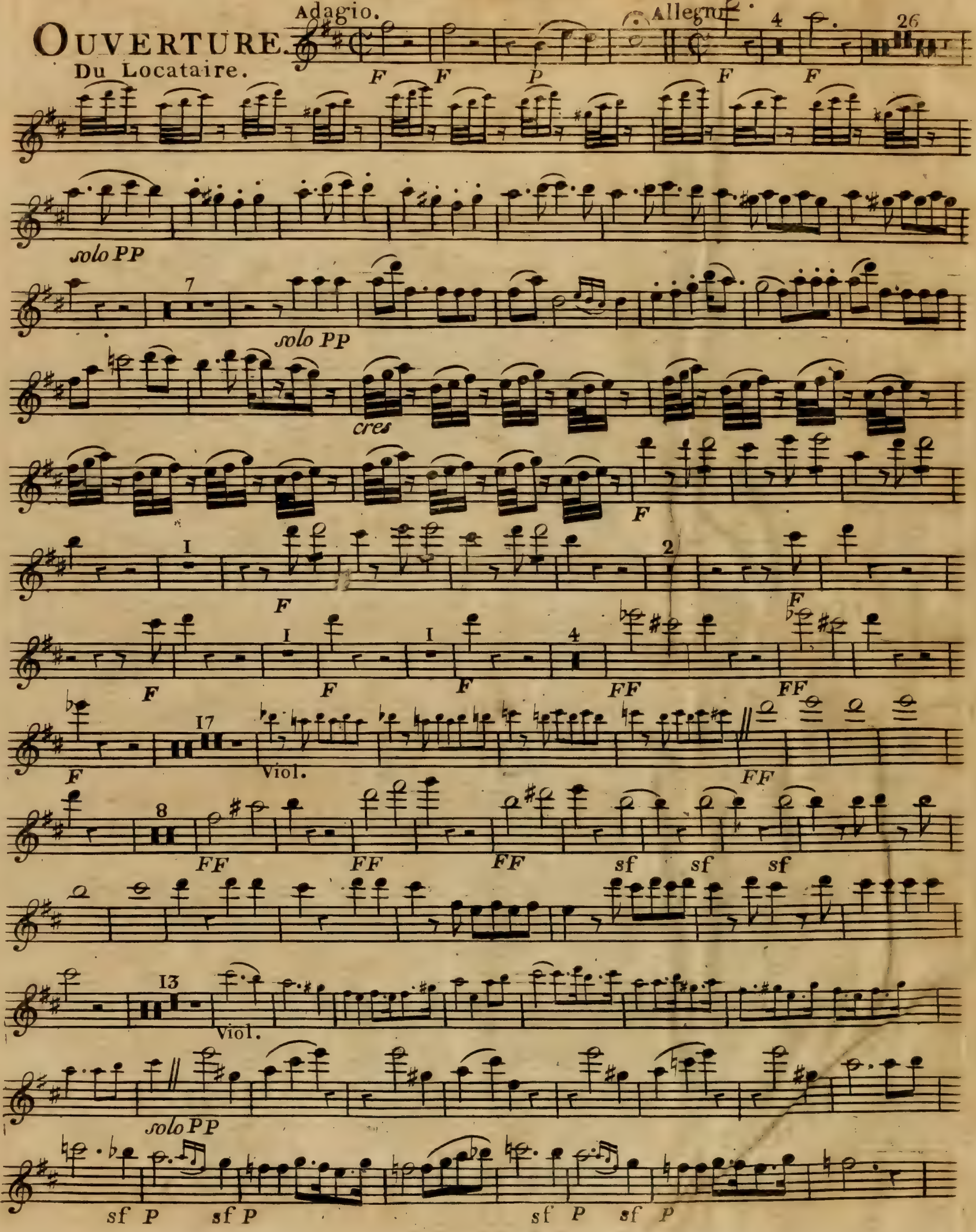

oui
3e Couplet
pp
sf
p
sf
pp
oui
allegretto.
oui
2.
2.

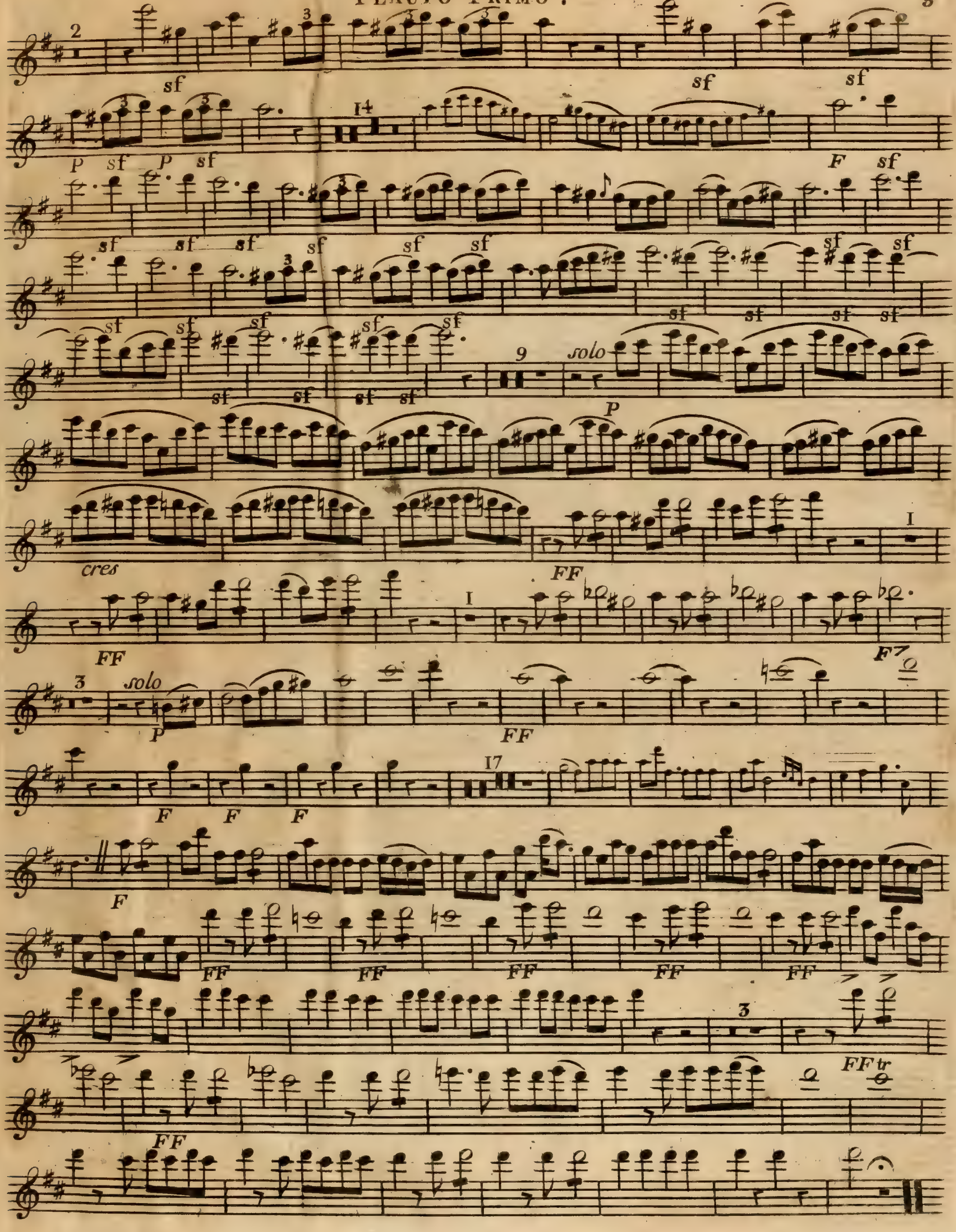


Flûte 1ère

Leclair

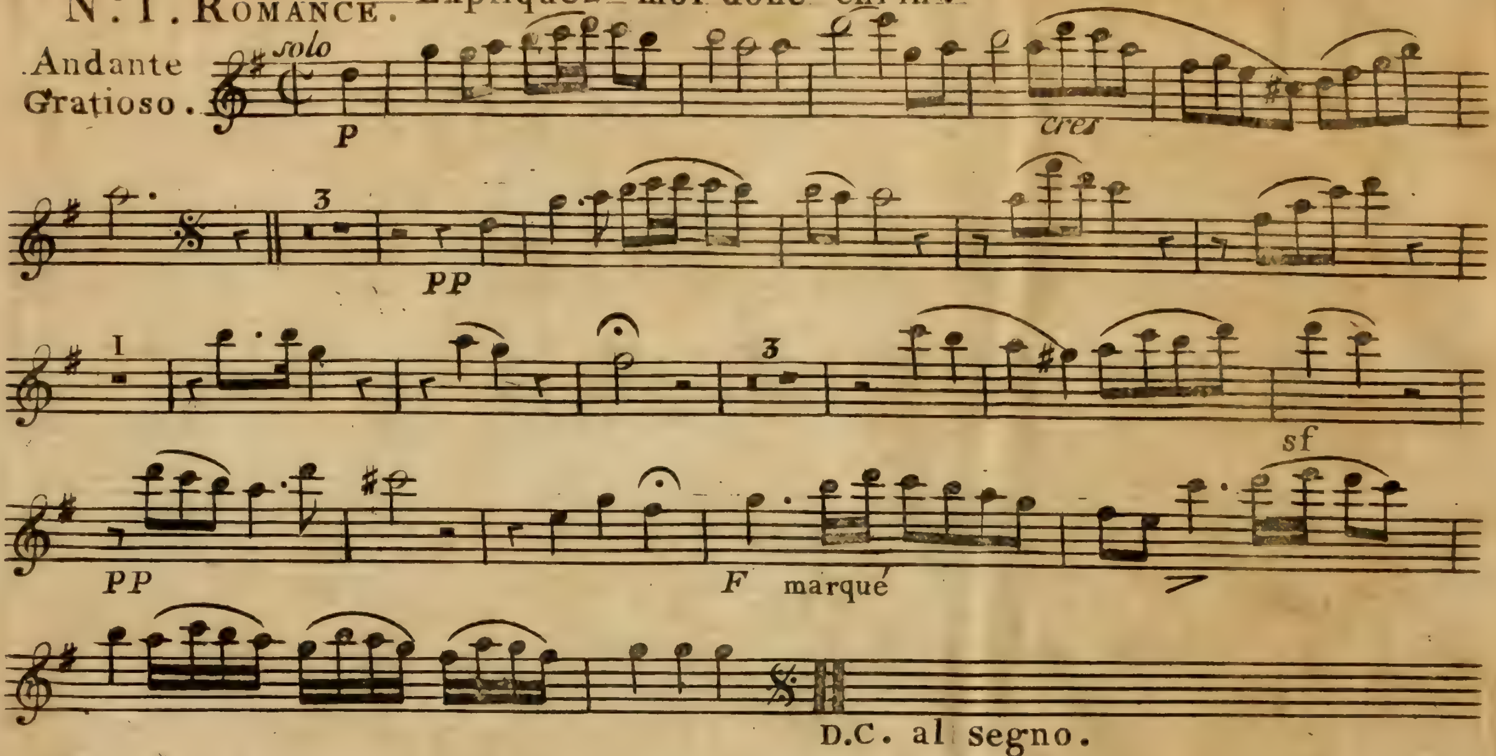
OUVERTURE
Du Locataire.




solo
cres
solo

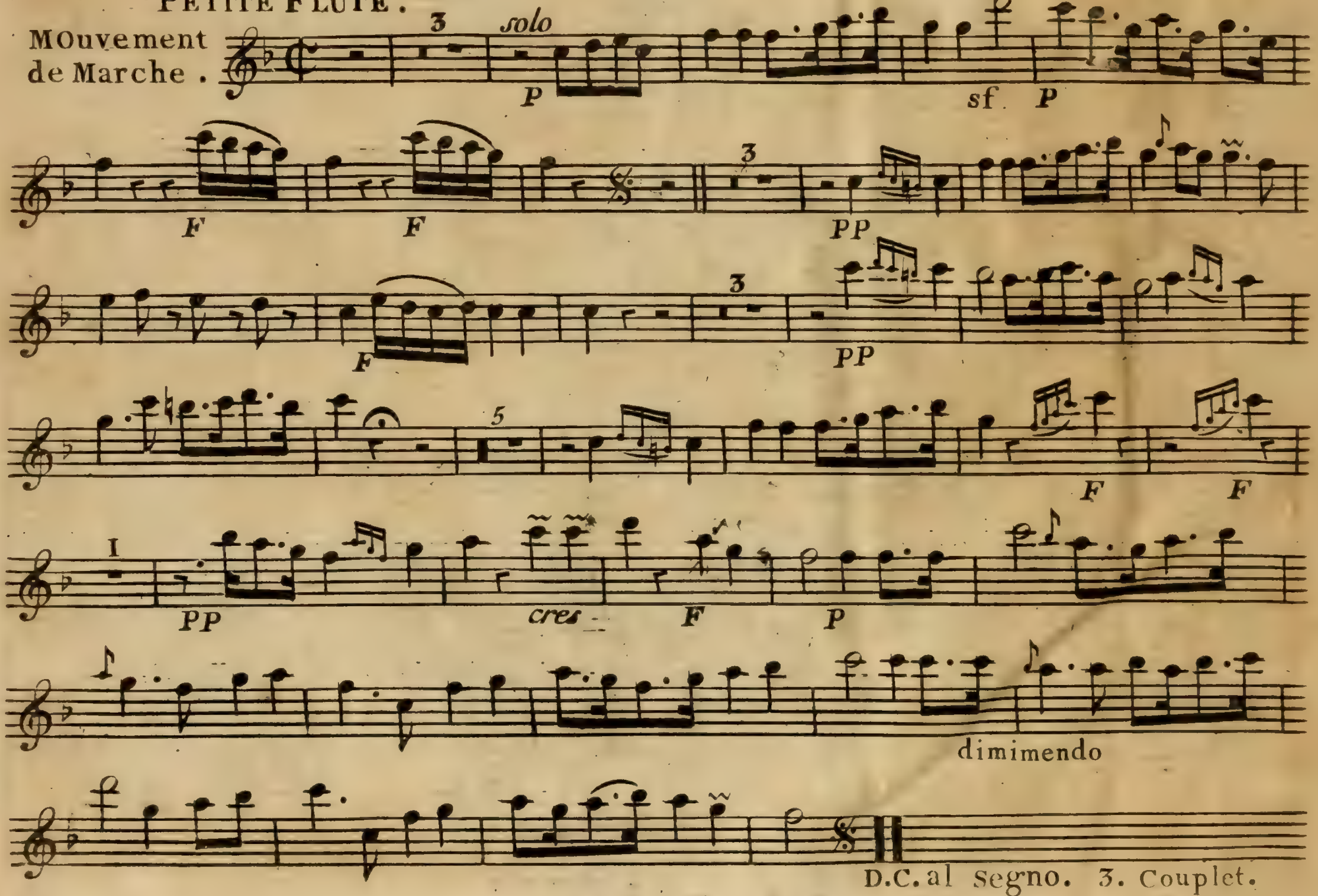
N°. I. ROMANCE. Expliquez_moi donc enfin.

Andante Gratioso.



N°. 2. PETITE FLÛTE. Ecouter_ce qu'on dit_de nouveau.

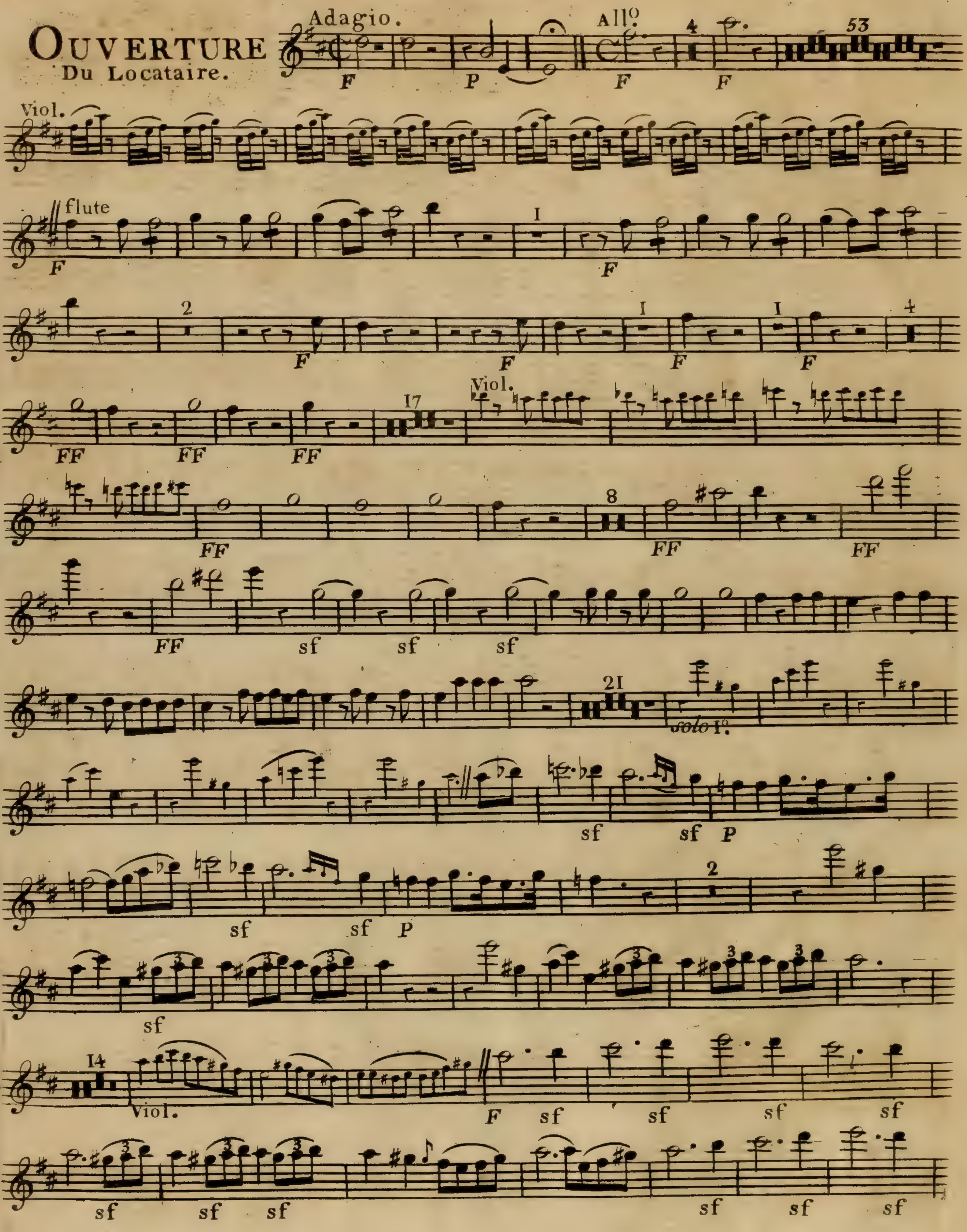
Mouvement de Marche.

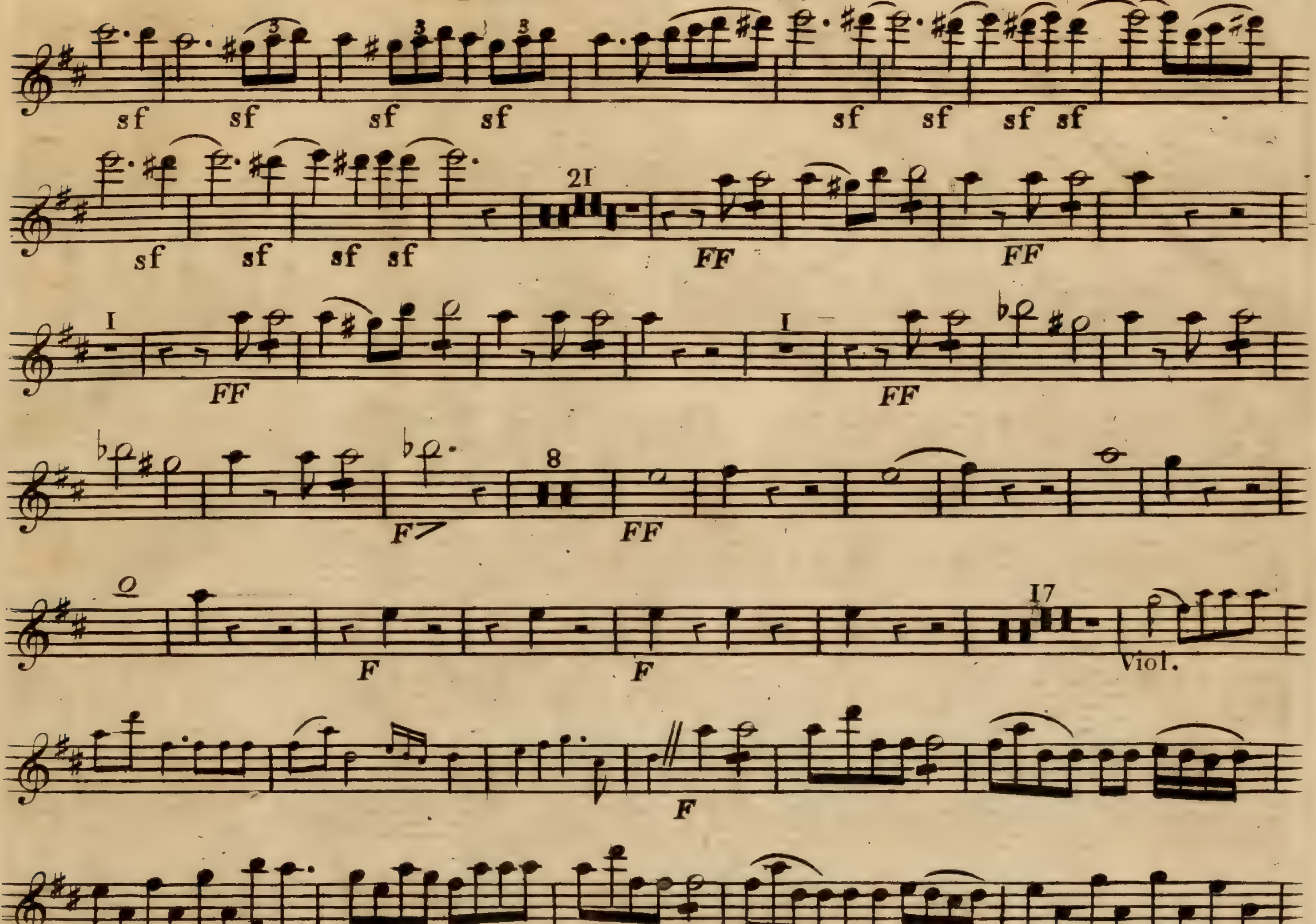


2eme Flûte

Locataire

OUVERTURE
Du Locataire.



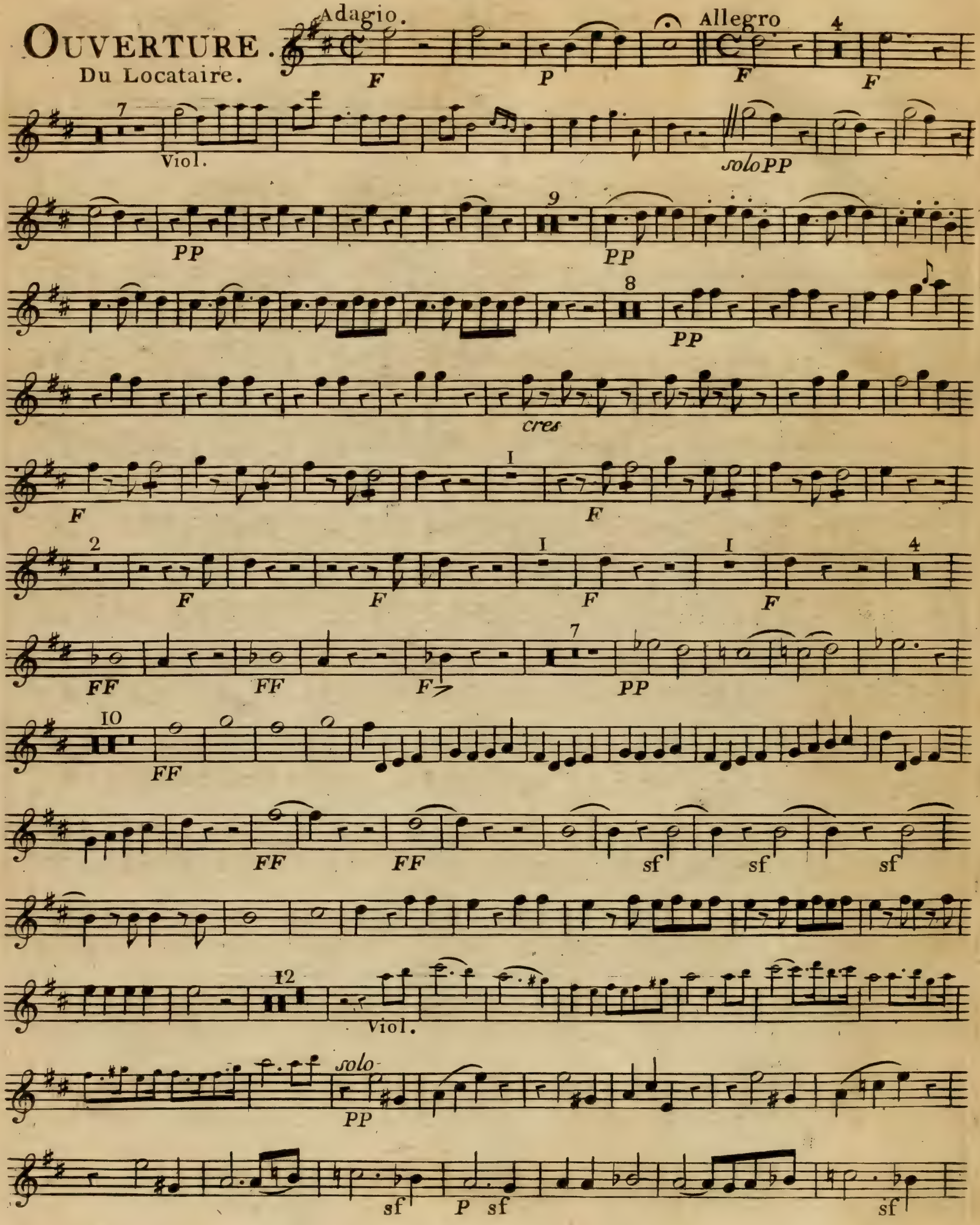


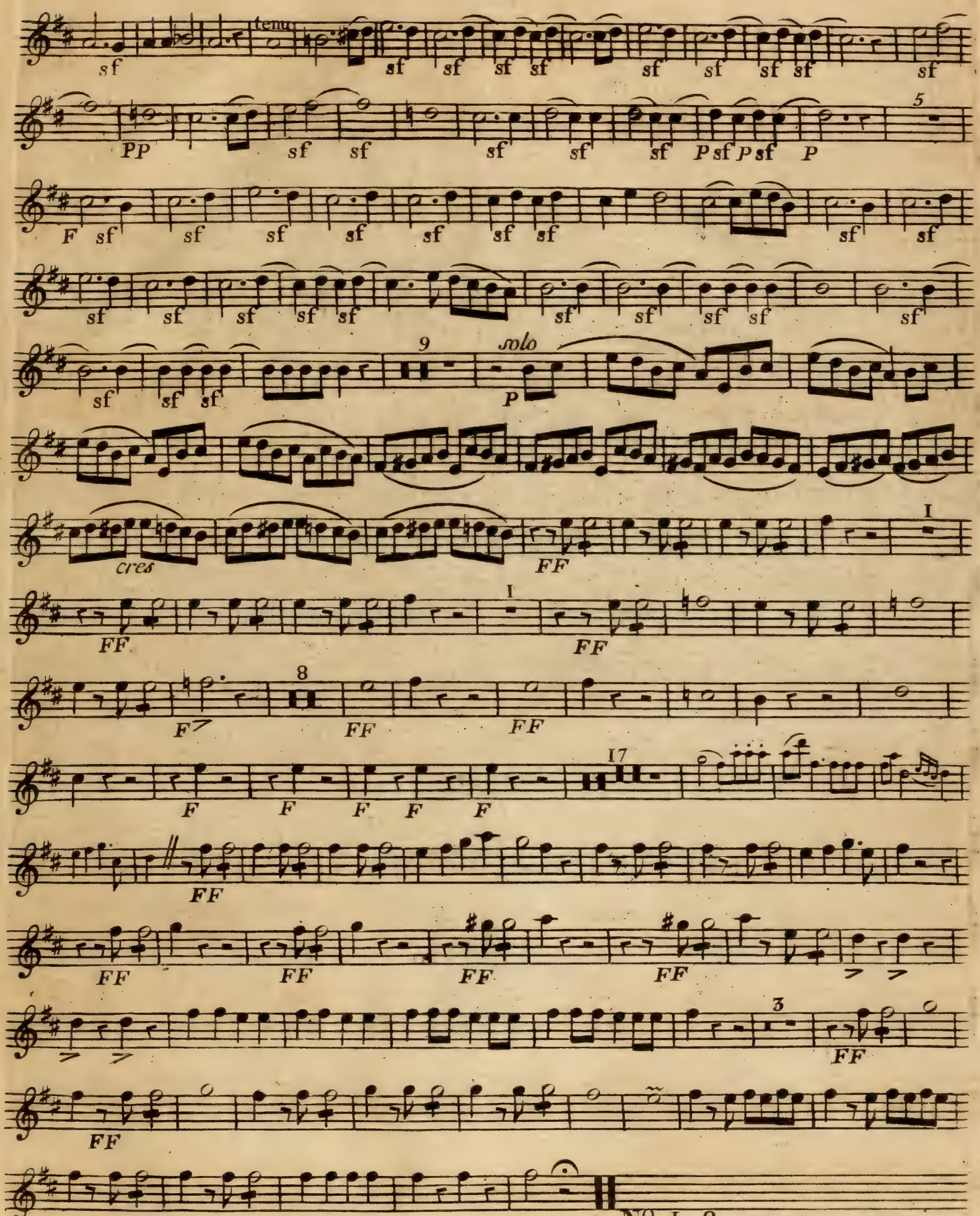
FIN de L'OPERA.

Oboé. 1°

Locataire

Ouverture. Du Locataire.

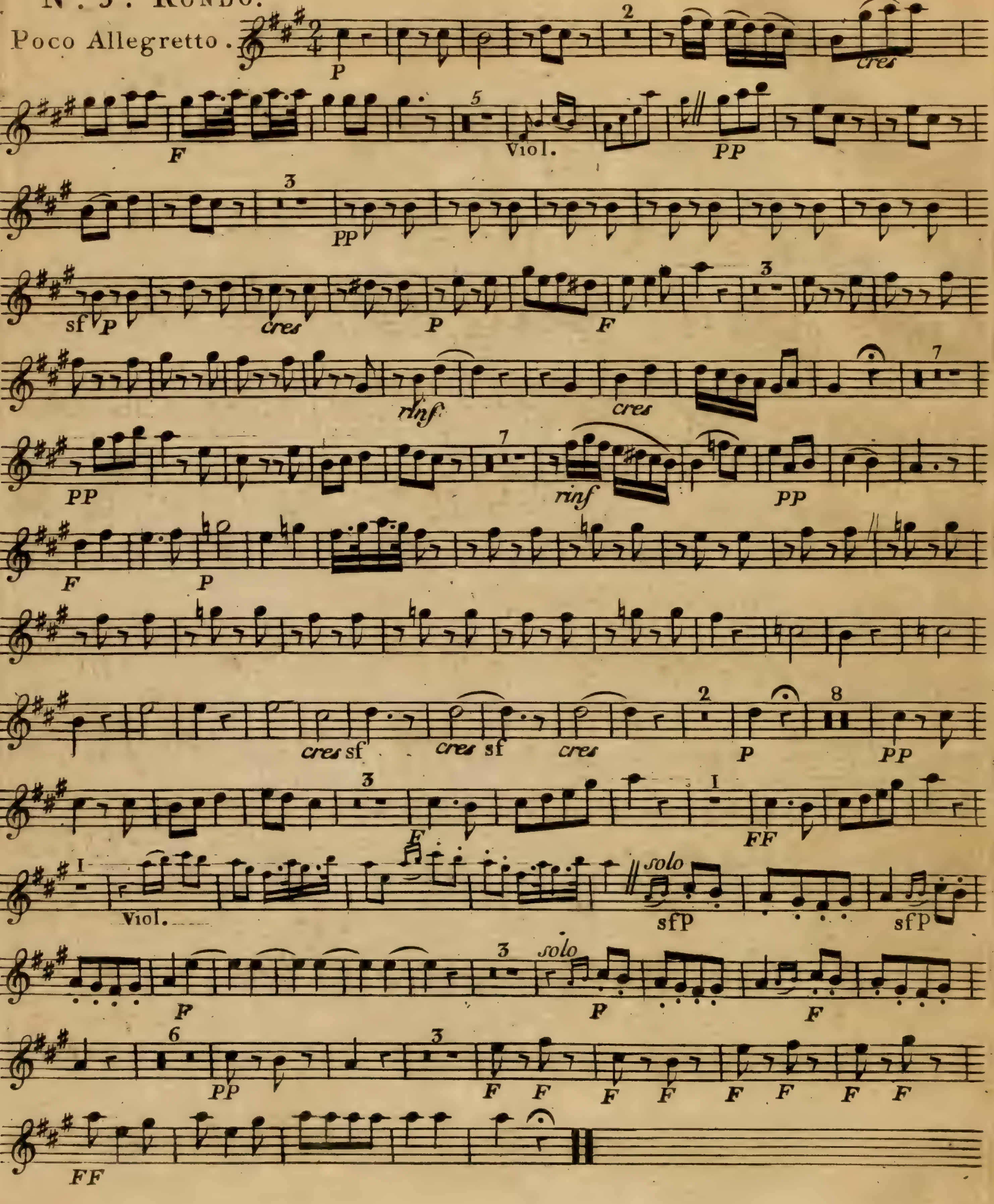




N.º I. 2. Tacet.

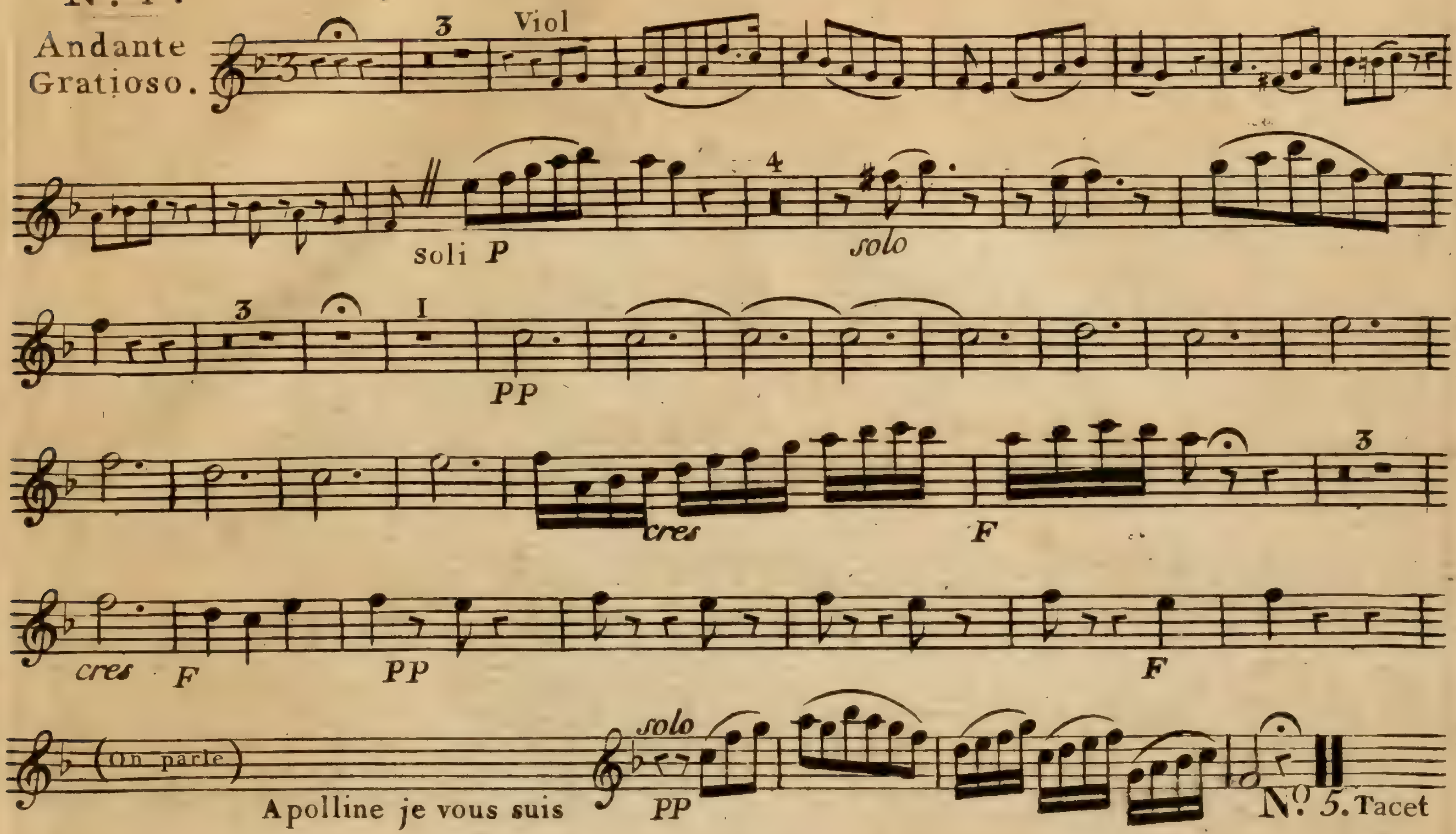
Je reçois ma quittance et je pars.

N°. 3. Rondo.



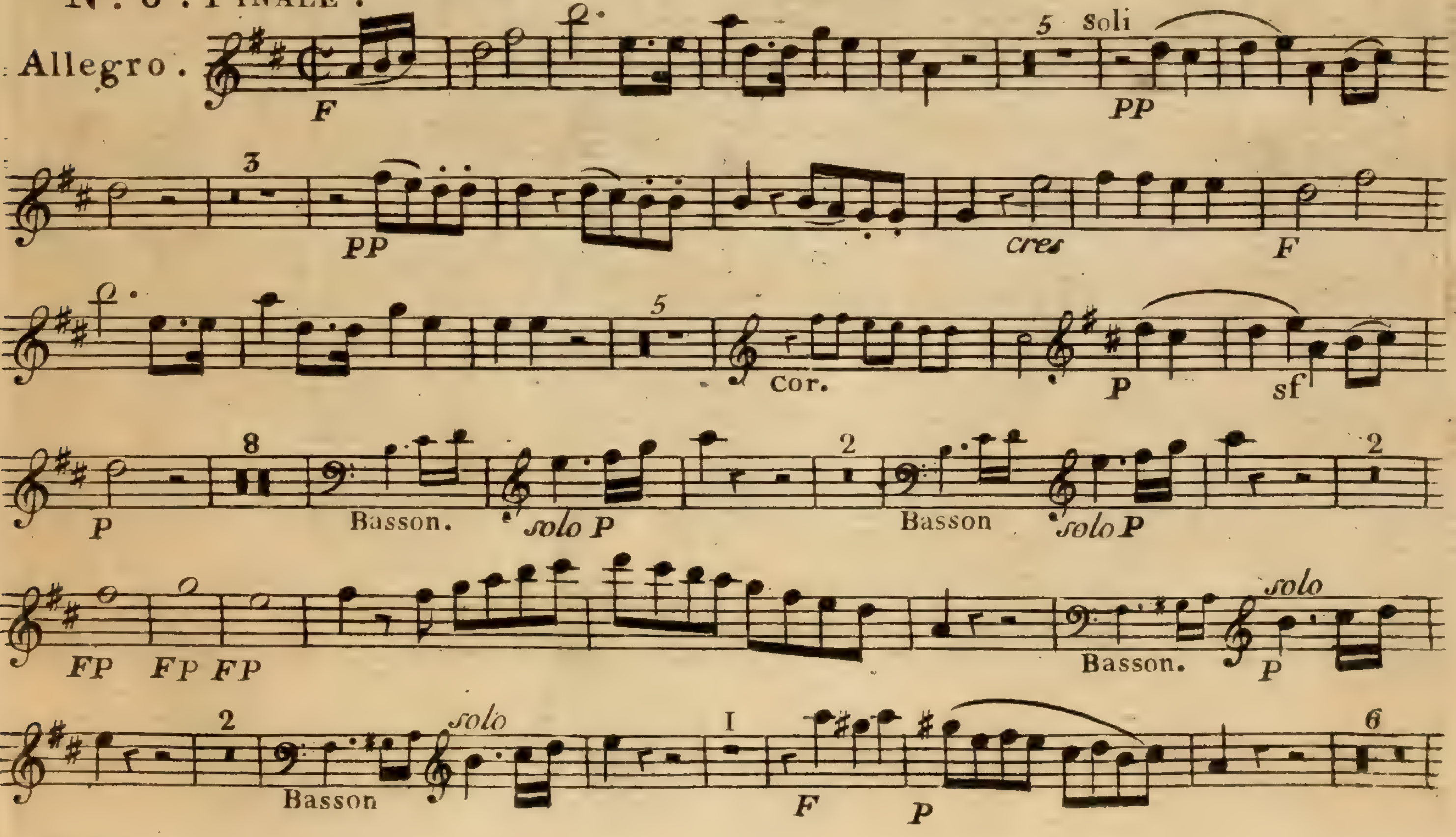
Vous serez satisfait .

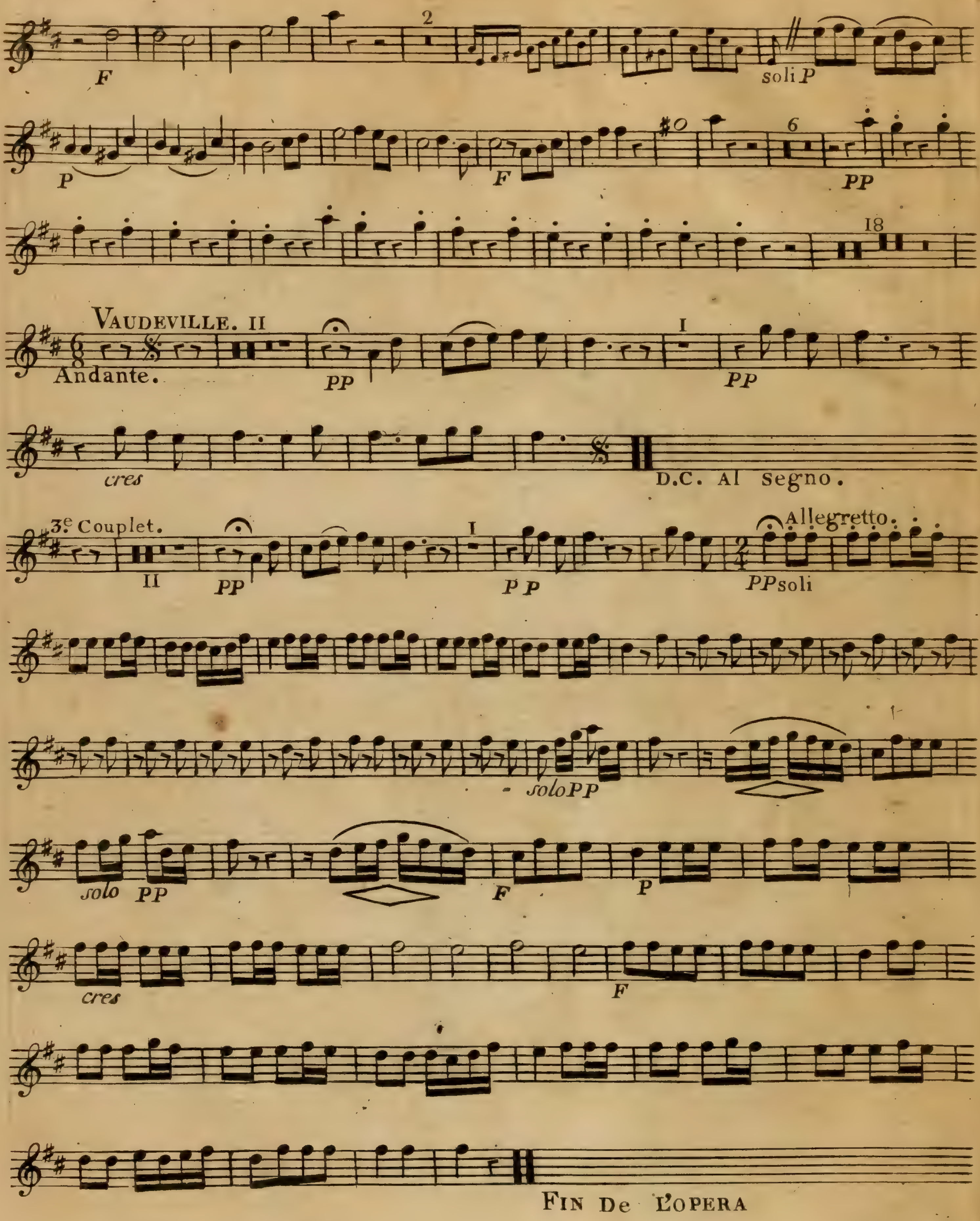
Nº. 4 .



Oh pour le coup je n'y tiens plus .

Nº. 6 . FINALE .

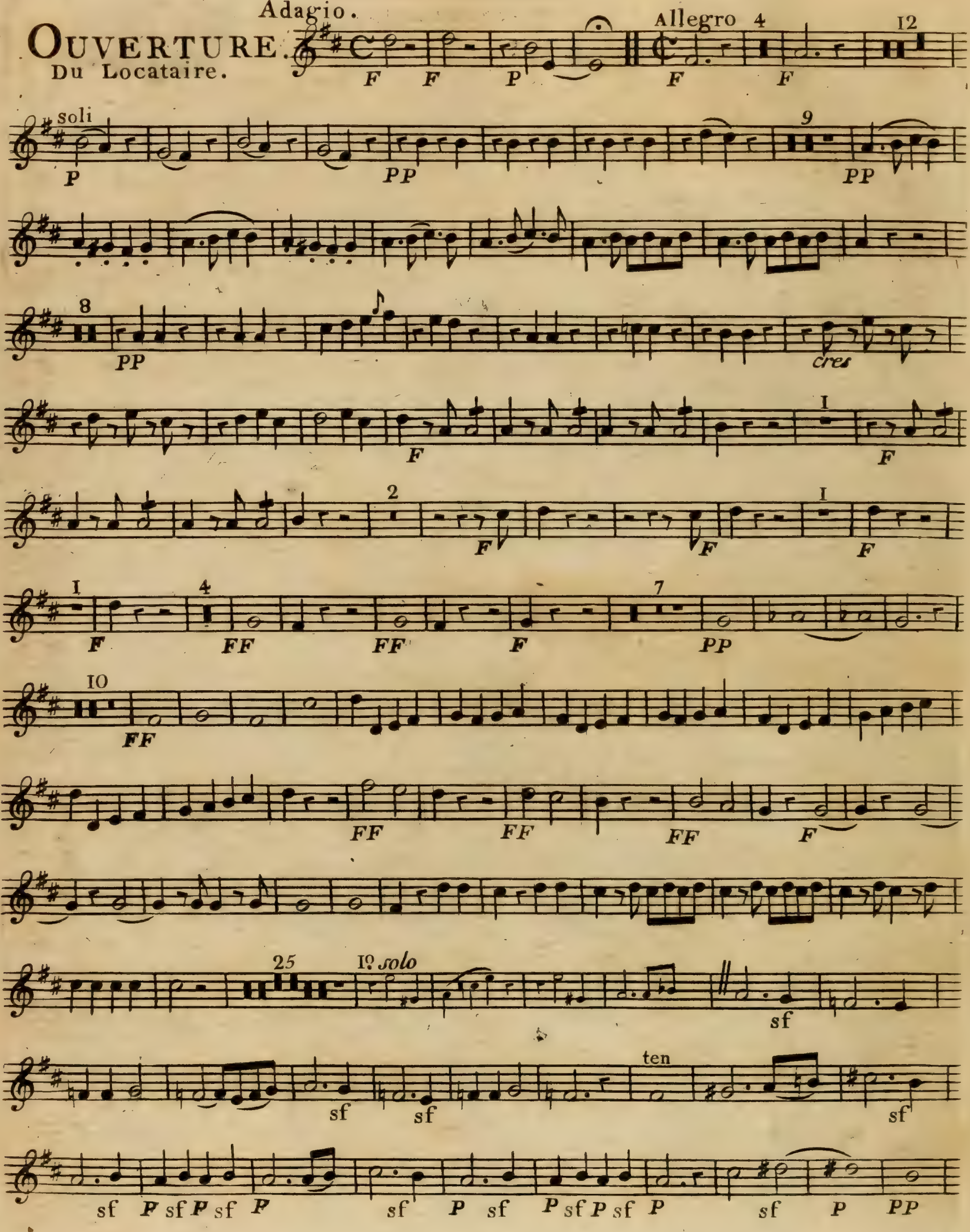


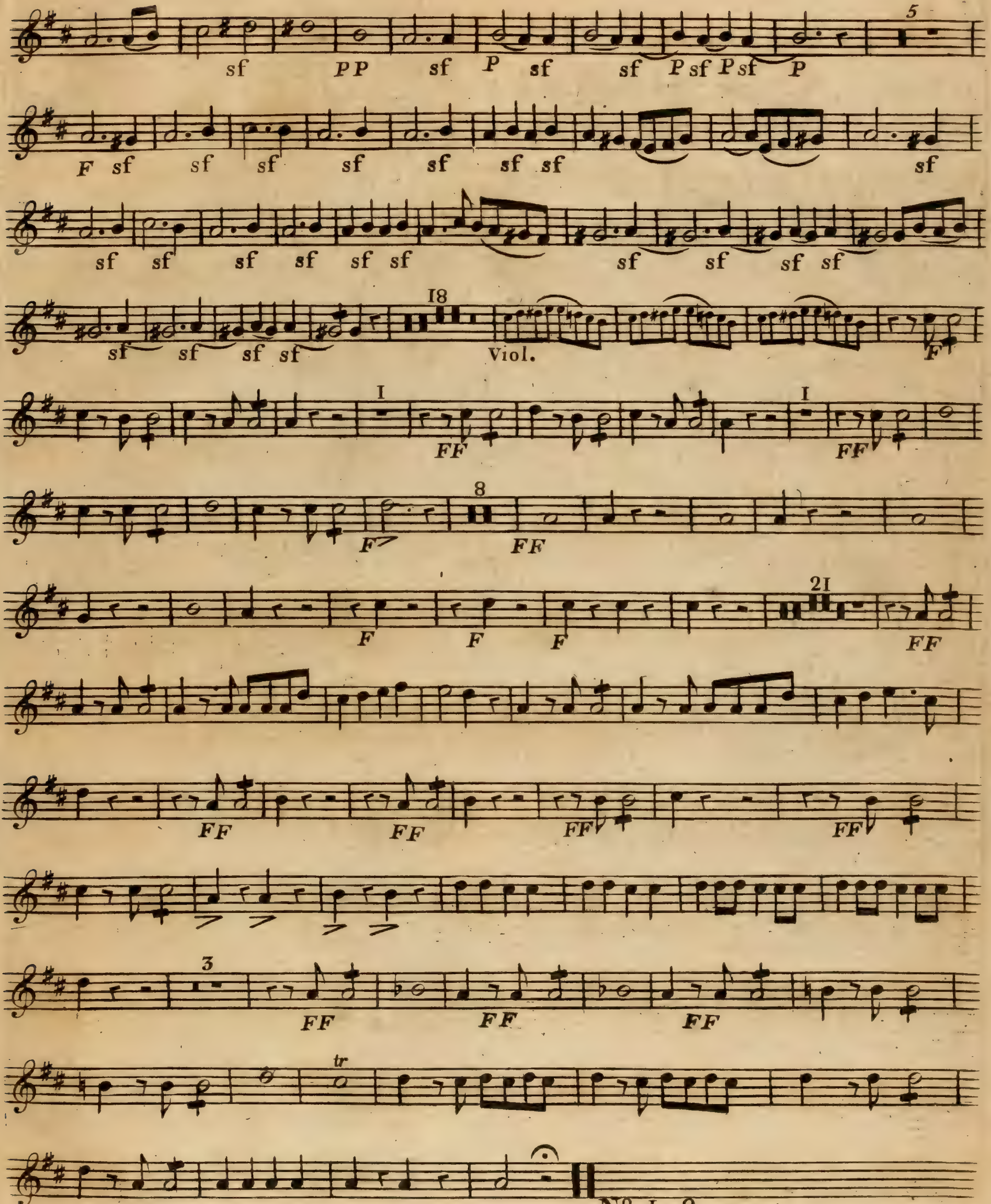

2
F
soli P
P
F
6
PP
18
Vaudeville. II
Andante.
PP
I
PP
cres
D.C. Al segno.
3e Couplet.
II
PP
I
P P
Allegretto.
PPsoli
soloPP
solo PP
F
P
cres
F
Fin De L'Opera

Oboé. 2°.

Locataire

OUVERTURE Du Locataire.





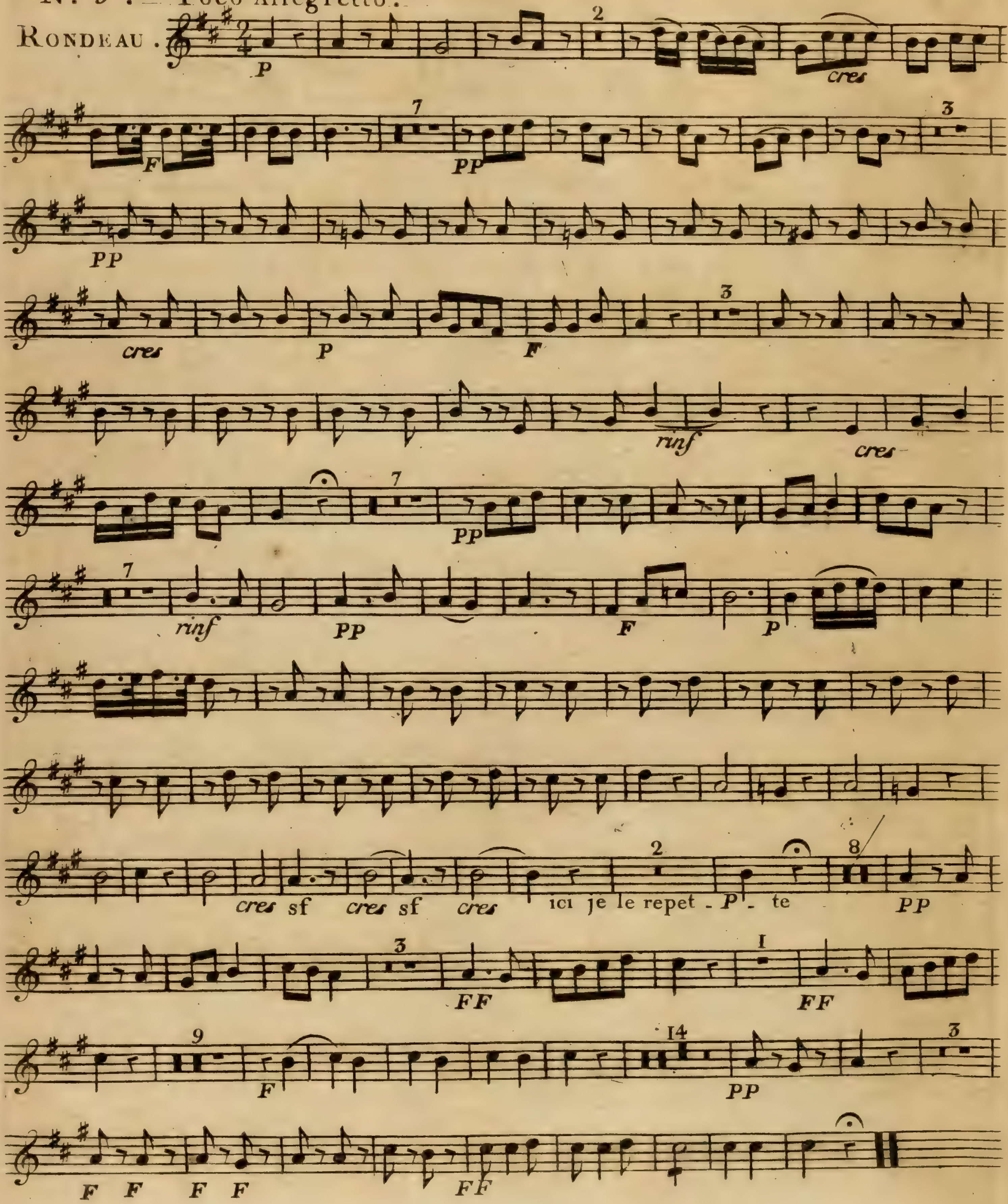
Nº I. 2. tacet.

Oboë Secondo.

Je reçois ma quittance et je pars.

N°. 3. Poco Allegretto.

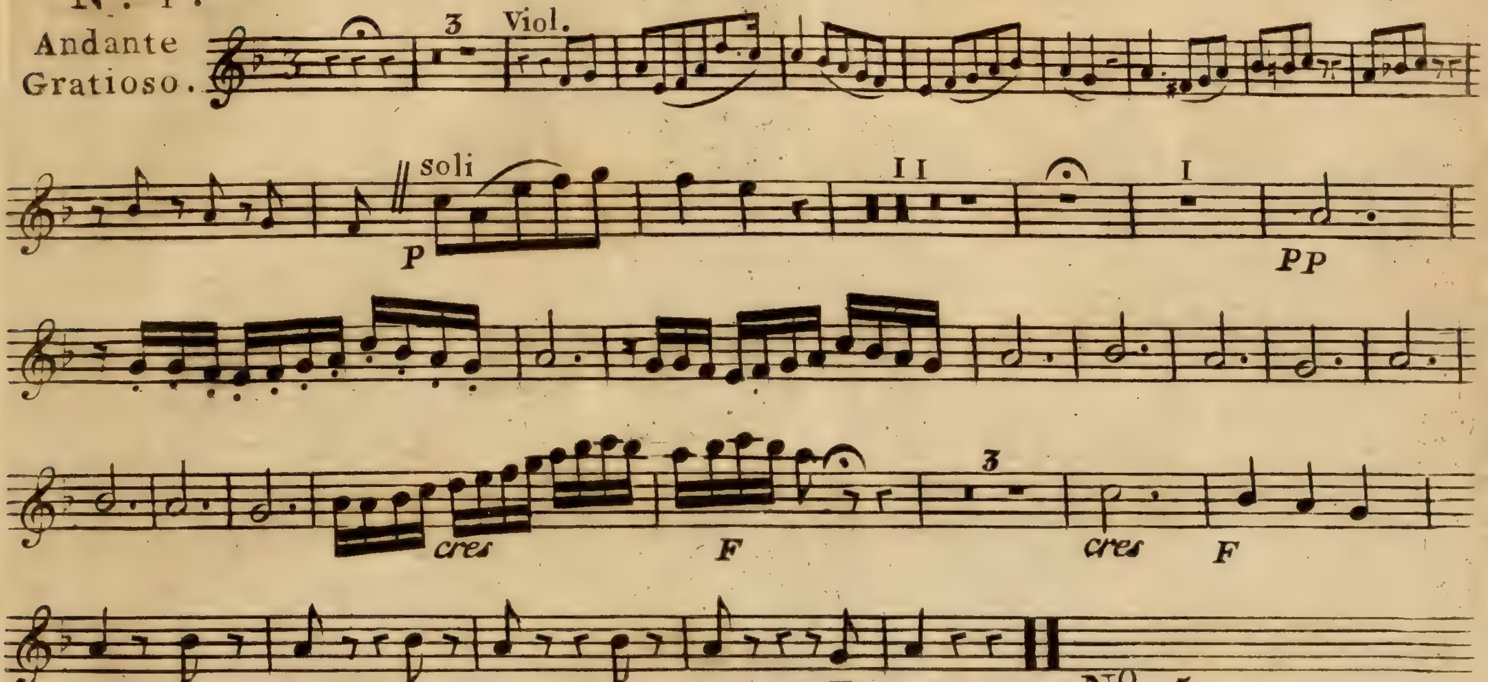
Rondeau.



Vous serez satisfait.

N°. 4.

Andante Gratioso.

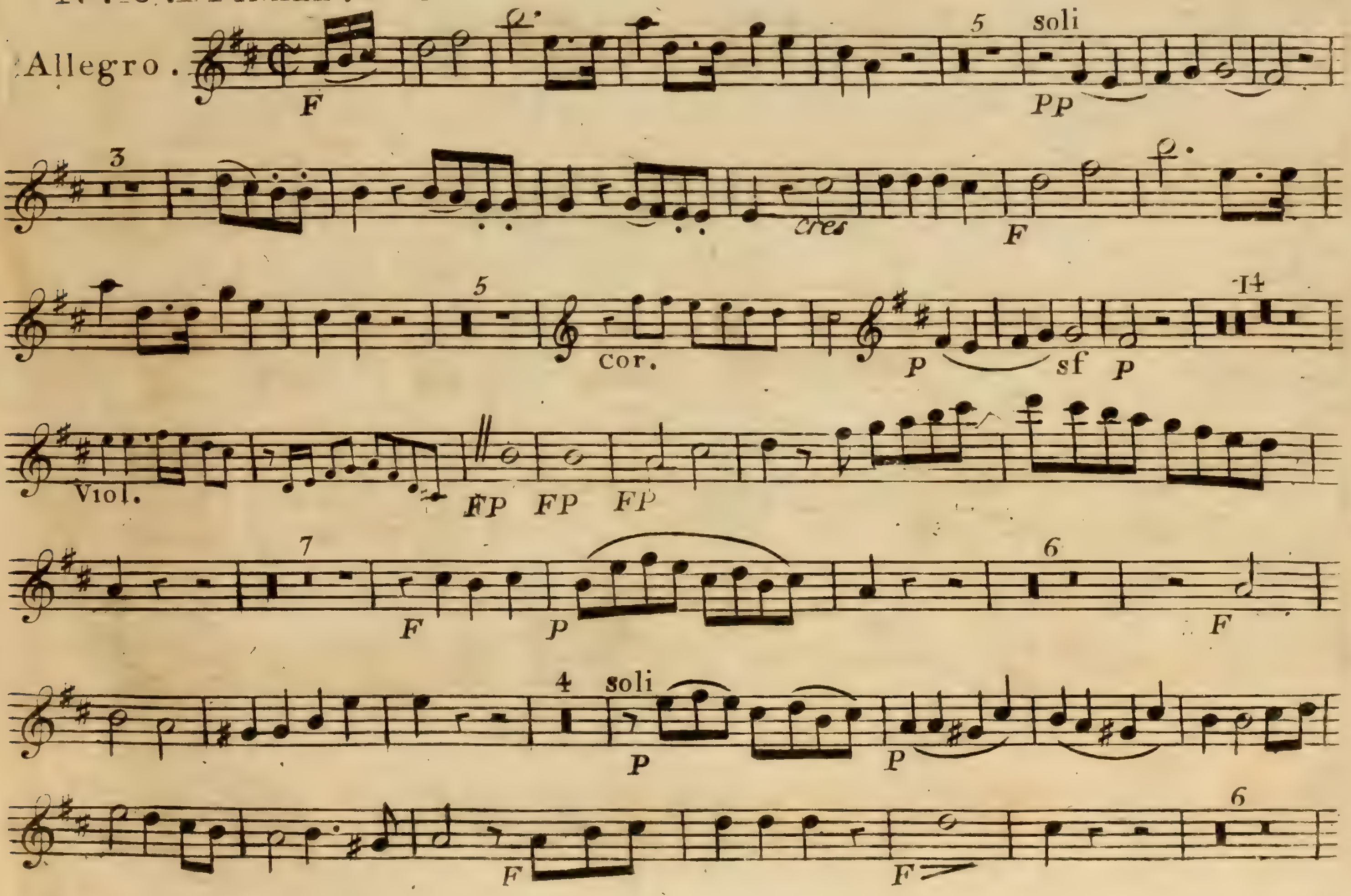


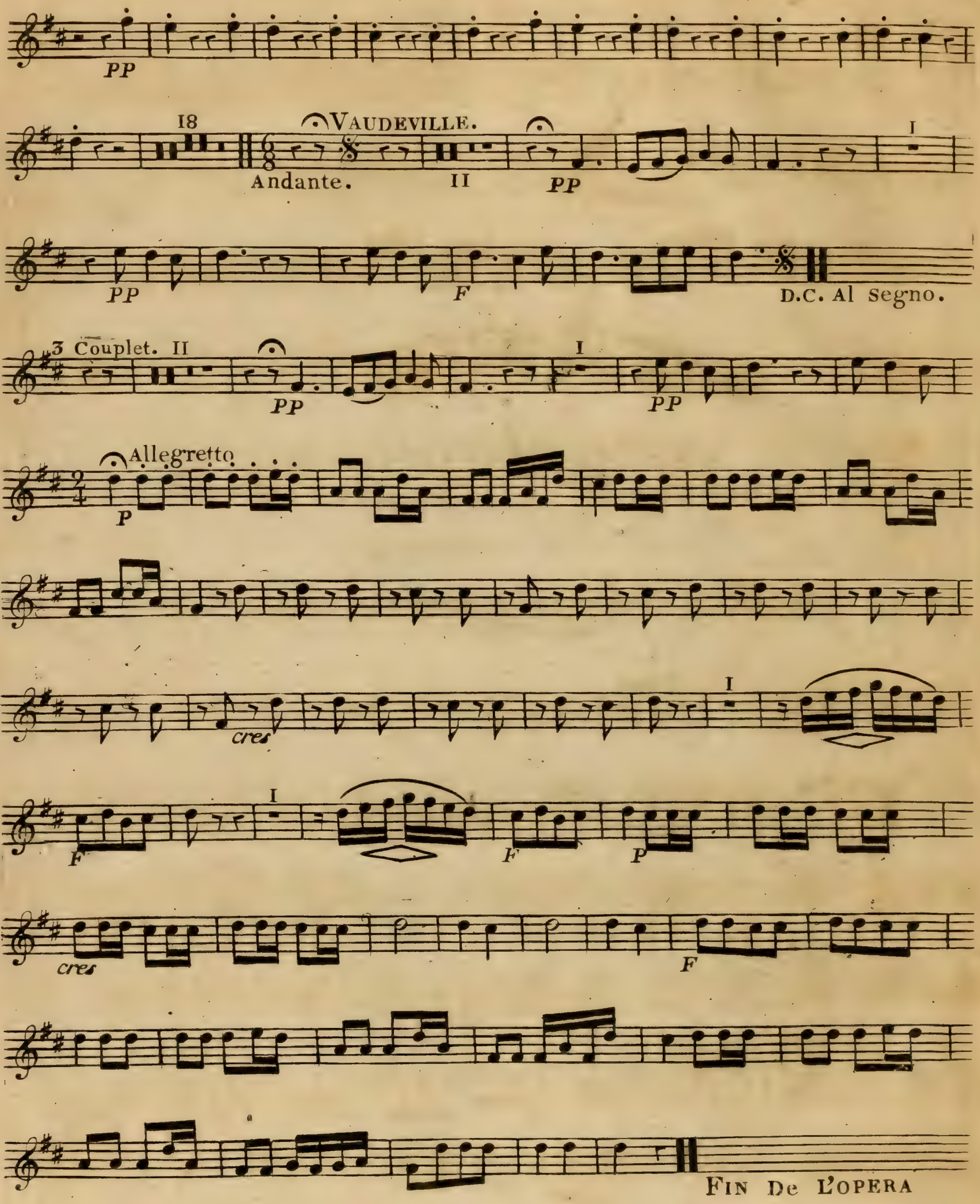
N°. 5. Tacet.

Oh pour le coup je n'y tiens plus.

N°. 6. FINALE.

Allegro.

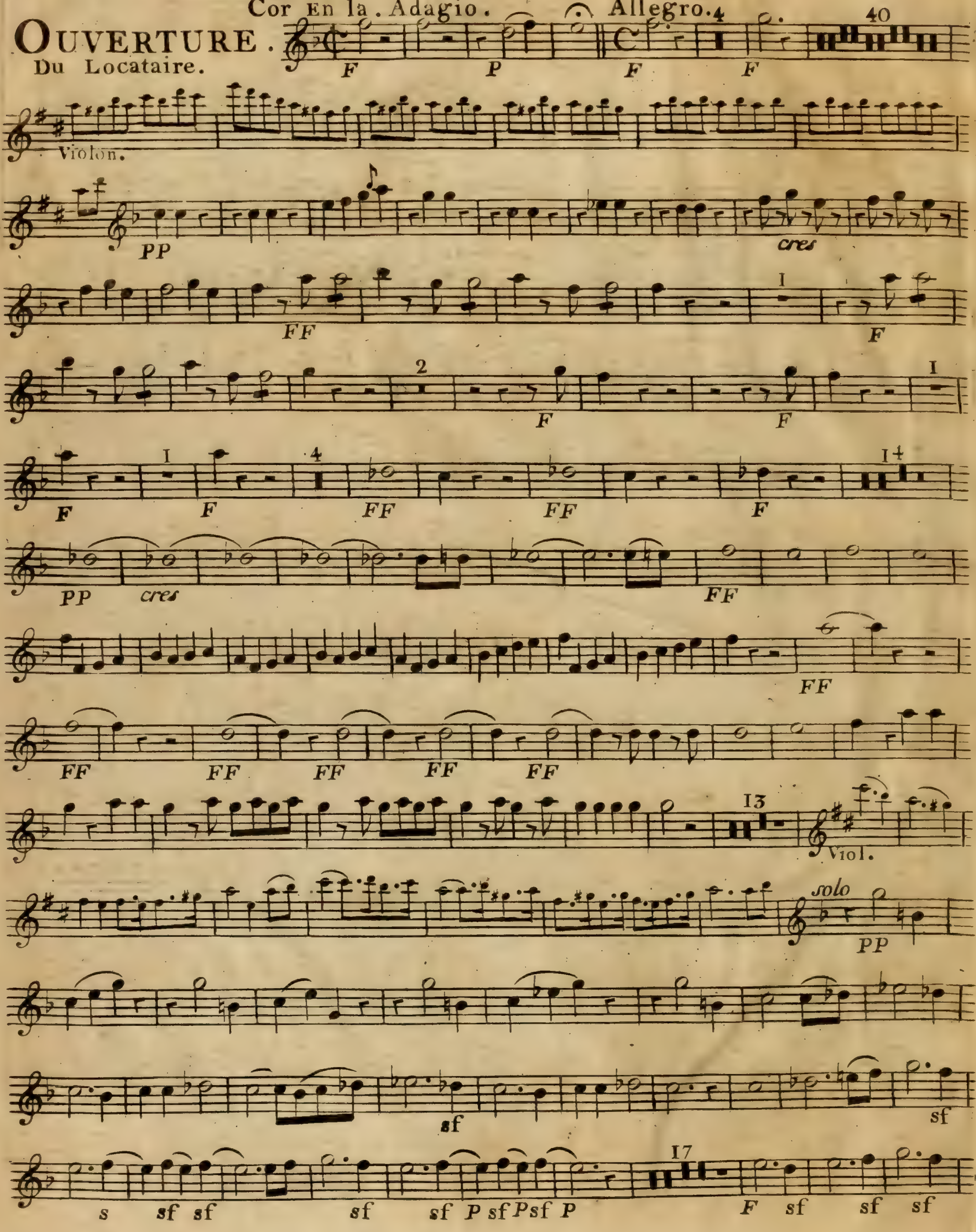


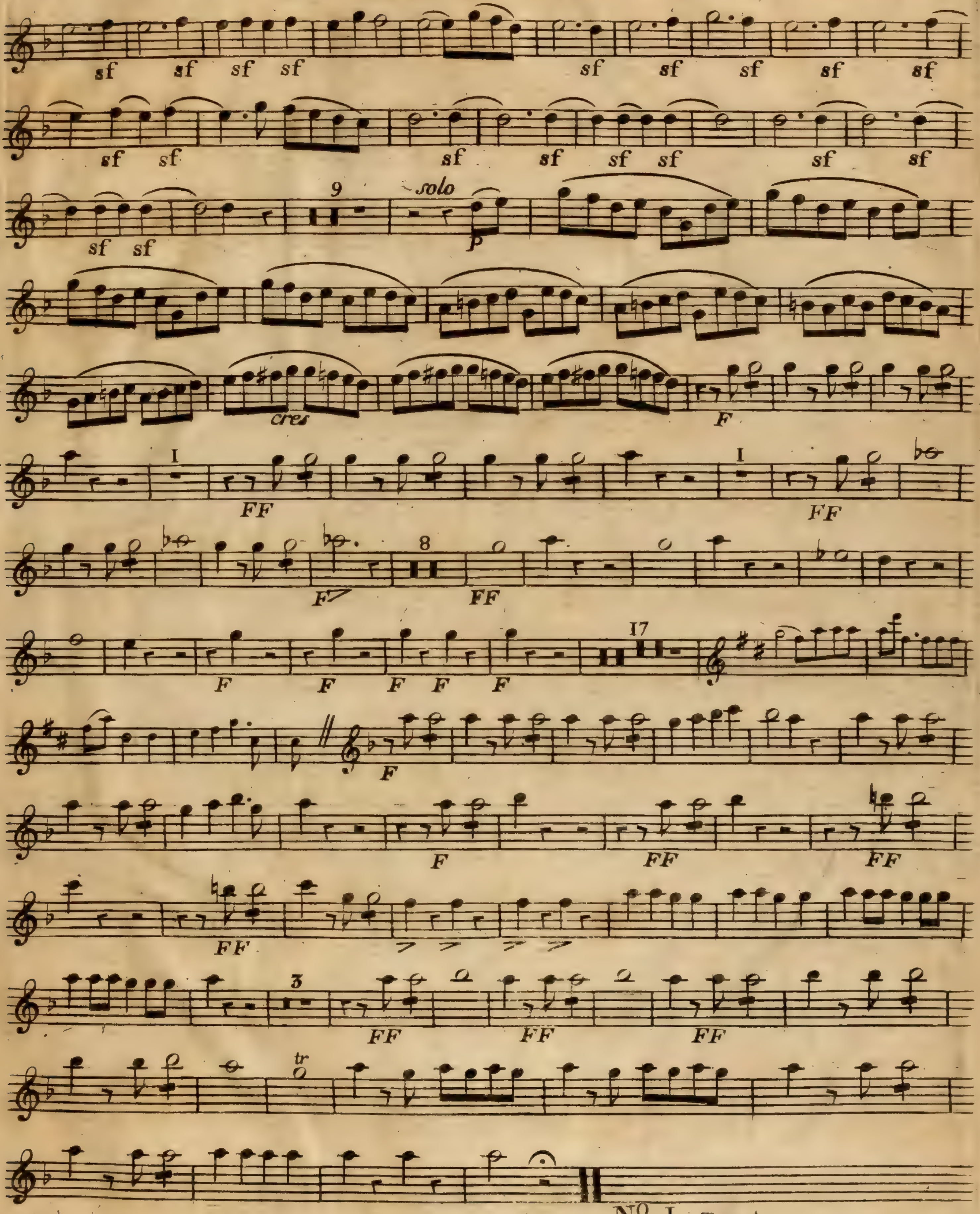

PP
18
VAUDEVILLE.
Andante.
II
PP
I
PP
F
D.C. Al segno.
3 Couplet. II
PP
I
PP
Allegretto
P
cres
I
F
I
F
P
cres
F
FIN De L'OPERA

1ere Clarinette.

Libataire.

OUVERTURE Du Locataire.





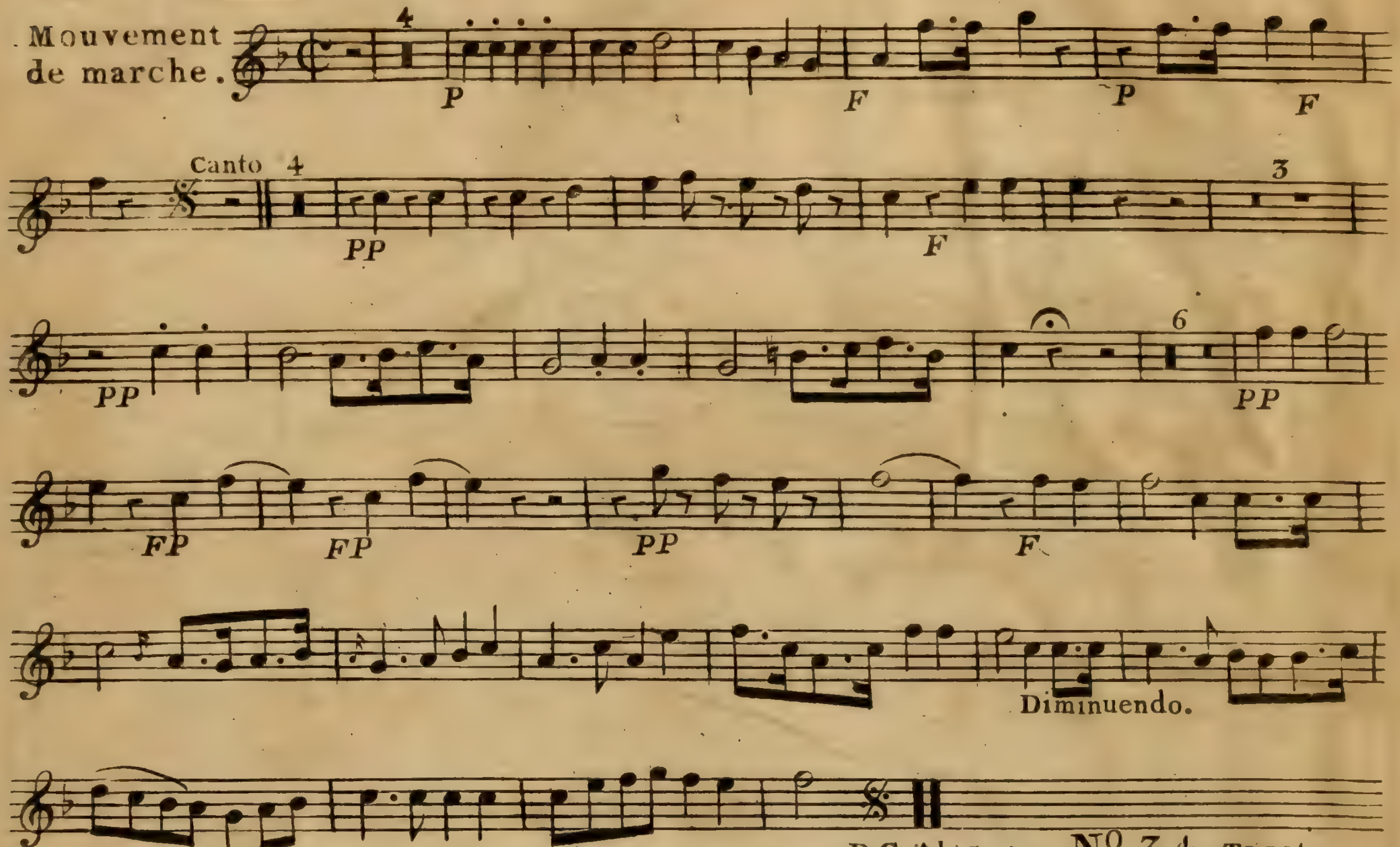
Nº I. Tacet.

Clarinetto Primo.

Ecouter ce qu'on dit de nouveau.

N°. 2.

Mouvement de marche.

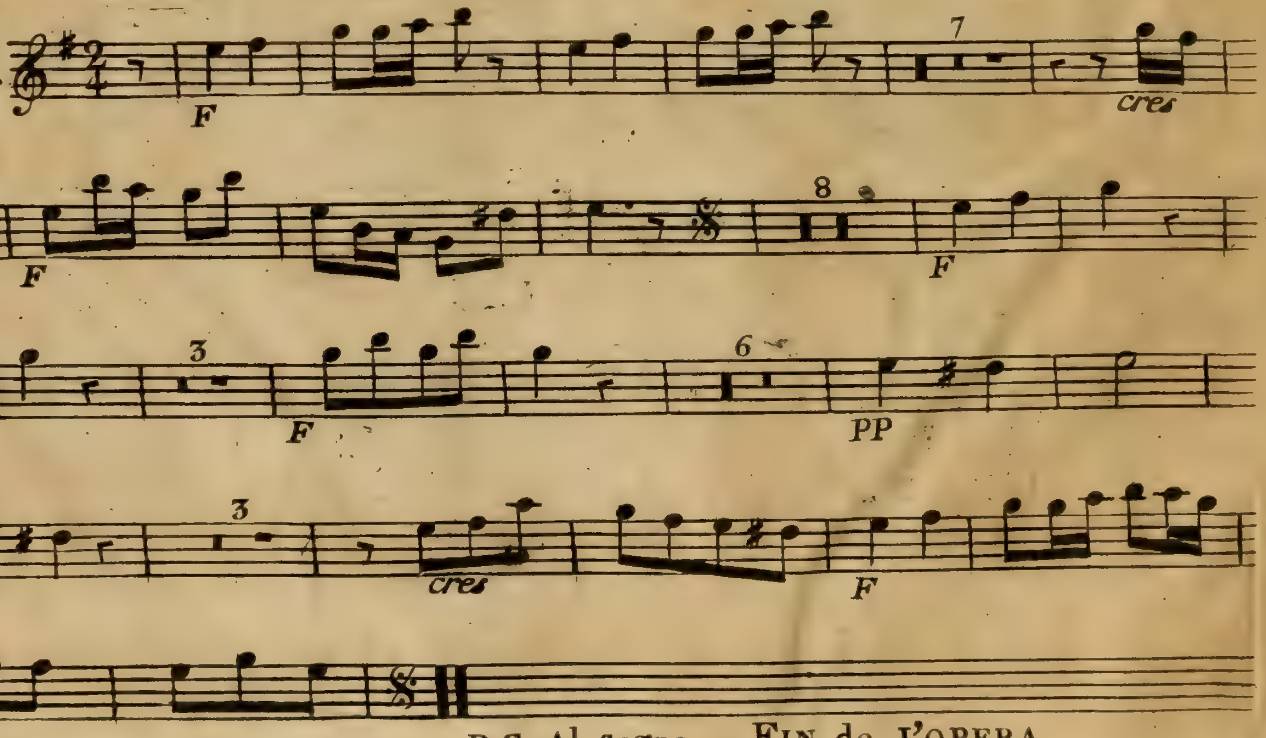


D.C. Al segno. N°. 3.4. Tacet.

N°. 5.

M'en voila quitte apresent.

Moderato.



D.C. Al segno. Fin de l'Opera

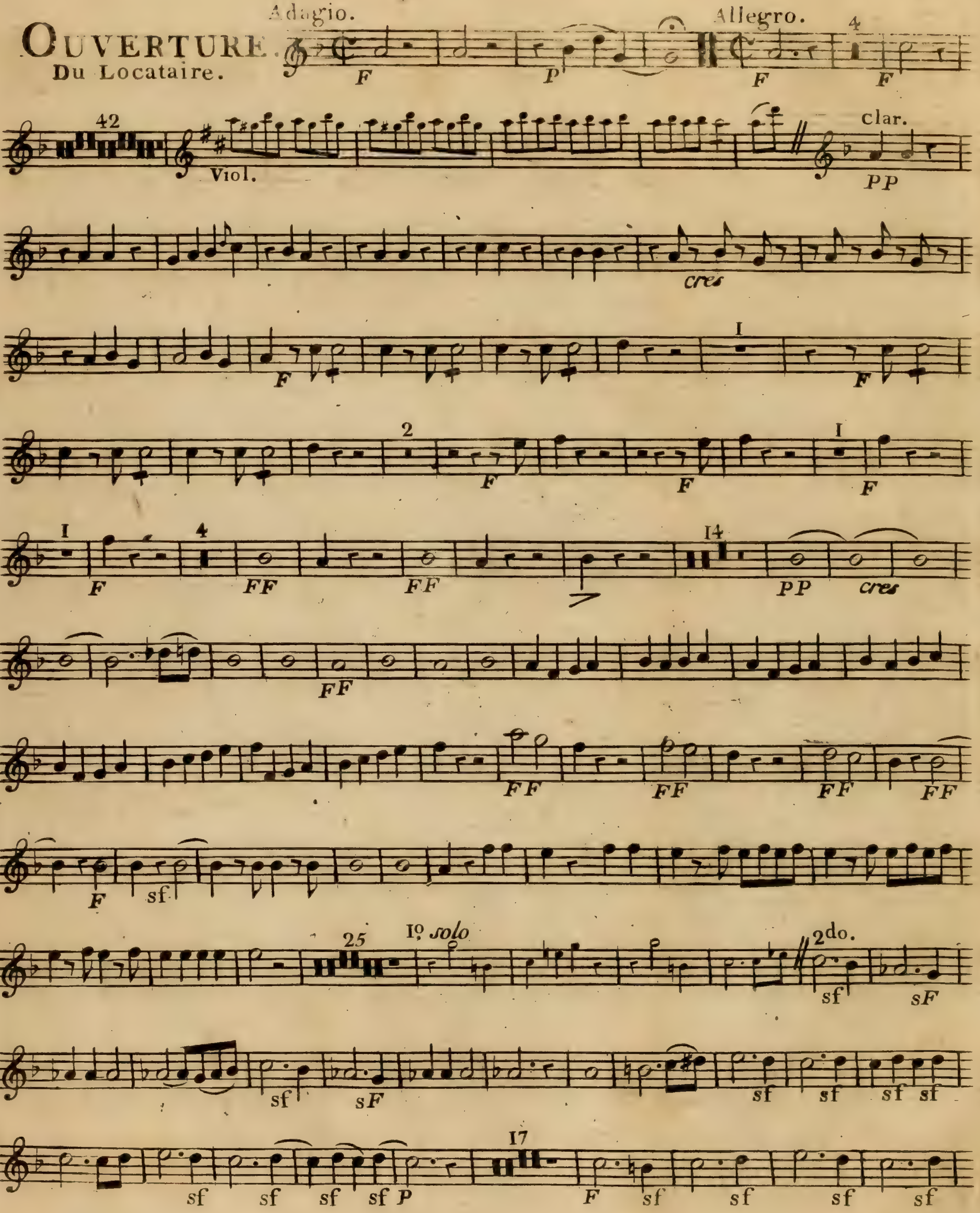
2eme

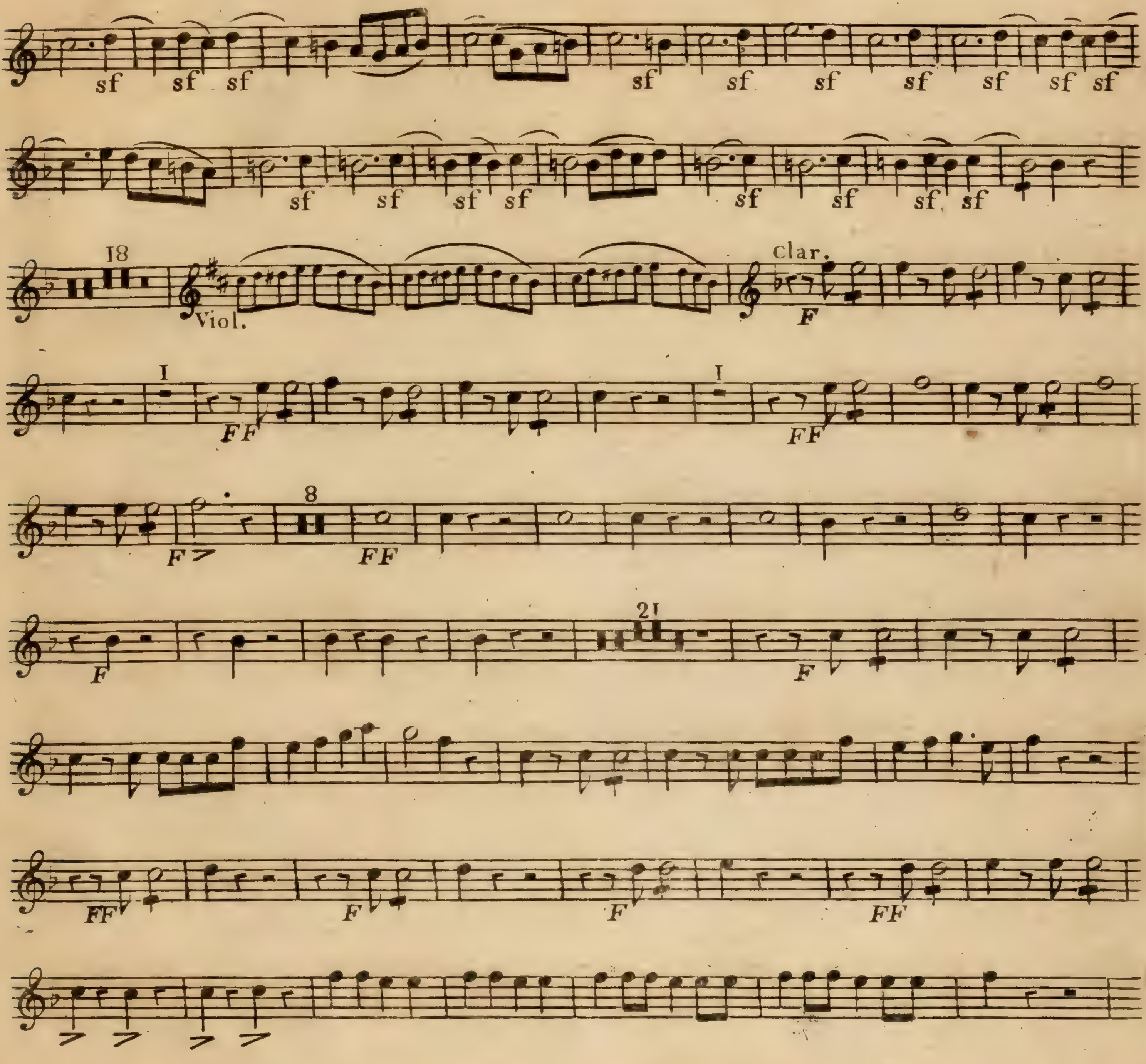
Clarinette.

Locataire.

CLARINETTO SECONDO.

OUVERTURE
Du Locataire.





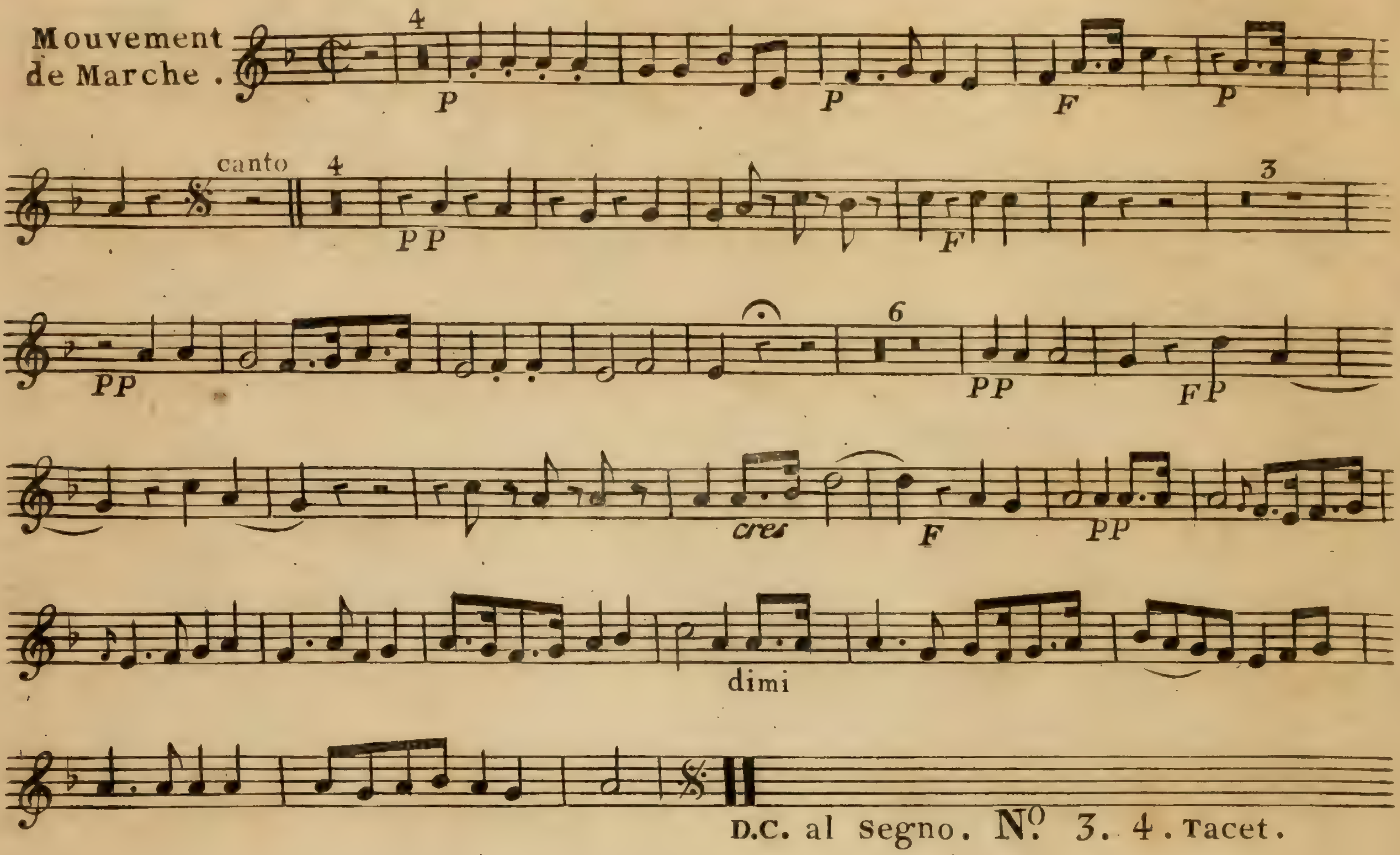
No. I. tacet.

Clarinetto Secondo.

Ecouter ce qu'on dit de nouveau.

N°. 2.

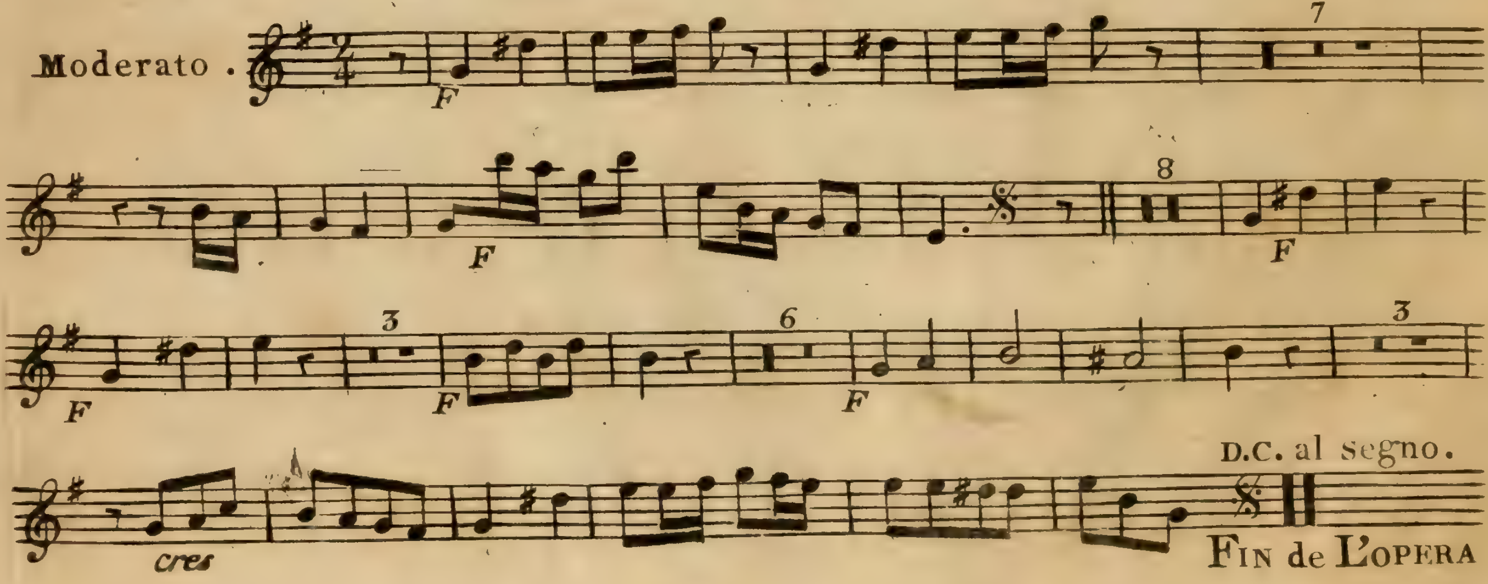
Mouvement de Marche.



M'en voila quitte apresent.

N°. 5.

Moderato.

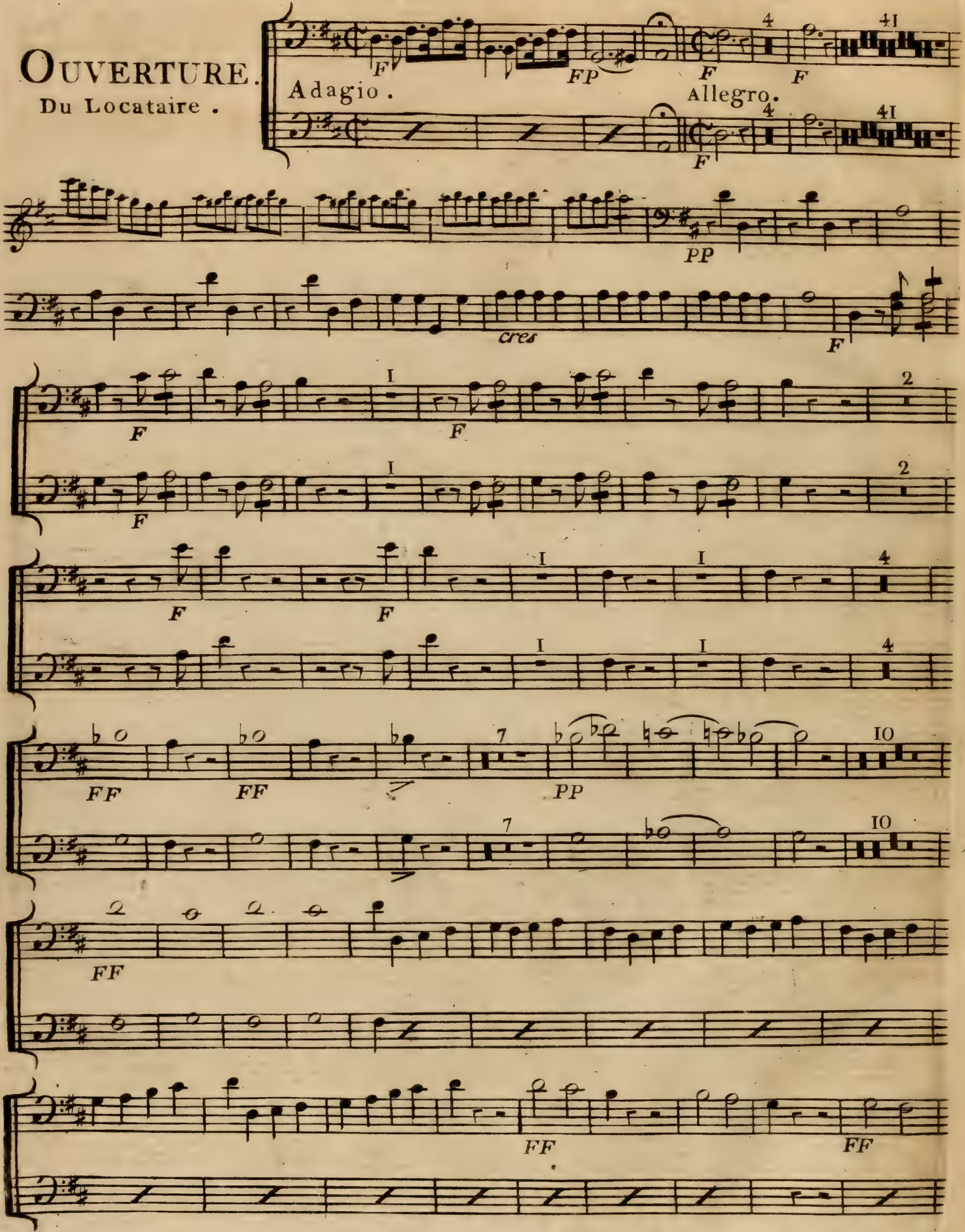


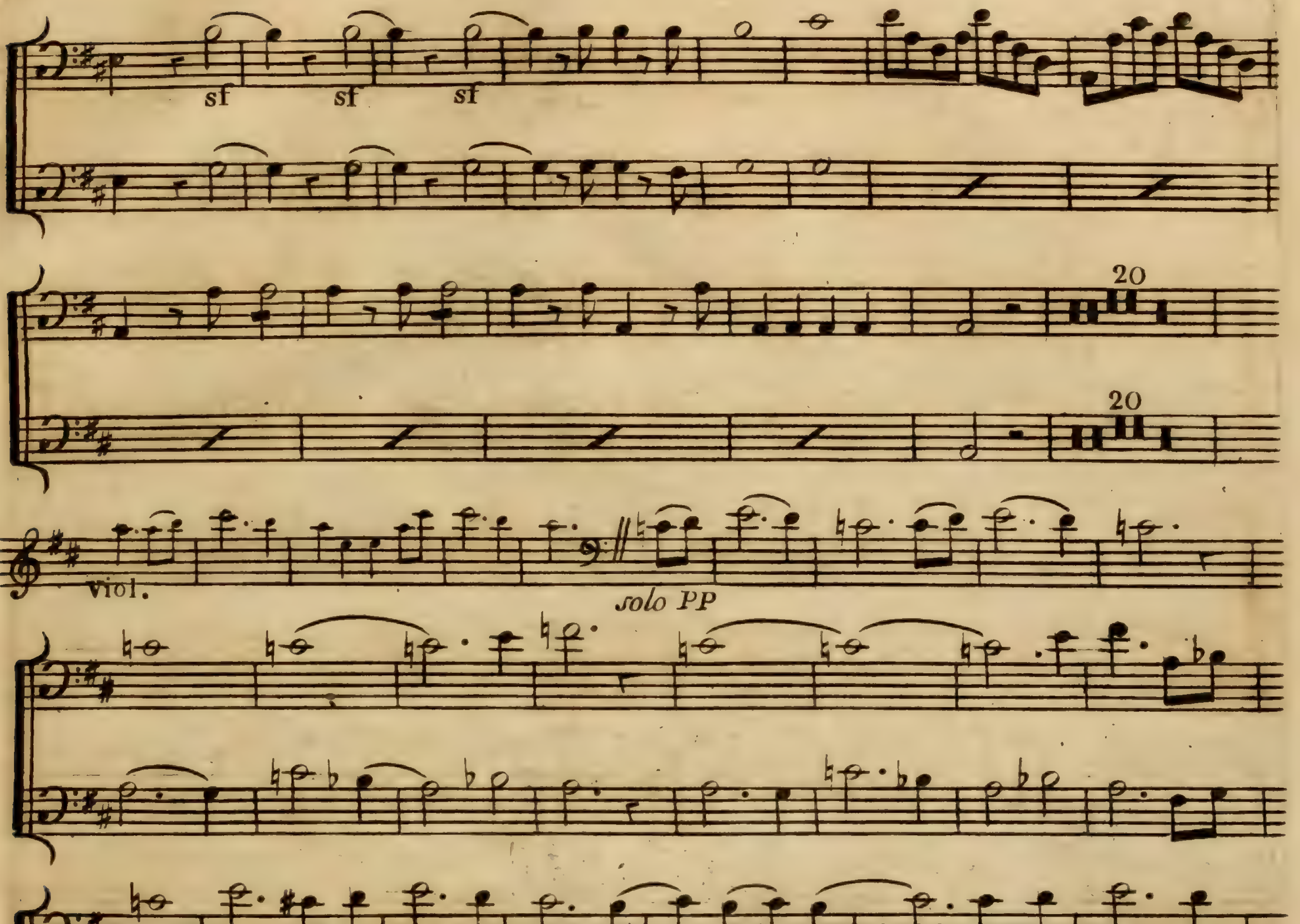
Fagotti.

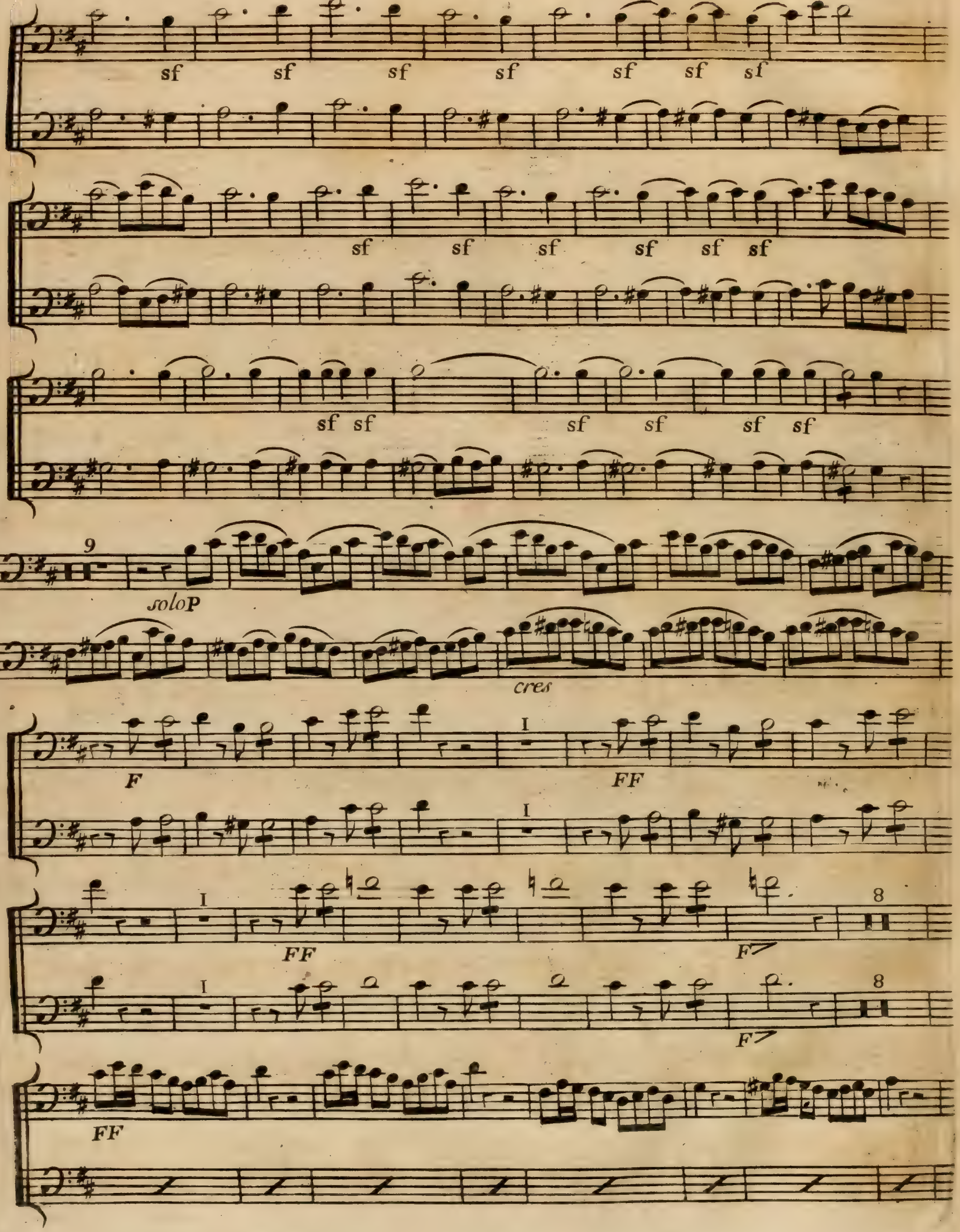
Locataire

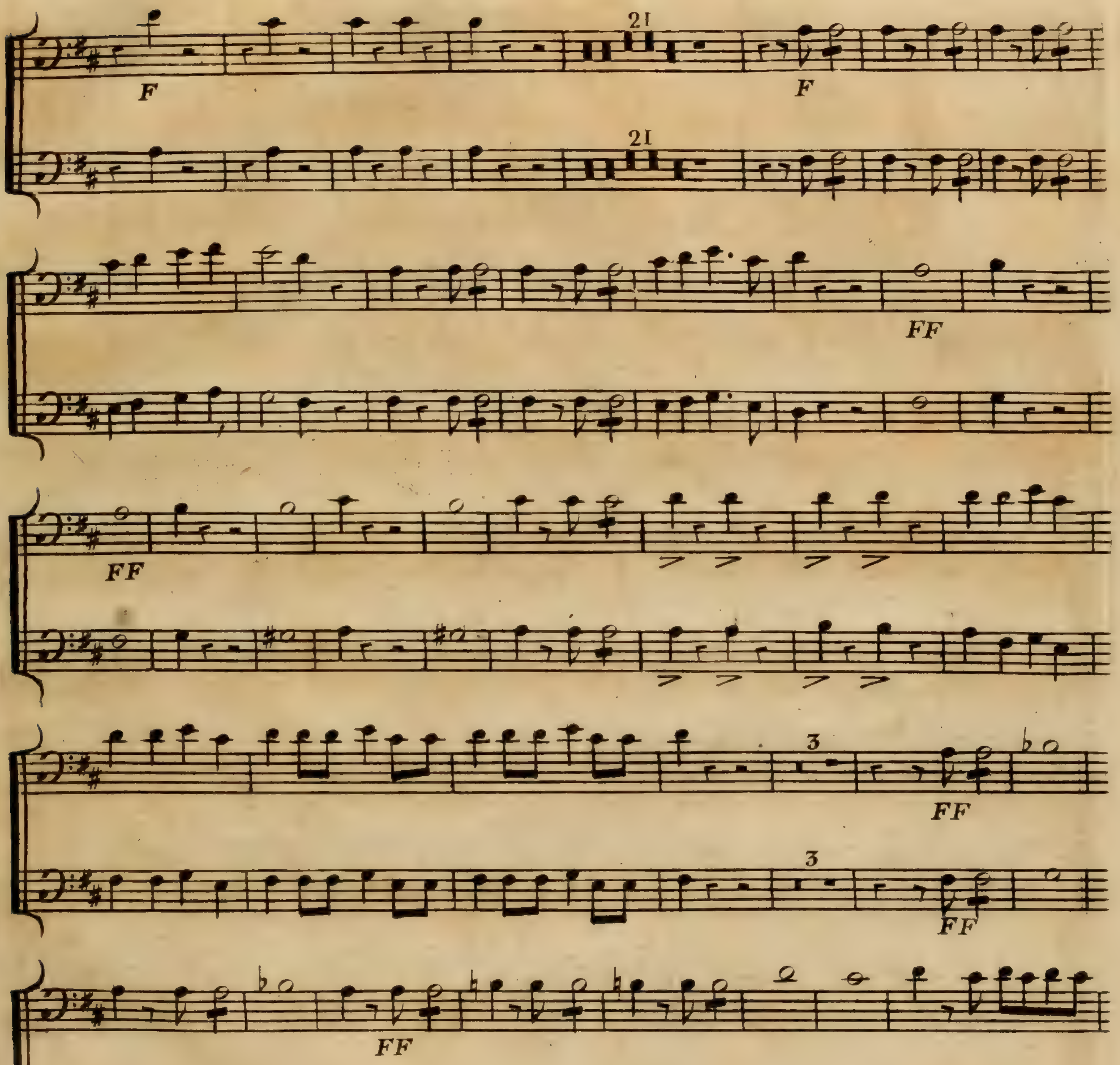
FAGOTTI.

OUVERTURE.
Du Locataire.




sf sf sf
20
20
viol.
solo PP
tenuto
sf sf P sf P sf P
sf
sf P sf P sf P sf P sf
sf sf PP
9
9
V.S.

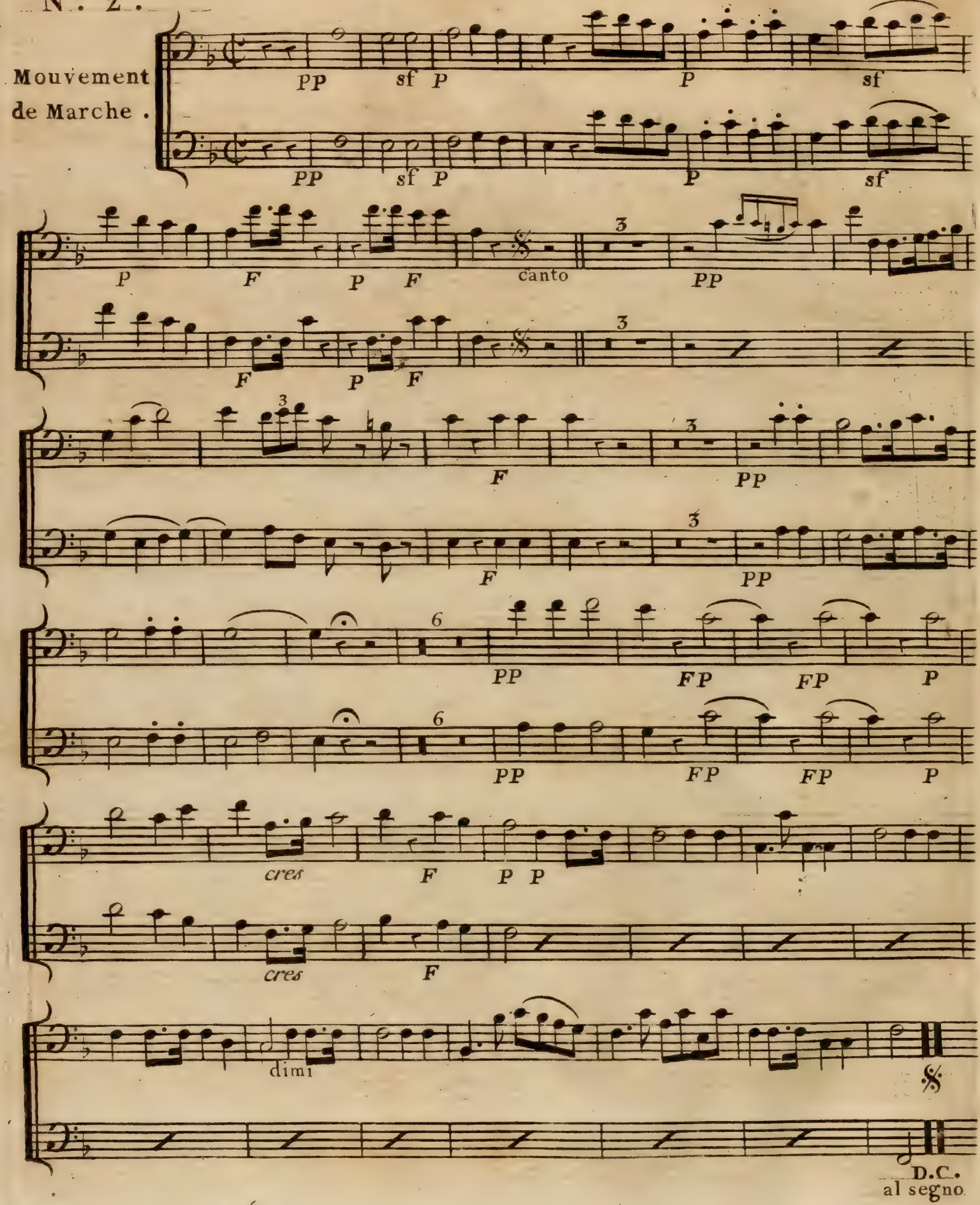

sf sf sf sf sf sf sf
sf sf sf sf sf sf
sf sf sf sf sf sf
9
solo P
cres
F
FF
FF
F
F
FF



N°. I . Tacet.

Ecouter ce qu'on dit de nouveau .

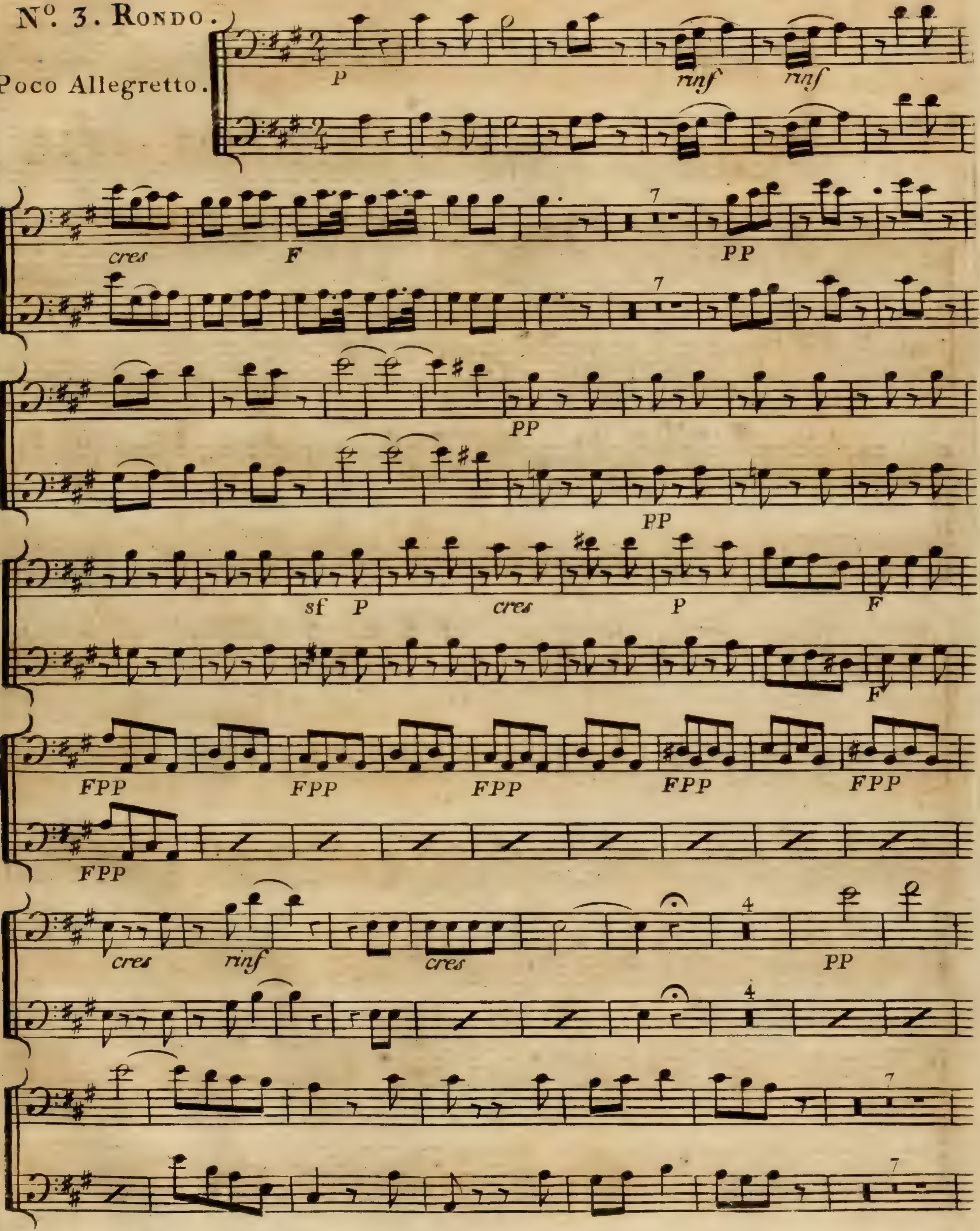
No. 2 .

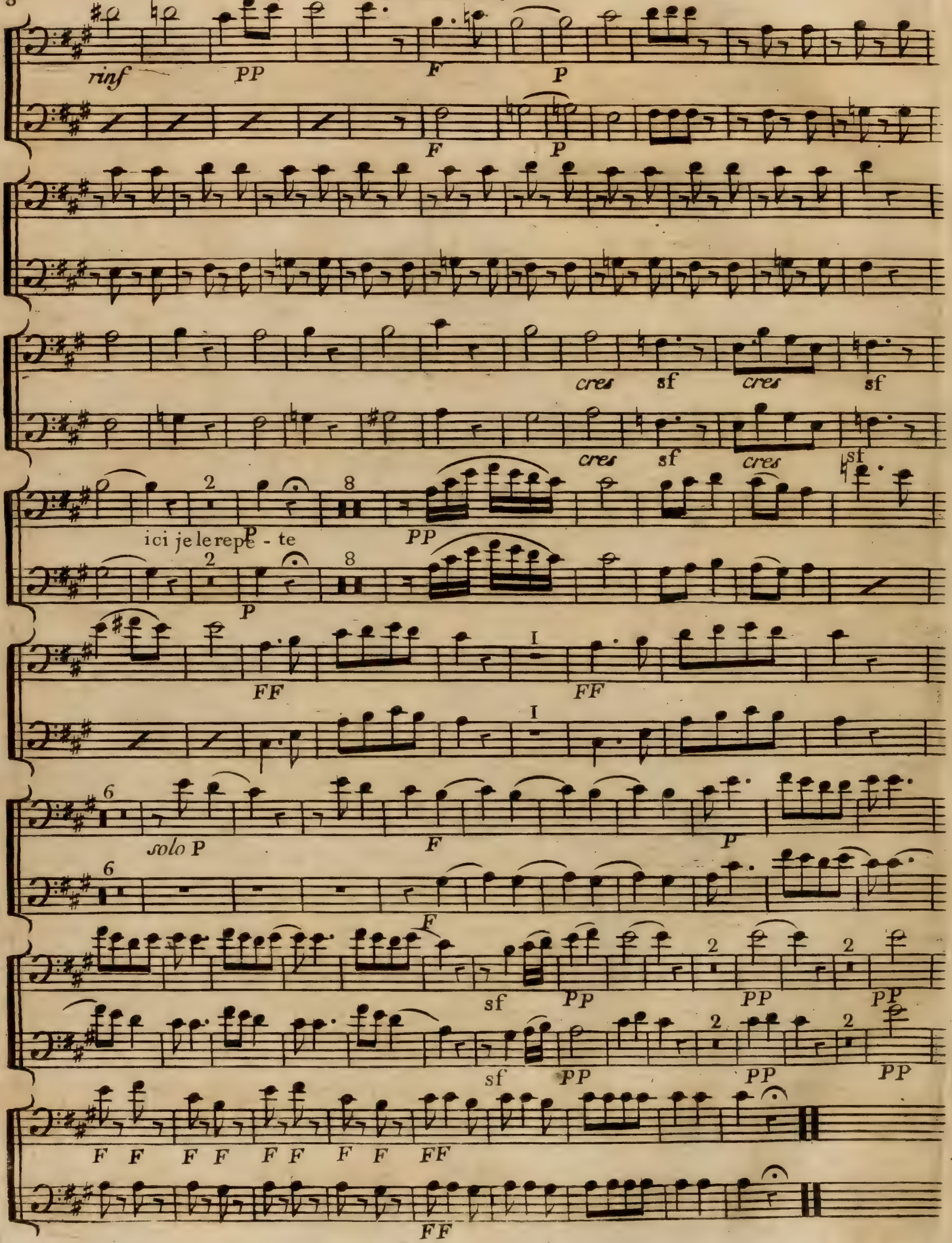


Je reçois ma quittance et je pars.

No. 3. Rondo.

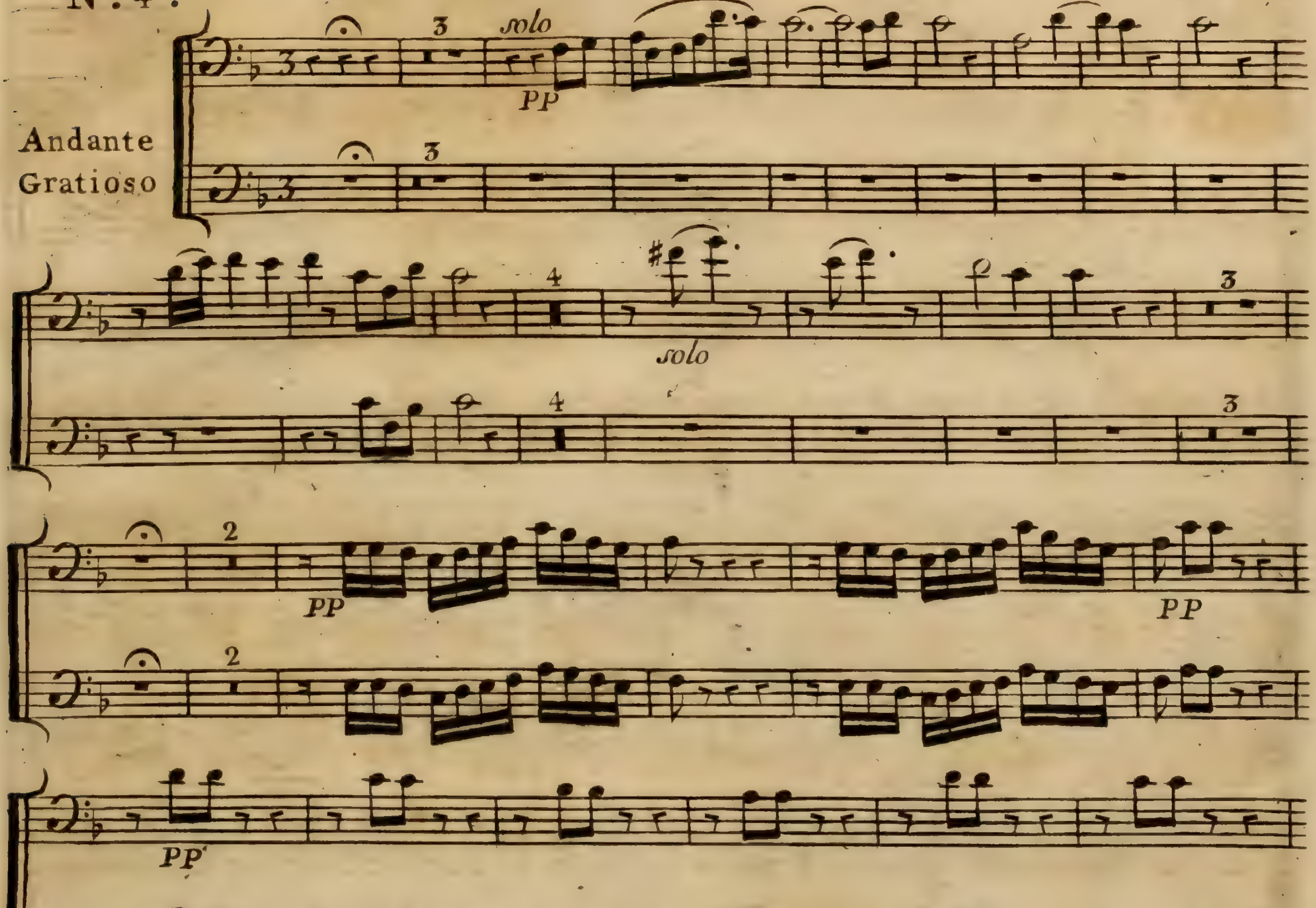
Poco Allegretto.




rinf
PP
F
P
cres
sf
ici je le repe - te
solo P
FF
PP

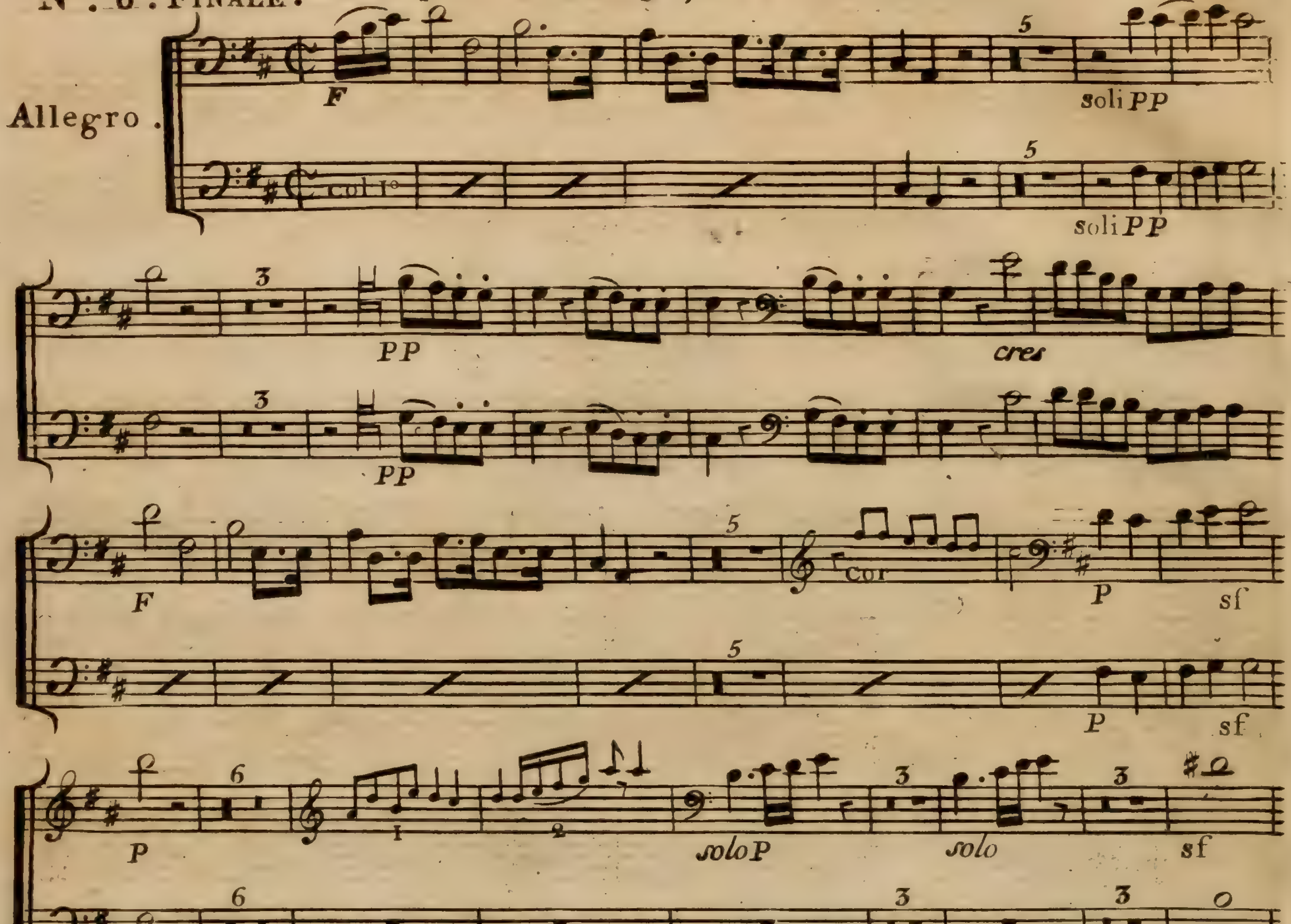
Vous serez satisfait .

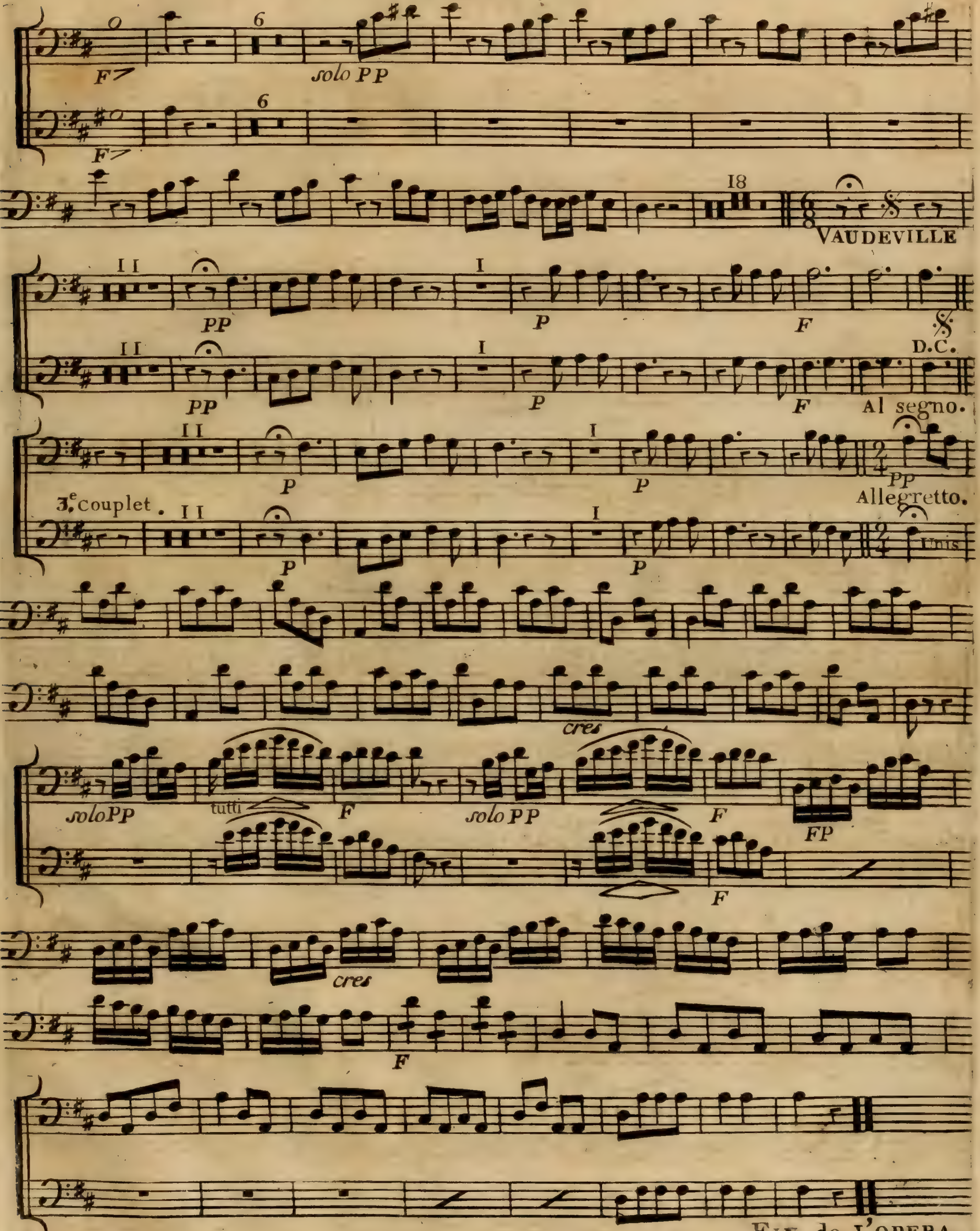
N°. 4 .



N°. 5. Tacet.

No. 6. Finale. Oh pour le coup je n'y tiens plus.



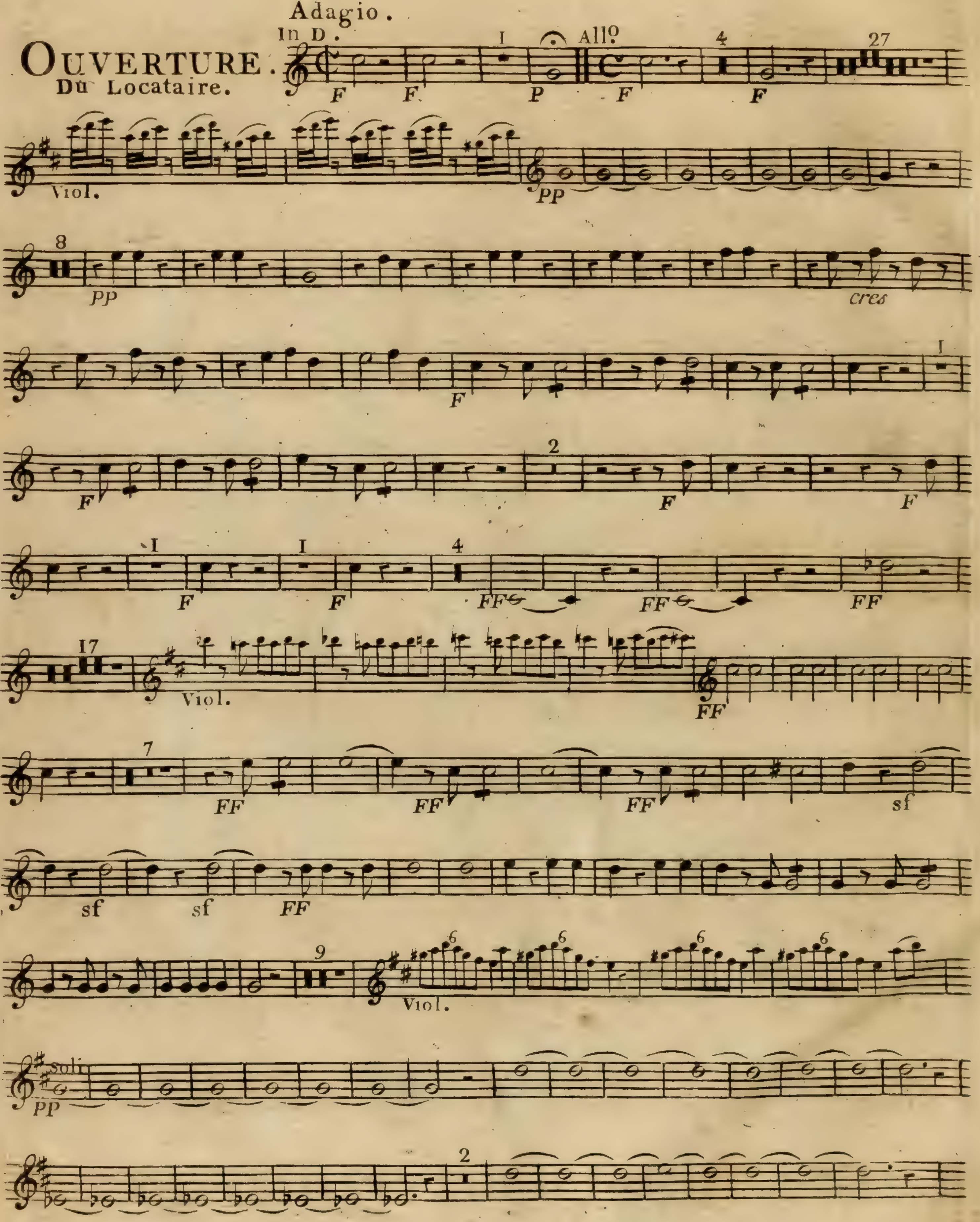


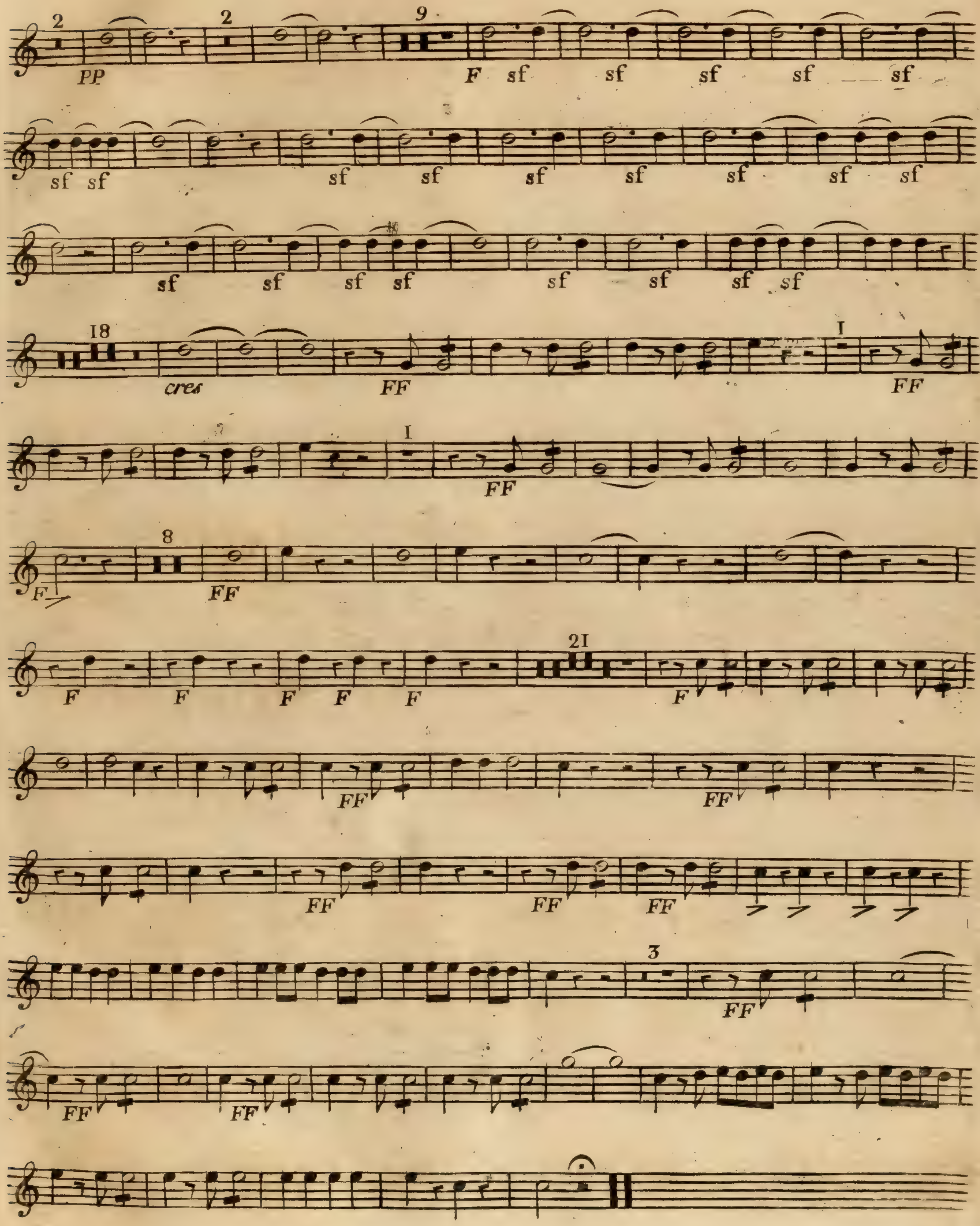
FIN de L'OPERA.

Corno 1°

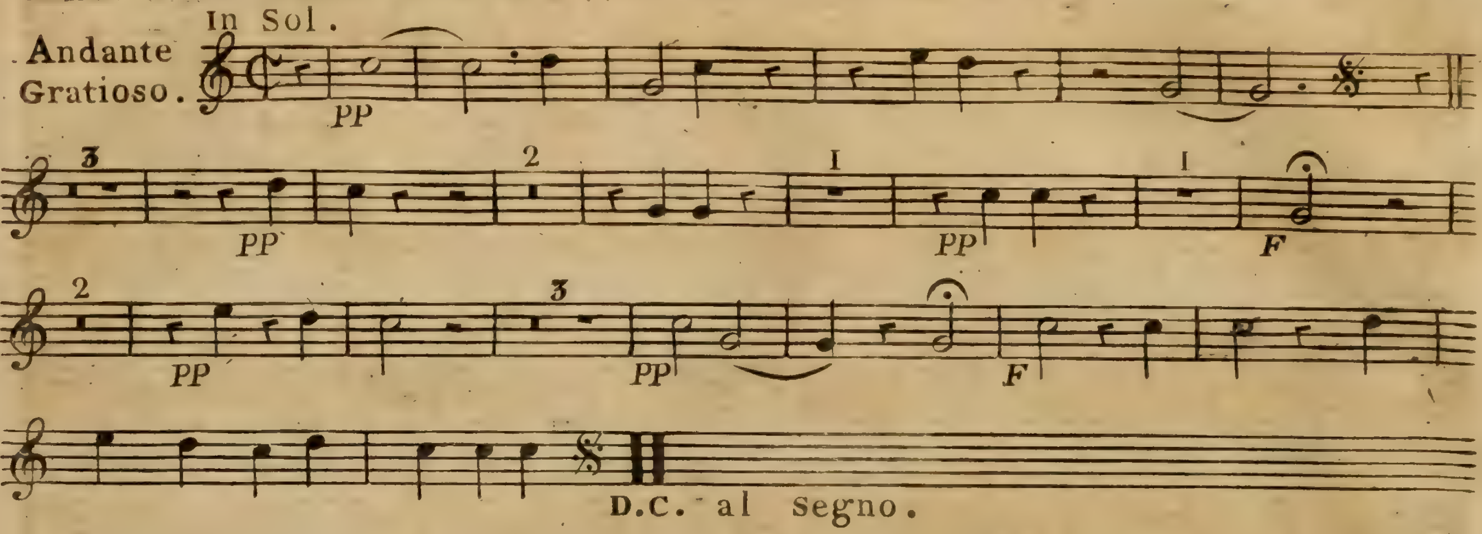
Locataire

OUVERTURE. Du Locataire.

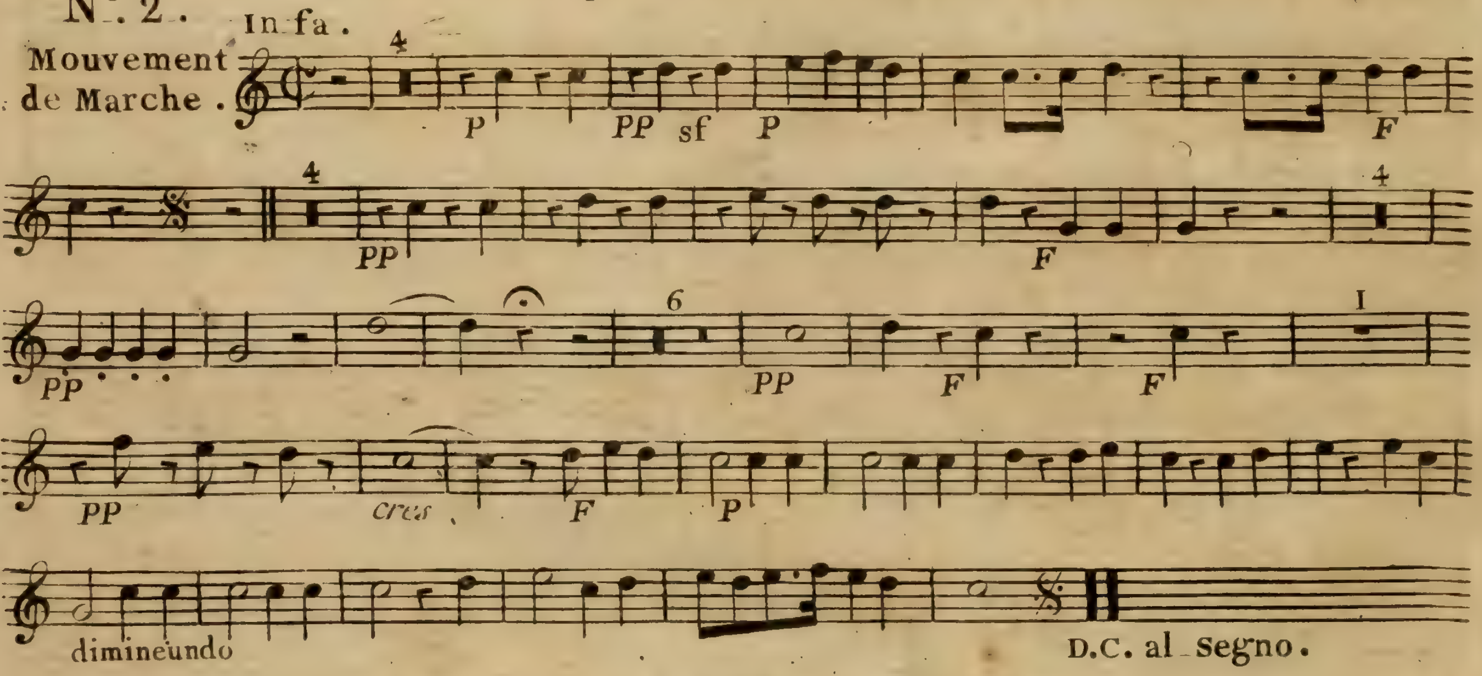



PP
F sf sf sf sf sf
cres
FF

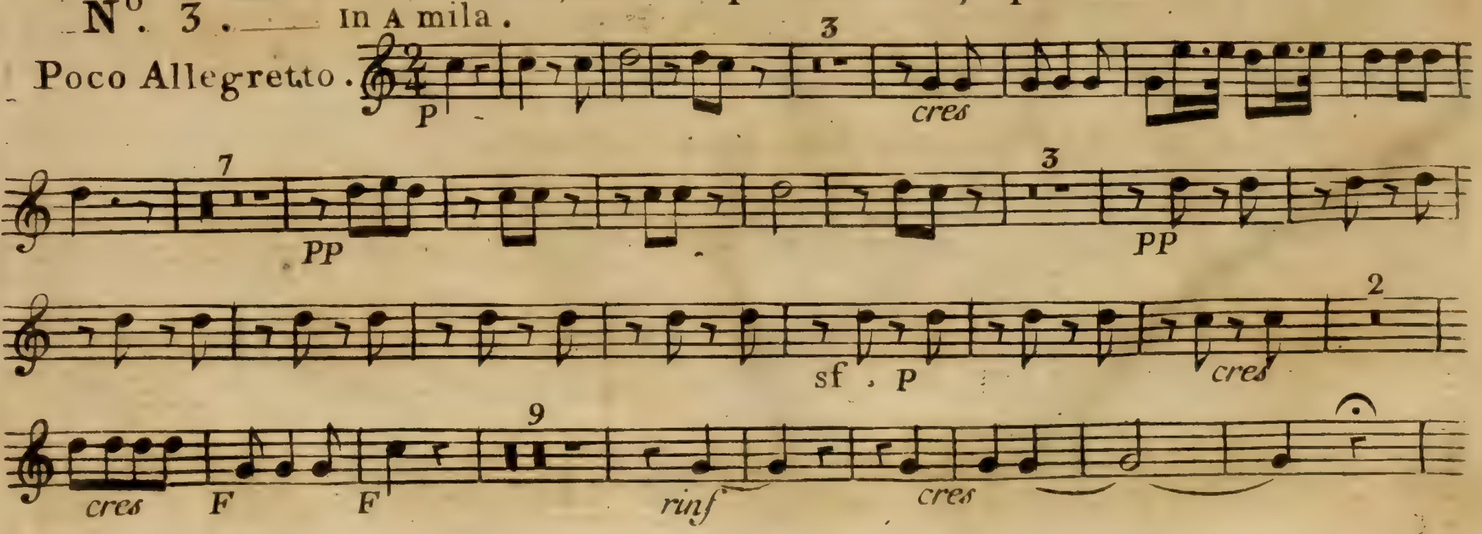
N°. 1. ROMANCE. Expliquez moi donc enfin.

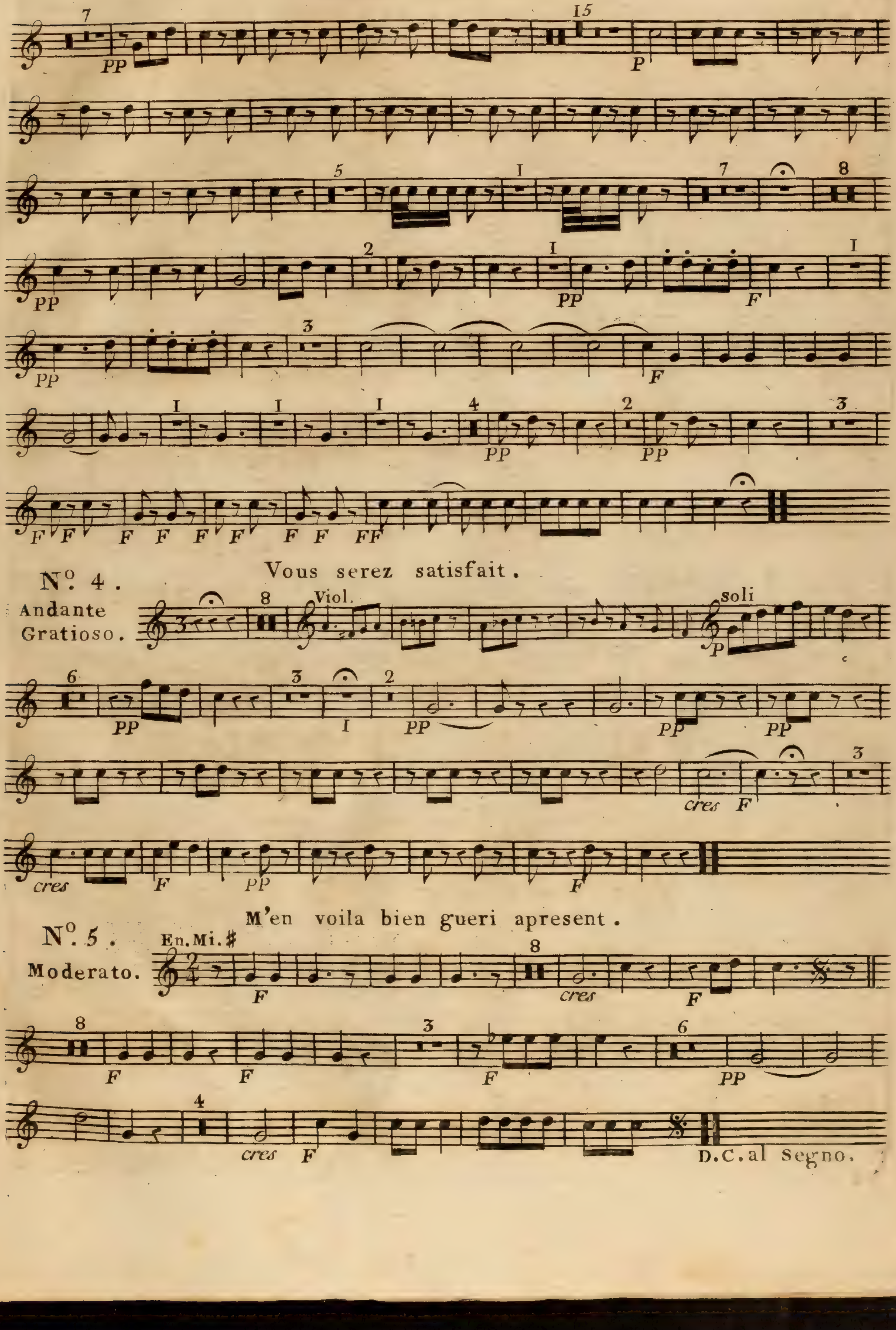


N°. 2. Ecouter ce qu'on dit de nouveau.

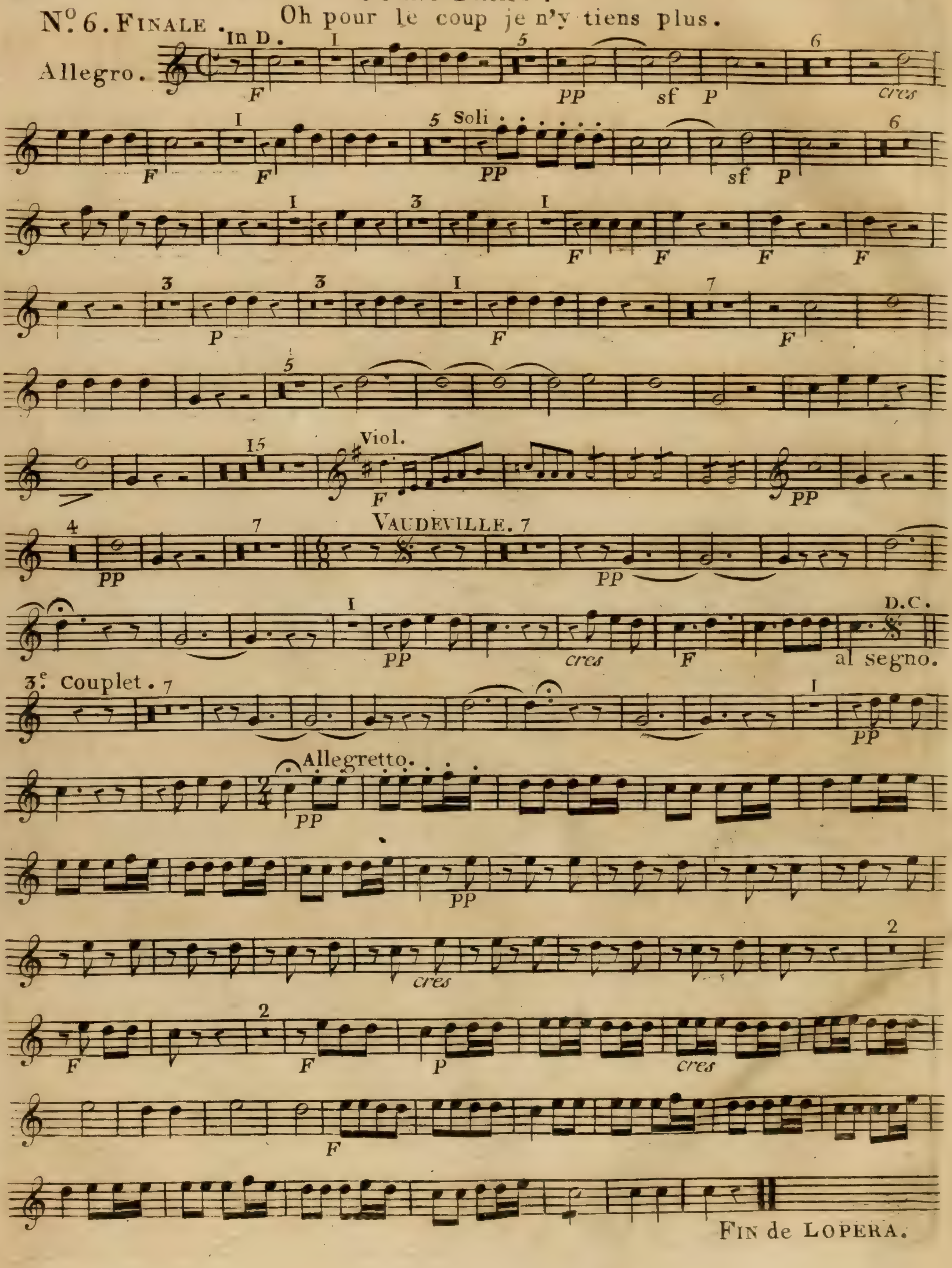


N°. 3. RONDO. Je reçois ma quittance et je pars.




N°. 4.
Vous serez satisfait.
Andante Gratioso.
Viol.
soli
cres
N°. 5.
M'en voila bien gueri apresent.
En. Mi. #
Moderato.
cres
D.C. al Segno.

N°. 6. FINALE. Oh pour le coup je n'y tiens plus.



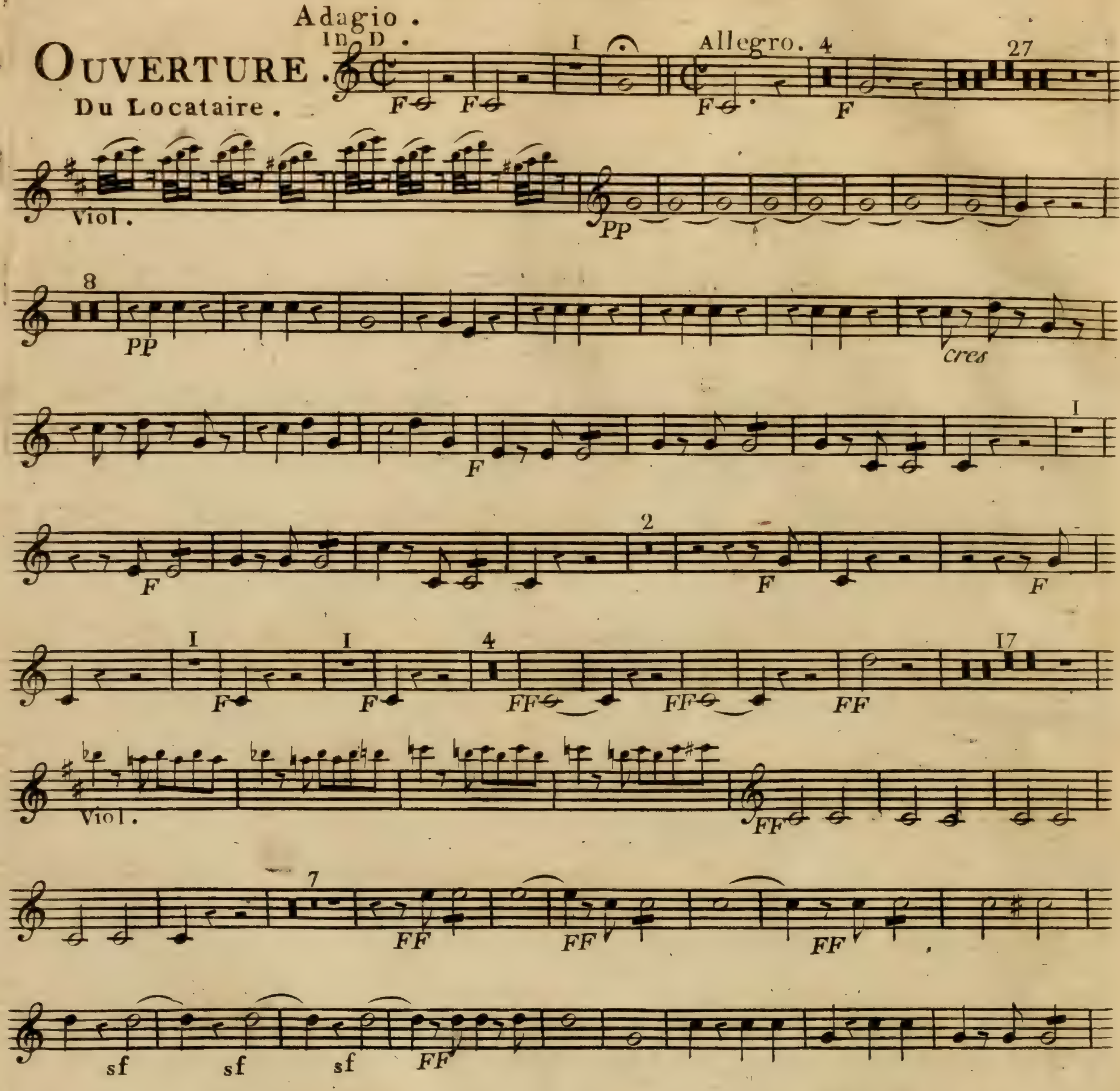
FIN de LOPERA.

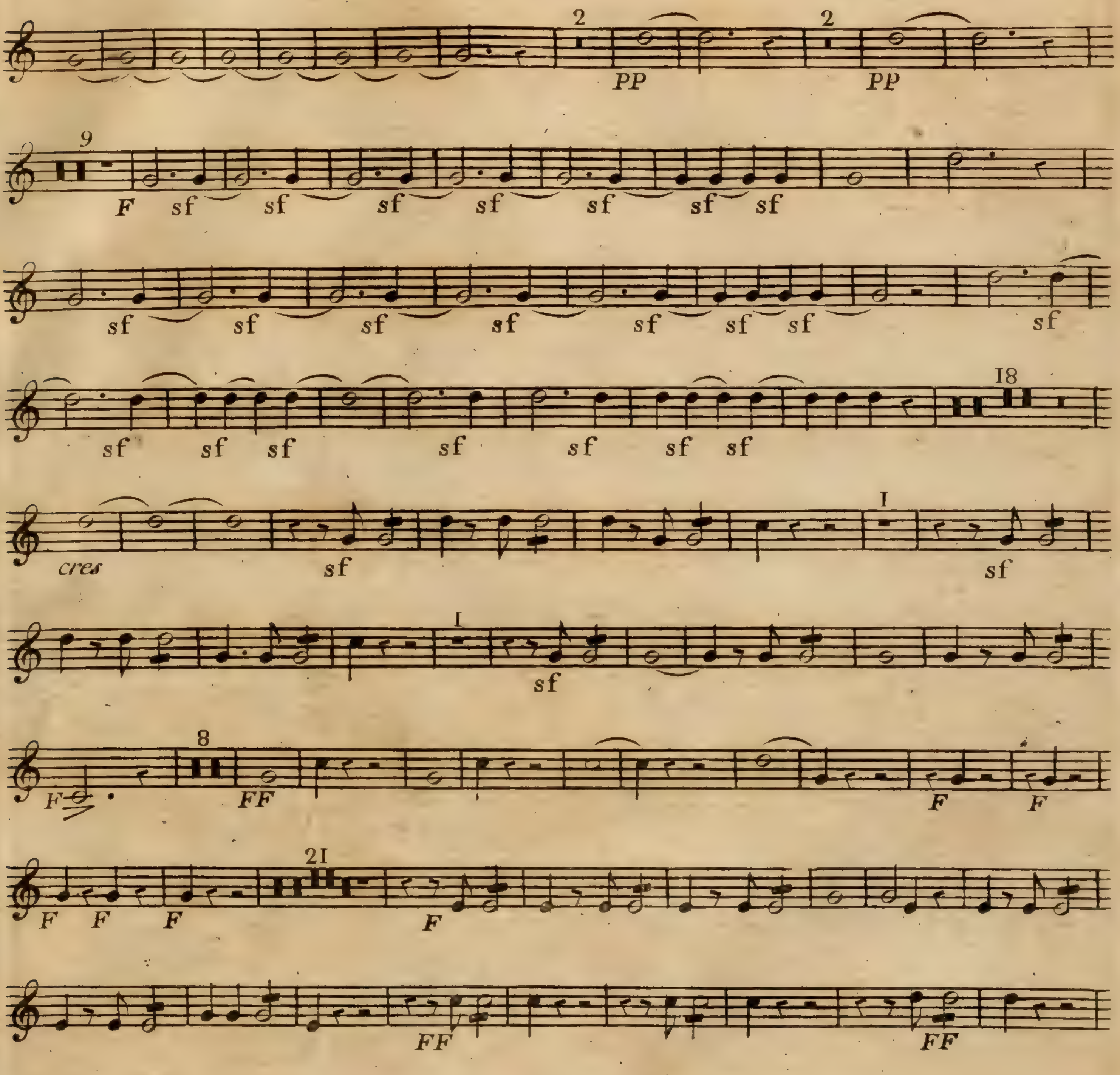
Corno 2°.

Locataire

2ème Cor — (tacet aire).

OUVERTURE. Du Locataire.

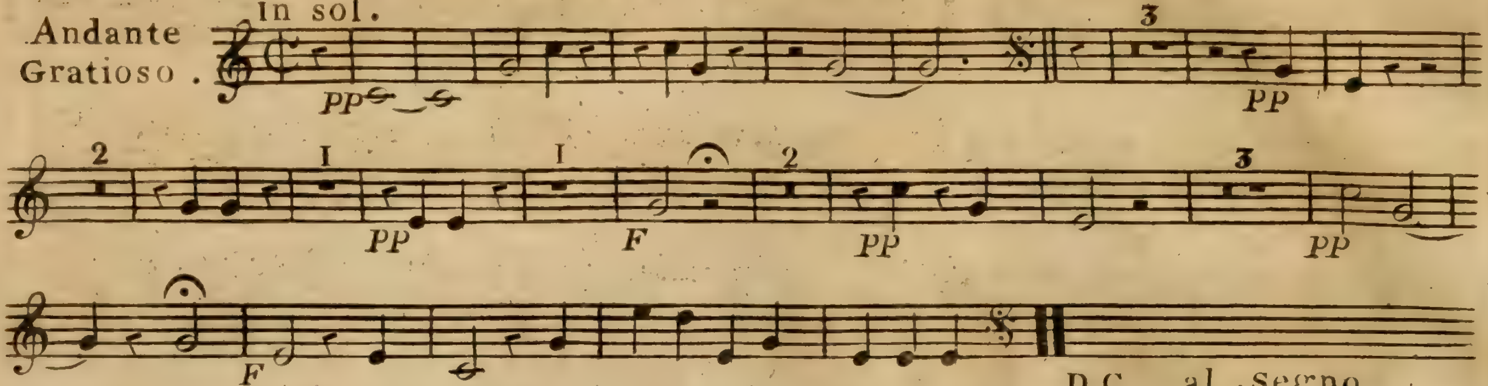



2 PP 2 PP
9 F sf sf sf sf sf sf sf
sf sf sf sf sf sf sf sf
sf sf sf sf sf sf sf 18
cres sf I sf
I sf
F 8 FF F F
F F F 21 F
FF FF
FF
3 FF FF FF

N°. I. ROMANCE. Expliquez-moi donc enfin.

In sol.

Andante Gratioso.

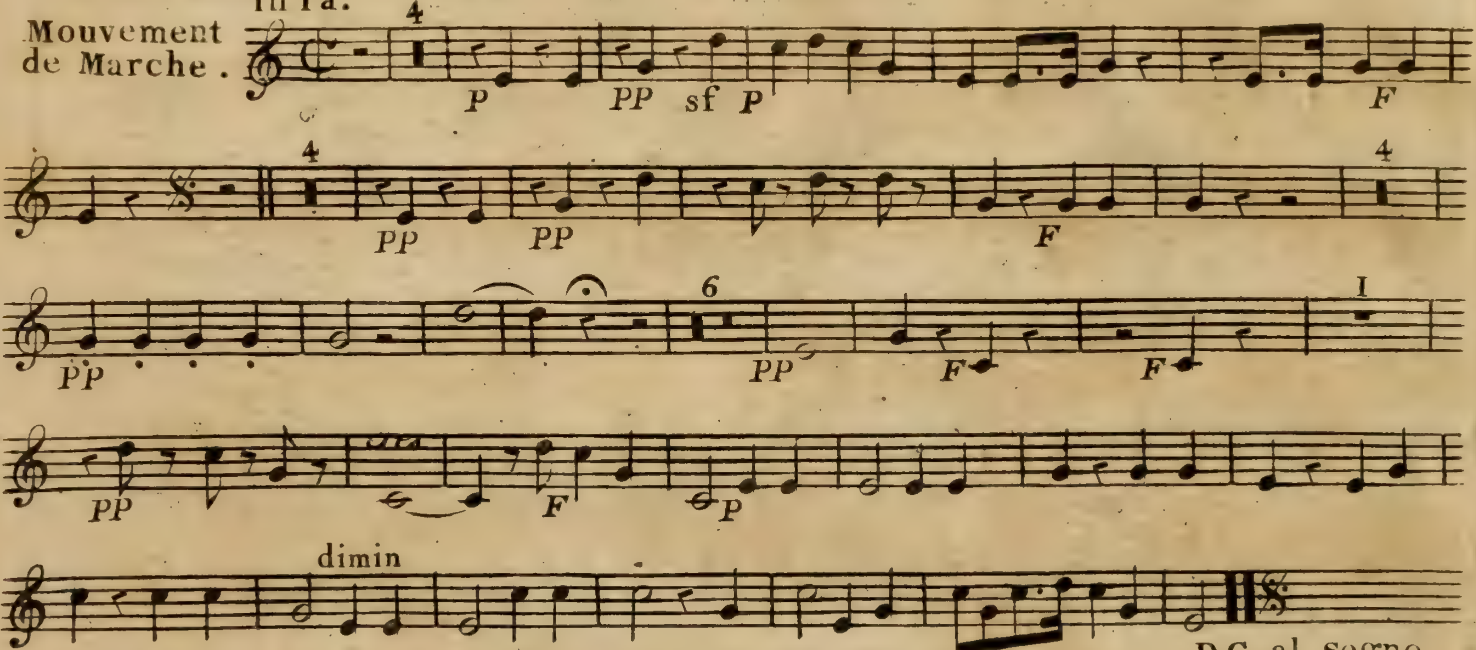


D.C. al segno.

N°. 2. Ecouter ce qu'on dit de nouveau.

In fa.

Mouvement de Marche.

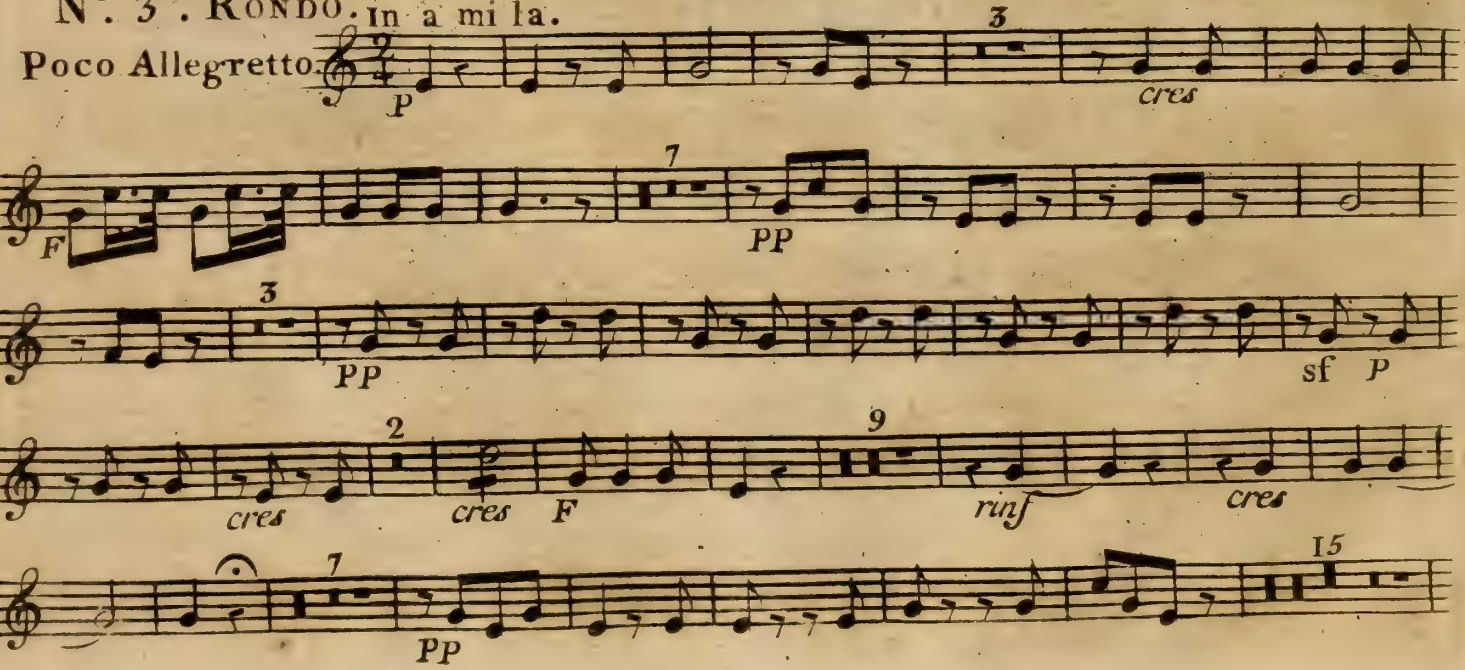


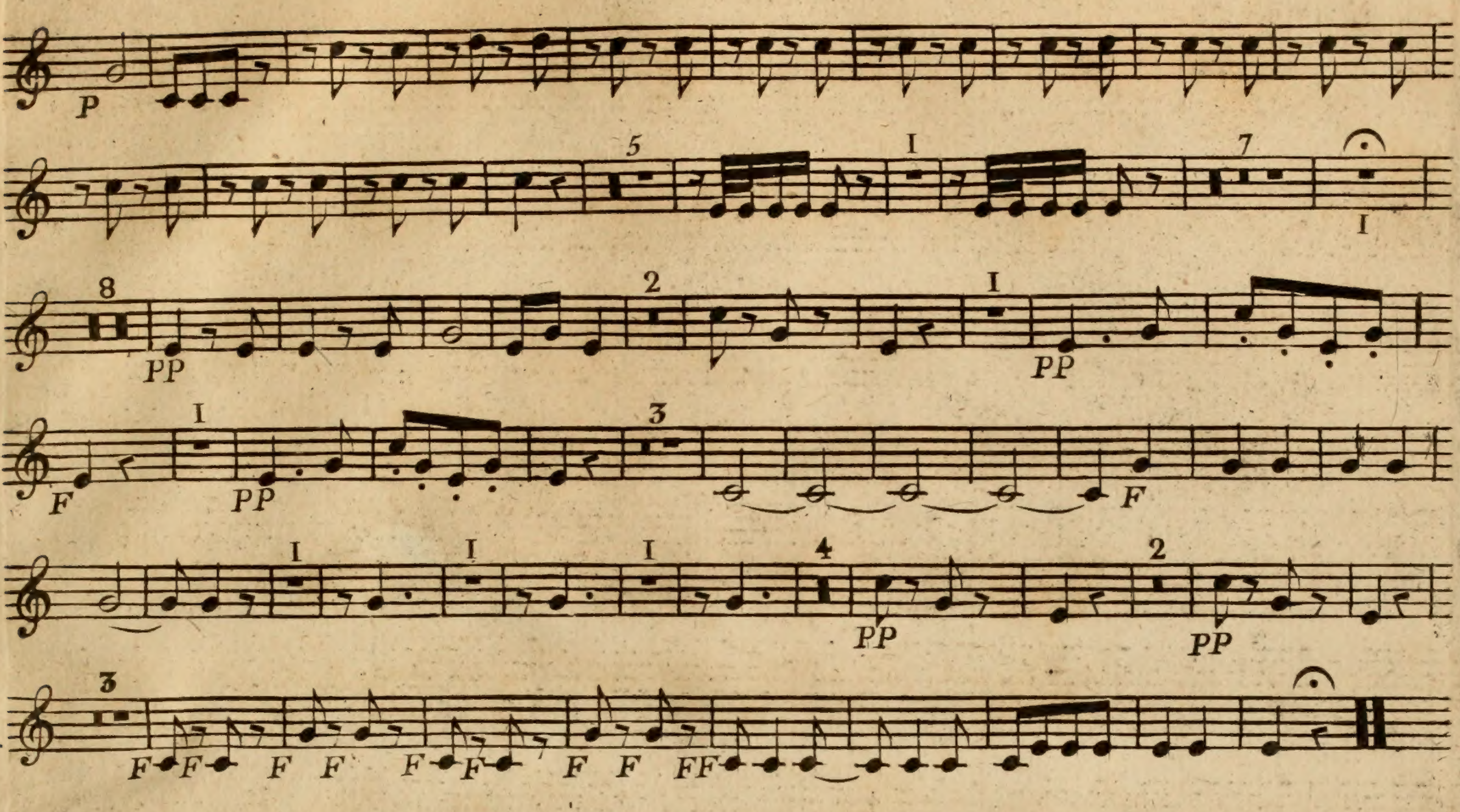
D.C. al segno.

N°. 3. RONDO. Je reçois ma quittance et je pars.

In a mi la.

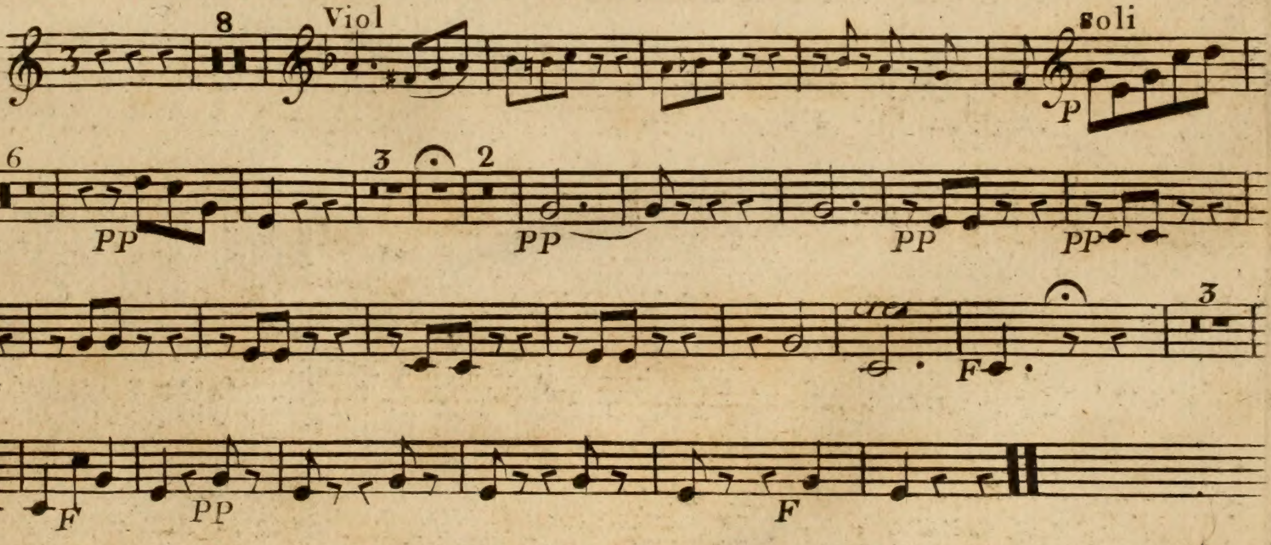
Poco Allegretto.





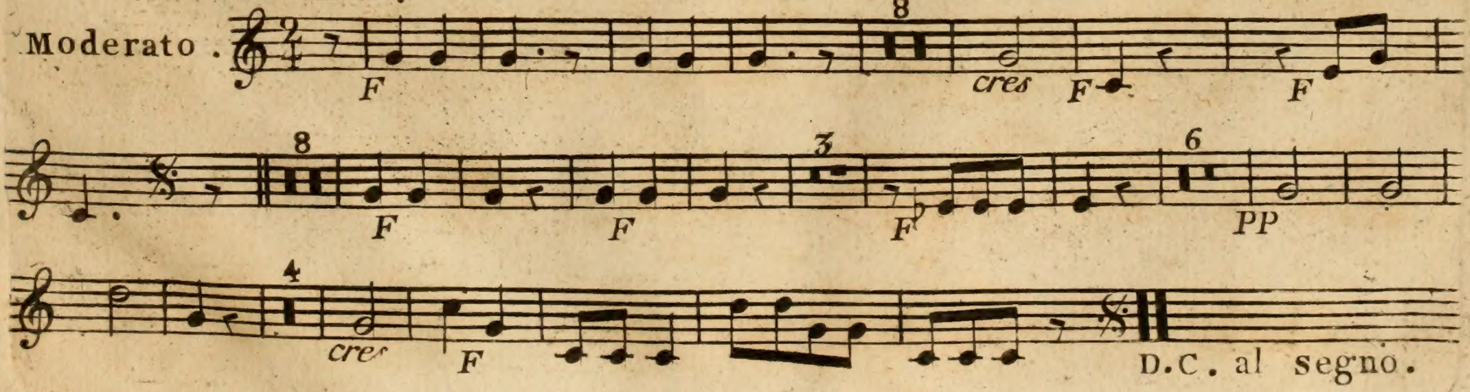
N°. 4. Vous serez satisfait.

Andante Gratioso.

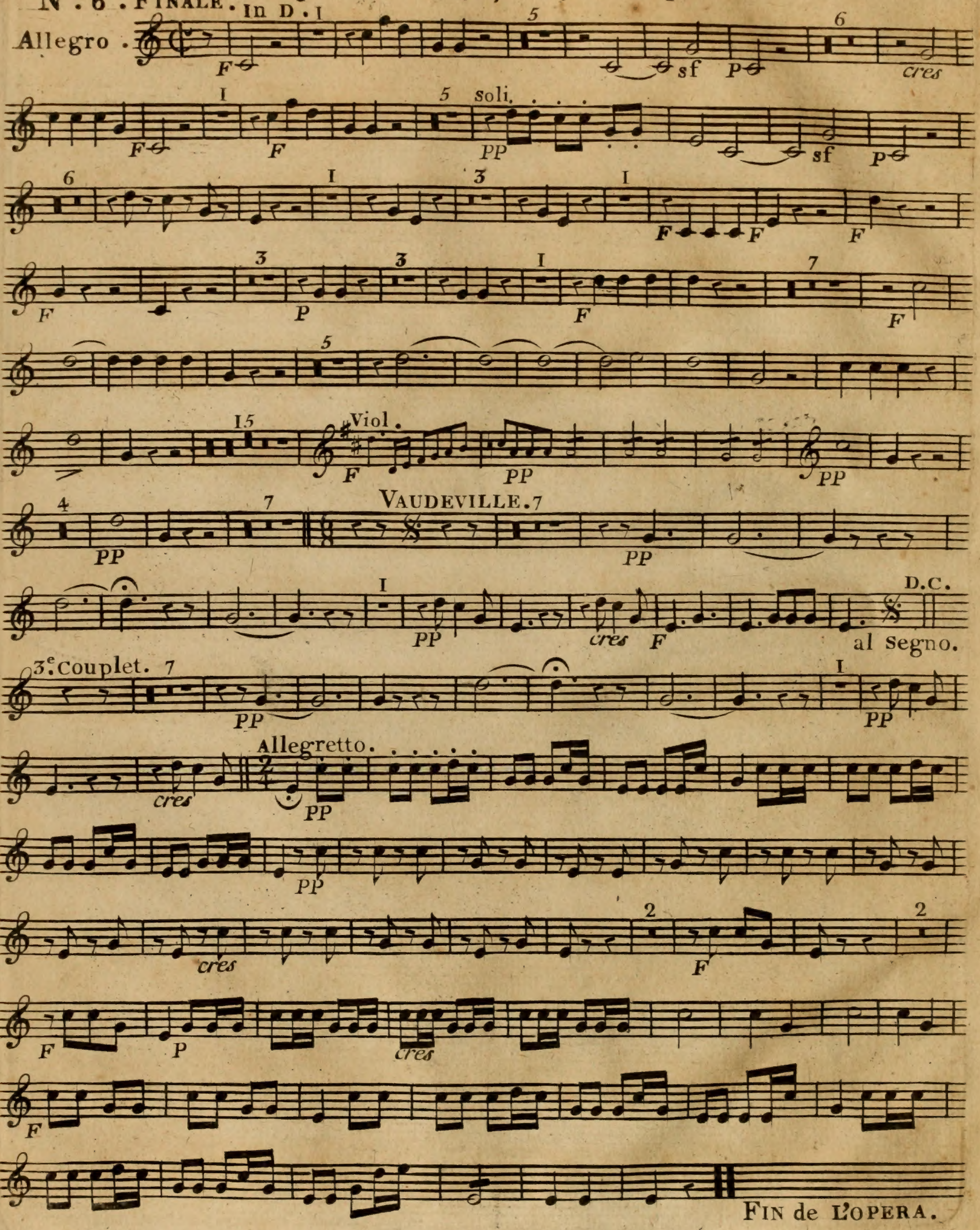


N°. 5. En mi #. M'en voila quitte apresent.

Moderato.



N°. 6 . FINALE . Oh pour le coup je n'y tiens plus .



FIN de L'OPERA.